

MBU Common Curriculum

(Updated 6/16/2016)

LEARNING OUTCOME 1: UNDERSTANDING LIBERAL ARTS AND SCIENCES

HUMANITIES (H) – 3 s.h. in 1 discipline; 3 in another from:

(* indicates a prerequisite course)

Asian Studies (H)

AS 106 – Asian Civilizations
AS/REL 212 – Asian Religions
AS 250 – Traditional China
AS/REL 275 – Buddhism
AS/REL 278 – Hinduism

English (H)

ENG 111* – Introduction to Literature
ENG 203 – Children’s Literature before 1900
ENG 204* – Children’s Literature after 1900
ENG 208* – British Literature before 1780
ENG 209* – British Literature after 1780
ENG/THEA 216* – Introduction to Shakespeare
ENG 220* – American Literature: Colonialism to Romantic
ENG 221* – American Literature Realism to Present
(*ENG 102 – College English is the prereq for all of the above marked ENG prefix courses.)

French (H)

FREN 141 – Francophone Literature in Translation
FREN 160 – How to Live: Classic French Literature
FREN 241 – Readings in French I
FREN 242 – Readings in French II
FREN 251 – Survey of French Civilization I

History (H)

HIST 101 – Western Civilization to 1648
HIST 102 – Western Civilization from 1648
HIST 111 – Survey of U.S. History to 1877
HIST 112 – Survey of U.S. History from 1877
HIST 241 – British History to 1688
HIST 242 – British History from 1688

Interdisciplinary (H)

INT 268 – Truth, Beauty and Persuasion (Honors)

Latin American Literatures and Cultures (H)

LALC 232* – Approaches to Latin American Literature (formerly SