LEARNING OUTCOME 1: UNDERSTANDING LIBERAL ARTS AND SCIENCES

HUMANITIES (H) – 3 s.h. in 1 discipline; 3 in another from:
(* indicates a prerequisite course)

Asian Studies (H)
  AS 106 – Asian Civilizations
  AS/REL 212 – Asian Religions
  AS 250 – Traditional China
  AS/REL 275 – Buddhism
  AS/REL 278 – Hinduism

English (H)
  ENG 111* – Introduction to Literature
  ENG 203 – Children’s Literature before 1900
  ENG 204* – Children’s Literature after 1900
  ENG 208* – British Literature before 1780
  ENG 209* – British Literature after 1780
  ENG/THEA 216* – Introduction to Shakespeare
  ENG 220* – American Literature: Colonialism to Romantic
  ENG 221* – American Literature Realism to Present
  (*ENG 102 – College English is the prereq for all of the above marked ENG prefix courses.)

French (H)
  FREN 141 – Francophone Literature in Translation
  FREN 160 – How to Live: Classic French Literature
  FREN 241 – Readings in French I
  FREN 242 – Readings in French II
  FREN 251 – Survey of French Civilization I

History (H)
  HIST 101 – Western Civilization to 1648
  HIST 102 – Western Civilization from 1648
  HIST 111 – Survey of U.S. History to 1877
  HIST 112 – Survey of U.S. History from 1877
  HIST 241 – British History to 1688
  HIST 242 – British History from 1688

Interdisciplinary (H)
  INT 268 – Truth, Beauty and Persuasion (Honors)

Latin American Literatures and Cultures (H)
  LALC 232* – Approaches to Latin American Literature (formerly SPAN 246, 2.21.14)

Philosophy (H)
  PHIL 101 – Introduction to Philosophy I
  PHIL 102 – Introduction to Ethics
  PHIL 110 – Ethical Issues in Business
  PHIL 201 – Greek and Medieval Philosophy
  PHIL 202 – Modern Philosophy

Religion (H)
  REL 101 – Hebrew Scriptures (Old Testament)
  REL 102 – Christian Scriptures (New Testament)
  REL/AS 212 – Asian Religions
  REL/AS 275 – Buddhism
  REL/AS 278 – Hinduism

Theatre (H)
  THEA/ENG 216 - Introduction to Shakespeare
ARTS (A) – 3 s.h. in 1 discipline; 3 in another from:

Art (A)
- ART 109 – Fundamentals of Art and Design I
- ART 110 – Fundamentals of Art and Design II
- ART 111 – Drawing I
- ART 112 – Painting I
- ART 113 – Introduction to Watercolor
- ART 114 – Ceramics I
- ART 115 – Photography I
- ART 120 – Printmaking I
- ART 122 – Silkscreen (1.23.15 retro to SP ’15 semester)
- ART 124 – Digital Photo & Digital Printmaking (1.23.15 retro to SP ’15 semester)
- ART 125 – Introduction to Art Education
- ART 140 – Materials as Metaphors

Art History (A)
- ARTH 101 – Survey of Western Art: The Ancient World
- ARTH 102 – Survey of Western Art: Medieval and Renaissance Worlds
- ARTH 103 – Survey of Western Art: The Modern World
- ARTH 206 – History of Photography
- ARTH/PHIL 234 – Philosophy and the Arts (retroactive to MT 2013 – 4.11.14)
- ARTH/COMM/FILM/THEA 254 – Film Analysis

Communication (A)
- COMM/ARTH/FILM/THEA 254 – Film Analysis

Film (A)
- FILM/COMM/ARTH/THEA 254 – Film Analysis

Music (A)
- MUS 100 – Introduction to Listening
- MUS 105 – Fundamentals of Music
- MUS 111 – Music Theory I
- MUS 223 – Piano Literature
- MUS 225 – Beethoven
- MUS 226 – Music and the Theatre
- MUS 229 – Music in the Romantic Era
- MUS 230 – 20th-Century Music

Philosophy (A)
- PHIL/ARTH 234 – Philosophy and the Arts

Theatre (A)
- THEA 101 – Plays in Performance
- THEA 105 – Basic Theatre Production
- THEA 110 – Production II
- THEA 114 – Introduction to Drama: Classical to Renaissance
- THEA 115 – Introduction to Drama: Script Analysis
- THEA/ARTH/COMM/FILM 254 – Film Analysis

SOCIAL SCIENCES (S) – 3 s.h. in 1 discipline; 3 in another from:

(* indicates a prerequisite course)

Anthropology (S)
- ANTH 120 – Cultural Anthropology
- ANTH 121 – Physical Anthropology and Archaeology

Communication (S)
- COMM 115 – Mass Communication
### Economics (S)
- ECON 101 – Principles of Microeconomics
- ECON 112 – Economic Geography
- ECON 150 – Experimental Economics (On-campus only)

### Political Science (S)
- POLS 100 – Introduction to American Government and Politics
- POLS 101 – Introduction to Public Administration
- POLS 200 – State and Local Government
- POLS 210 – Judicial Process

### Psychology (S)
- PSYC 111 – Introduction to Psychology as a Social Science
- PSYC 203 – Abnormal Psychology
- PSYC 210 – Child Psychology
- PSYC 211 – Adolescent Psychology
- PSYC 231* – Psychology of Personality

### Sexuality Studies (S)
- SGS 261 – Sexual Minorities
- SGS 263 – Dimensions of Human Sexuality

### Sociology (S)
- SOC 100 – General Sociology
- SOC 110 – Sociology of the Family
- SOC 112 – Social Problems
- SOC 232 – Deviance
- SOC 234 – Juvenile Delinquency
- SOC 254 – Social Psychology

### NATURAL SCIENCES (N) – 3 s.h. in 1 discipline; 3 in another from: (* indicates a prerequisite)

#### Biology (N)
- BIOL 100 – The Living World
- BIOL 111 – Principles of Biology
- BIOL 112 – Diversity of Life
- BIOL/CHEM 120 – Nutrition in Health, Fitness & Sport
- BIOL 141 – Field Biology
- BIOL 142 – Botany in the Field
- BIOL 145 – Freshwater Biology
- BIOL 148 – Environmental Issues
- BIOL 149 – Environmental Issues Lab
- BIOL 150 – Field Ornithology
- BIOL 151 – Human Health and Disease

#### Chemistry (N)
- CHEM/PHTH 100 – Exploring the Physical World
- CHEM 101 – Forensic Chemistry
- CHEM/BIOL 120 – Nutrition in Health, Fitness & Sport
- CHEM 121 – General Chemistry I
- CHEM 145 – Freshwater Chemistry and Biology

#### Interdisciplinary (N)
- INT 165 – Earth Science

#### Physics (N)
- PHYS/CHEM 100 – Exploring the Physical World
- PHYS 131 – Introduction to Astronomy
- PHYS 132 – Topics in Astronomy
- PHYS 201* – General Physics I

#### Psychology (N)
- PSYC 101 – Introduction to Psychology as a Natural Science
- PSYC 241* – Sensation and Perception
THEME (T) – 3 s.h. from:
(* indicates a prerequisite course)

**Anthropology (T)**
- ANTH 227 – Human Geography: People, Place, and Culture

**Asian Studies (T)**
- AS/PHIL/REL 320 – Peacemaking: Gandhi and Nonviolence

**Biology (T)**
- BIOL 348* – Conservation Biology

**Business (T)**
- BUAD 104 – Perspectives on Sustainability

**Chemistry (T)**
- CHEM/PHYS 157 - Wilderness: Scientific Advance and American Culture

**Economics (T)**
- ECON 210* – Food, Population and Technology

**Education (T)**
- ED 115 – Foundations of Education

**English (T)**
- ENG 330* – Nature in America

**French (T)**
- FREN 130 – French Food Culture
- FREN 225 – Francophone Literature and Film

**History (T)**
- HIST 235 – Body, Mind, Spirit: Renaissance & Reformation Europe, 1350-1650
- HIST 243 – The French Revolution
- HIST 264 – Intro. to the African Diaspora
- HIST 365* – History of the Civil Rights Movement

**Interdisciplinary (T)**
- INT 118 – Principles for Sustainable Living
- INT 210 – The Nature and Meaning of Work
- INT 213 – Bailey Colloquium

**Philosophy (T)**
- PHIL/REL 305 – Science, Religion, and the Search for Meaning
- PHIL/PSYC 306 – Morality: Human Nature and Nurture
- PHIL/REL/AS 320 – Peacemaking: Gandhi and Nonviolence

**Political Science (T)**
- POLS 208 – Congress & the Presidency

**Psychology (T)**
- PSYC/PHIL 306 – Morality: Human Nature and Nurture
- PSYC 307* – Drugs and Behavior

**Religion (T)**
- REL/PHIL 305 – Science, Religion, and the Search for Meaning
- REL/PHIL/AS 320 – Peacemaking: Gandhi and Nonviolence

**Sociology (T)**
- SOC 205 – Death and Dying
- SOC 262 – Environment, Society, and the Sustainability Movement

**Theatre (T)**
- THEA/ENG 218 – Shakespeare Drama in Context
LEARNING OUTCOME 2: UNDERSTANDING SELF IN COMMUNITY

**INTERNATIONAL (I)** – 3 s.h. in 1 discipline; 3 in another, **OR (F)** 6 s.h. from one language:

**Anthropology (I)**
- ANTH 208 – Medical Anthropology

**Art (I)**
- ART 245 – Studio Art in Prague (abroad)

**Art History (I)**
- ARTH 204 – Latin American Art
- ARTH 343 – Renaissance Studies in Italy (abroad)

**Asian Studies (I)**
- AS 200 - Introduction to Asia
- AS 242 – Modern Korea
- AS 244 – Modern Middle East
- AS 246 – Modern Japan
- AS 247 – India and Pakistan
- AS 248 – Southeast Asia
- AS 253 – Modern China
- AS 256 – Newly Industrialized Countries of East Asia
- AS 257 – The Chinese Century
- AS 270 – Australia: A Cultural History

**Biology**
- BIOL 250 – Neotropical Ornithology

**Business (I)**
- BUAD 305 – Global Business
- BUAD 336 – Cross-Cultural & Global Marketing

**Communications (I)**
- COMM 280 – Intercultural Communication

**Economics (I)**
- ECON 102 – Principles of International and Macroeconomics
- ECON 232 – Topics in Economic Development
- ECON 247 – Globalization and Labor Issues
- ECON 253 – International Trade
- ECON 254 – International Finance

**English (I)**
- ENG/THEA 375 – Special Topic: Theatre in London

**French (F)**
- FREN 101 – Beginning French I
- FREN 102 – Beginning French II
- FREN 201 – Intermediate French I
- FREN 202 – Intermediate French II

**French (I)**
- FREN 230 – Contemporary French Culture

**Health Care Administration (I)**
- HCA 250 – Global Health Care

**History (I)**
- HIST 246 – Europe in the 20th Century, 1900–1939
- HIST 247 – Modern Europe, 1939–Present
- HIST 255 – History of Russia

**Interdisciplinary (I)**
- INT 150 – Creating Community Human Rights & the Arts

**Japanese (F)**
- JPNS 101 – Beginning Japanese I
- JPNS 102 – Beginning Japanese II
JPNS 201 – Intermediate Japanese I  
JPNS 202 – Intermediate Japanese II

**Japanese (I)**  
JPNS 250 – Abroad

**Latin American Literatures and Cultures (I)**  
LALC 218 – May Term Abroad  
LALC 230 – Latin Am. Culture and Civilization

**Political Science (I)**  
POLS 111 – Comparative Politics  
POLS 112 – International Relations  
POLS 128 – U.S. Foreign Policy  
POLS 215 – Politics of Developing Nations  
POLS 249 – Latin–American Politics  
POLS 295 – African Politics  
POLS 310 – International Organizations  
POLS 311 – Civil Wars in the International System

**Religion (I)**  
REL 202 – Judaism, Christianity and Islam  
REL 211 – Religions of the World

**Social Work (I)**  
SOWK 401 - Field Instruction in Social Work in Honduras

**Spanish (F)**  
SPAN 101 – Beginning Spanish I  
SPAN 102 – Beginning Spanish II  
SPAN 150 – Spanish Abroad  
SPAN 201 – Intermediate Spanish I  
SPAN 202 – Intermediate Spanish II

**Spanish (I)**  
SPAN 203 – Advanced Grammar and Composition  
SPAN 204 – Business Spanish  
SPAN 210 – Spanish Abroad  
SPAN 215 – Let’s Talk About Movies/Hablemos de Cine

**Theater (I)**  
THEA 208 – London Theatre  
THEA/ENG 375 – Special Topic: Theatre in London

**RACE AND ETHNICITY (D)** – 3 s.h. from:  
An **Anthropology (D)**  
ANTH 212 – Indigenous Peoples of North America  
**Business (D)**  
BUAD 334 – Multicultural Marketing in America  
**Communication (D)**  
COMM 225 – Culture, Identity and Communication  
**Economics (D)**  
ECON 115 – Poverty, Inequality, and Welfare (formerly 215, 5.16.13)  
**Education (D)**  
ED 342 – Culturally Responsive Teaching & Communication (2.20.15)  
**English (D)**  
ENG 239 – Asian–American Women Writers  
ENG 364 – African–American Literature  
**History (D)**  
HIST 217 – The American West  
HIST 230 – American Immigration History  
HIST 265 – Survey of African–American History to 1877  
HIST 266 – Survey of African–American History from 1877
HIST 267 – History of the Harlem Renaissance
HIST 302 – Virginia History (5.17.12 number chg from 202)

Interdisciplinary (D)
INT 155 – Permeable Borders

Latin American Literatures and Cultures (D)
LALC 127 – U.S. Latina/o Lit and Culture

Music (D)
MUS 151/251 – History of Jazz

Philosophy (D)
PHIL/REL 225 – MLK & a Philosophy of Civil Rights
PHIL 232 – African–American Thought

Psychology (D)
PSYC 248 – Forensic Psychology

Religion (D)
REL 217 – Native American Religions
REL/PHIL 225 – MLK & a Philosophy of Civil Rights
REL 232 – African–American Religion

Social Work (D)
SOWK 353 – Social Work with Diverse Populations

Sociology (D)
SOC 248 – Social Inequality
SOC 264 – Social Movements

Theater (D)
THEA 270 – African–American Theatre

GENDER (G) – 3 s.h. from:

Anthropology (G)
ANTH 202 – Women, Gender and Culture

Art History (G)
ARTH 221 – Women in the Visual Arts

Asian Studies (G)
AS 251 – Gender in Asian Culture

Biology (G)
BIOL/WS 252 – Biology of Women

Business (G)
BUAD 250 – The Female Executive: Strategies in the Workplace

Communication (G)
COMM 285 – Gender and Communication

Economics (G)
ECON/WS 180 – Women and Economics

English (G)
ENG 235 – Women in Literature
ENG 241 – American Women’s Autobiography

Film (G)
FILM 275 – Women and Film

French (G)
FREN 262 – Role of Women in French Culture II
FREN 270 – African/Caribbean Women Writers

Health Care Administration (G)
HCA 235 – Women’s Health Care Issues

History (G)
HIST 203 – Women in American History
HIST/WS 346 – European Women’s History from 1700

Latin American Literatures and Cultures (G)
LALC 246 – Women Writers in Spanish
Music (G)
MUS 218/318 – Women in Music

Philosophy (G)
PHIL 231/WS 100 – Contemporary Feminisms and Gender Studies

Political Science (G)
POLS 209 – Women and Politics

Psychology (G)
PSYC 214 – Psychology of Women

Religion (G)
REL 231 – Women and Religion

Sexuality and Gender Studies (G)
SGS 235 – Gender, Sex, and the Military
SGS/WS 245 – Gender and Sport
SGS 275 – Trans Communities
SGS 338 – Theories in Sexuality and Gender Studies

Sociology (G)
SOC 225 – Sex Roles and Male–Female Relationships

Theater (G)
THEA/WS 219 – Women in Theatre and Drama

Women’s Studies (G)
WS 100 – Focus on Women: An Introduction to Women’s Studies
WS/ECON 180 – Women and Economics
WS/THEA 219 – Women in Theatre and Drama
WS 200/PHIL 231 – Contemporary Feminisms and Gender Studies
WS 240 – Gender and Popular Culture
WS/SGS 245 – Gender and Sport
WS/BIOL 252 – Biology of Women
WS/HIST 346 – European Women’s History from 1700

**COMMUNITY INVOLVEMENT (C)** – 3 s.h. from:

Art History (C)
ARTH/HISP 226 – Historic Preservation

Business (C)
BUAD 214 – Income Tax (VITA -Volunteer Income Tax Assistance)

Civic Engagement (C)
CE 102 – The Reflective Self in Community
CE 255 – Assisting Local Food Programs
CE 271 – Semester of Service Practicum
CE 287/INT 387 – Civic Engagement Internship

Education (C)
ED 110 – Practicum in Education
ED 111 – Practicum in Special Education

Health Care Administration (C)
HCA 287/387 – Internship

Historic Preservation (C)
HISP/ARTH 226 – Historic Preservation

History – Public (C)
HPUB 230 – Introduction to Public History
HPUB 300 – Special Topics in Public History

Interdisciplinary (C)
INT 251 – The Writer in the World: Professional Writing
INT 387/CE 287 – Civic Engagement Internship

Philosophy (C)
PHIL 140 – Community and Service Learning
**Political Science (C)**  
POLS 220 – Special Topics in Campaigns and Elections  

**Religion (C)**  
REL 130 – Faith, Life, and Service  
REL 221 – Christian Faith, Peace and Justice  

**Social Work (C)**  
SOWK 355 – Social Work Practice I (11.7.14)  

**Sociology (C)**  
SOC 282 – Community Service and Society  

**Theater (C)**  
THEA 211 – Theatre in the Community  

**PHYSICAL FITNESS AND HEALTH (P)** – 2 s.h. from:  

<table>
<thead>
<tr>
<th>Physical and Health Education</th>
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<tr>
<td>PE 100–129</td>
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<td>PE 130+</td>
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**LEARNING OUTCOME 3: CAPACITY TO MAKE AN IMPACT**

**WRITTEN COMMUNICATION (W)** – 9 s.h.: 3 s.h. of Eng. 102 or its equivalent (required) and 6 s.h. from:  

<table>
<thead>
<tr>
<th>American Studies (W)</th>
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<tbody>
<tr>
<td>AMST 400 – Senior Thesis in American Studies</td>
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<thead>
<tr>
<th>Anthropology (W)</th>
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<tbody>
<tr>
<td>ANTH 320 – Theories of Culture</td>
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<thead>
<tr>
<th>Art History (W)</th>
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<tbody>
<tr>
<td>ARTH 302 – Modern Art before 1945: From Cézanne to Gorky</td>
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<td>ARTH 303 – Modern Art after 1945: From Abstract Expressionism to Postmodernism</td>
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<tr>
<th>Asian Studies (W)</th>
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<tr>
<td>AS 106 – Asian Civilizations</td>
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<td>AS 251 – Gender in Asian Culture</td>
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<td>AS 257 – The Chinese Century</td>
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<td>AS 270 – Australia: A Cultural History</td>
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<td>AS/REL 275 – Buddhism</td>
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<td>AS/REL 278 – Hinduism</td>
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<th>Biology (W)</th>
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<tr>
<td>BIOL 111 – Principles of Biology</td>
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<tr>
<td>BIOL/PSYC 305 – Behavioral Neuroscience</td>
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<td>BIOL 354 – Comparative Physiology</td>
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<th>Business (W)</th>
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<tr>
<td>BUAD 200 – Management Principles</td>
<td></td>
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<tr>
<td>BUAD 336 – Cross–Cultural &amp; Global Marketing</td>
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<tr>
<th>Chemistry (W)</th>
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<tbody>
<tr>
<td>CHEM 230 – Environmental Chemistry</td>
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<td>CHEM 311 – Analytical Chemistry</td>
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<th>Communication (W)</th>
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<tr>
<td>COMM 210 – Interpersonal Communication</td>
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<td>COMM 221 – Media Writing</td>
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<tr>
<td>COMM/FILM/THEA 264 – Screenwriting</td>
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<tr>
<th>Economics (W)</th>
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<tbody>
<tr>
<td>ECON/WS 180 – Women and Economics</td>
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<td>ECON 253 – International Trade</td>
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<th>English (W)</th>
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<td>ENG 102 – College English (required)</td>
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<tr>
<td>ENG 111 – Introduction to Literature</td>
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<tr>
<td>ENG 202</td>
<td>Advanced Composition</td>
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<td>ENG 203</td>
<td>Children’s Literature before 1900</td>
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<td>Children’s Literature after 1900</td>
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<td>American Literature: Realism to Present</td>
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<tr>
<td>ENG 235</td>
<td>Women in Literature</td>
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**Film (W)**

FILM/COMM/THEA 264 – Screenwriting

**French (W)**

FREN 160 – How to Live: Classic French Literature  
FREN 205 – Writing in French

**Health Care Administration (W)**

HCA 235 – Women’s Health Care Issues

**History (W)**

HIST 212 - The U.S: The Revolutionary Generation 1763-1817  
HIST 340 – Revolutionary Europe, 1789–1901  
HIST 400 – Senior Seminar

**Interdisciplinary (W)**

INT 251 – The Writer in the World: Professional Writing  
INT 270 – Teaching Writing: An Introduction to Theory and Practice

**Music (W)**

MUS 323 – Piano Literature

**Philosophy (W)**

PHIL 101 – Introduction to Philosophy  
PHIL 203 – The Literature and Thought of Existentialism

**Political Science (W)**

POLS 215 – Politics of Developing Nations

**Psychology (W)**

PSYC 216 – Multicultural Psychology  
PSYC/BIOL 305 – Behavioral Neuroscience

**Religion (W)**

REL/AS 275 – Buddhism  
REL/AS 278 – Hinduism

**Sexuality and Gender Studies (W)**

SGS/INT 275 – Trans Communities  
SGS 338 – Theories in Sexuality and Gender Studies

**Social Work (W)**

SOWK 353 – Social Work with Diverse Populations

**Sociology (W)**

SOC 240 – Community and Urban Sociology  
SOC 248 – Social Inequality  
SOC 300 – Sociological Theory

**Spanish (W)**

SPAN 203 – Advanced Grammar and Composition

**Theatre (W)**

THEA 101 – Plays in Performance  
THEA 114 – Introduction to Drama: Classical to Renaissance  
THEA 115 – Introduction to Drama: Script Analysis  
THEA/FILM/COMM 264 – Screenwriting (3.18.11)

**Women’s Studies (W)**

WS/ECON 180 – Women and Economics (formerly 280 5.16.13)  
WS/AMST 240 – Gender & Popular Culture
ORAL COMMUNICATION (O) – 3 s.h. from:

Art (O)
- ART 401 – Senior Project in Painting
- ART 403 – Senior Project in Electronic Art and Design
- ART 404 – Senior Project in Ceramics
- ART 405 – Senior Project in Drawing
- ART 406 – Senior Project in Printmaking
- ART 407 – Senior Project in Extended Media
- ART 408 – Senior Project in Photography

Asian Studies (O)
- AS 400 – Senior Seminar

Biology (O)
- BIOL 400 – Senior Seminar
- BIOL 401 – Senior Research
- BIOL 402 – Senior Colloquium

Business (O)
(*must take both to receive Oral credit)
- BUAD 400/401* – Strategy and Sustainability in Business Decisions
- BUAD 401/400* – Senior Seminar

Chemistry (O)
- CHEM 400 – Senior Research
- CHEM 401 – Senior Research

Communication (O)
- COMM 100 – Public Speaking
- COMM/REL 237 – Mediation and Conflict Resolution: Principles and Practice

Education (O)
- ED 3xx – Student Teaching

English (O)
- ENG 400 – Major Seminar

Health Care Administration (O)
- HCA 310 – Health Care Strategic Management

History (O)
- HIST 239 – Voices of Protest and Authority: Europe 1600–1800

Marketing Communication (O)
- MKTC 400 – Senior Seminar

Philosophy (O)
- PHIL 140 – Community and Service Learning
- PHIL 235 – Ethics, Community and Leadership

Psychology (O)
- PSYC 401 – Senior Thesis

Religion (O)
- REL/COMM 237 – Mediation: Theory and Practice

Sexuality and Gender Studies (O)
- SGS 261 – Sexual Minorities

Social Work (O)
- SOWK 156 – Interviewing in Human Service Professions
- SOWK 400 – Field Instruction in Social Work

Theatre (O)
- THEA 111 – Voice, Diction, and Oral Reading
- THEA 400 – Seminar
MATHEMATICS AND QUANTITATIVE REASONING (Q) – 6 s.h. from:

**Business (Q)**
- BUAD 209 – Financial Decision Making
- BUAD 222 – Social Science Stats (xlisted INT 222)
- BUAD 260 – Personal Finance
- BUAD 340 – Financial Management

**Chemistry (Q)**
- CHEM/PHYS 100 – Exploring the Physical World

**Communication (Q)**
- COMM 222 – Social Science Stats (xlisted INT 222)

**Economics (Q)**
- ECON 101 – Principles of Microeconomics
- ECON 222 – Social Science Stats (xlisted INT 222)
- ECON 301 – Advanced Data Analysis

**Education(Q)**
- ED/MATH 156 – Numeration and Algebra for Teachers (4.11.14)
- ED/MATH 158 – Geometry and Measurement for Teachers (Formerly MATH 157 - 4.11.14)

**Health Care Administration (Q)**
- HCA 222 – Social Science Stats (xlisted INT 222)

**Interdisciplinary (Q)**
- INT/BUAD/COMM/ECON/HCA/POLS/SOC 222 – Social Science Statistics

**Mathematics (Q)**
- MATH 155 – Math in Contemporary Society
- MATH 159 – 398 College Algebra or courses above
- MATH/ED 156 – Numeration and Algebra for Teachers (4.11.14)
- MATH/ED 158 – Geometry and Measurement for Teachers (Formerly MATH 157 - 4.11.14)

**Philosophy (Q)**
- PHIL 103 – Introduction to Logic

**Physics (Q)**
- PHYS/CHEM 100 – Exploring the Physical World

**Political Science (Q)**
- POLS 222 – Social Science Stats (xlisted INT 222)
- POLS 300 – Political Behavior

**Psychology (Q)**
- PSYC 250 – Behavioral Statistics

**Sociology (Q)**
- SOC 222 – Social Science Stats (xlisted INT 222)

INFORMATION LITERACY and RESEARCH (R) – 4 s.h.:

1 s.h. of INT 103 – Information Literacy (required) and 3 s.h. from:

**Anthropology (R)**
- ANTH 244 – Anthropology of Ritual and Symbol

**Art History (R)**
- ARTH 202 – Italian Renaissance Art: Early Renaissance (formerly ARTH 312; 3.18.11)
- ARTH 203 – Italian Renaissance Art: High Renaissance (formerly ARTH 313; 3.18.11)
- ARTH 222 – History of American Art and Architecture
- ARTH/HISP 226 – Historic Preservation
- ARTH/REN 228 – Renaissance Cities (10.10.14)
- ARTH 238 – Age of Cathedrals East and West
- ARTH 311 – Baroque Art: The Seventeenth Century in Europe (INT 113 on-campus only)
- ARTH 314 – Art in England (cross listed as REN 607)
- ARTH 332 – The Classical World: Art of Greece and Rome

**Arts Management (R)**
- ARTM 340 – Museum Studies
| **Asian Studies (R)** | AS/PHIL/REL 320 – Peacemaking: Gandhi and Nonviolence |
| **Biology (R)** | BIOL 100 – The Living World  
BIOL 381 – Junior Seminar |
| **Business (R)** | BUAD 307 – Business and Society |
| **Chemistry (R)** | CHEM 222 – Organic Chemistry II |
| **Coaching and Exercise Leadership (R)** | CEL 3XX – Exercise for Special Populations |
| **Economics (R)** | ECON 210 – Food, Population and Technology |
| **Education (R)** | ED 310 – Middle and Secondary Teaching Methods |
| **English (R)** | ENG/THEA 216 – Introduction to Shakespeare  
ENG 320 – Renaissance Literature  
ENG 328 – The Rise of the Novel  
ENG 334 – Modern Poetry |
| **Health Care Administration (R)** | HCA 300 – Health Care Research Methods |
| **Historic Preservation (R)** | HISP/ARTH 226 – Historic Preservation |
| **History (R)** | HIST 230 – American Immigration History  
HIST 238 – Tudor–Stuart England, 1450–1660  
HIST 246 – Europe in the Twentieth Century 1900–1939  
HIST 247 – Modern Europe, 1939–Present  
HIST 302 – Virginia History (formerly HIST 202)  
HIST/WS 346 – European Women’s History from 1700 |
| **History–Public (R)** | HPUB 230 – Introduction to Public History  
HPUB 300 – Special Topics in Public History |
| **Interdisciplinary (R)** | INT 103 – Information Literacy (1 sh) |
| **Philosophy (R)** | PHIL 301 – Contemporary Analytic Philosophy  
PHIL/REL/AS 320 – Peacemaking: Gandhi and Nonviolence |
| **Physics (R)** | PHYS 260 – Introduction to Materials Science |
| **Psychology (R)** | PSYC 212 – Cognition and Cognitive Behavior  
PSYC 310 – Learning and Memory |
| **Religion (R)** | REL/PHIL/AS 320 – Peacemaking: Gandhi and Nonviolence  
REL 355 – Greek Myth and Religion |
| **Sexuality and Gender Studies (R)** | SGS 263 – Dimensions of Human Sexuality |
| **Social Work (R)** | SOWK 317 - Social Work Research |
| **Sociology (R)** | SOC 320 – Research Methods |
| **Theater (R)** | THEA 151 – Scene and Light Design |
THEA 156 – Stage Costume
THEA/ENG 216 – Introduction to Shakespeare

Women’s Studies (R)
WS/HIST 346 – European Women’s History from 1700

**AUTHENTIC PROBLEMS IN MAJOR (M)** – 3 s.h. from:

- American Studies (M)
  AMST 400 – Senior Thesis in American Studies
- Anthropology (M)
  ANTH 400 – Senior Seminar
- Art (M)
  ART 401, 403 – 408 Senior Project
- Art History (M)
  ARTH 400 – Senior Project in Art History
- Asian Studies (M)
  AS 400 – Senior Research
- Biology (M)
  BIOL 400 – Senior Seminar
  BIOL 401 – Senior Research
  BIOL 402 – Senior Colloquium
- Business (M)
  BUAD 401 – Business Senior Seminar
- Chemistry (M)
  CHEM 400 – Senior Research
  CHEM 401 – Senior Research
- Communication (M)
  COMM 400 – Senior Seminar
- Criminal Justice (M)
  CJ 400 – Senior Seminar
  CJ 401 – Senior Thesis
- Economics (M)
  ECON 401 – Senior Project
- Education (M)
  ED 400 – Senior Project
- English (M)
  ENG 400 – Major Seminar: Senior Year
- French (M)
  FREN 400 – Senior Seminar
- Health Care Administration (M)
  HCA 401 – Senior Seminar
- History (M)
  HIST 400 – Senior Seminar
- Health Science (M)
  HSCI 401 – Research Methods and Evidence-Based Practice
- Latin American Literatures and Cultures (M)
  LALC 400 – Senior Seminar
- Marketing/Communication (M)
  MKTC 400 – Senior Seminar
  MKTC 401 – Independent Projects and Research
- Math (M)
  MATH 401 – Senior Mathematics II
- Music (M)
  MUS 401 – Senior Recital
  MUS 402 – Senior Thesis
Philosophy (M)
   PHIL 400 – Major Colloquium
   PHIL 401 – Senior Thesis

Physics (M)
   PHYS 400 – Senior Research
   PHYS 401 – Senior Research

Political Science (M)
   POLS 400A – Seminar in Political Science: American
   POLS 400B – Seminar in Political Science: Comparative/International

Psychology (M)
   PSYC 401-402 – Senior Thesis

Religion (M)
   REL 400 – Major Colloquium
   REL 401 – Senior Thesis

Social Work (M)
   SOWK 400 – Field Instruction in Social Work
   SOWK 401 – Field Instruction in Social Work in Honduras

Sociology (M)
   SOC 400 – Senior Seminar
   SOC 401 – Sociology Senior Thesis

Theatre (M)
   THEA 210 – Problems in Production
   THEA 211 – Theatre in the Community
   THEA 401 – Senior Project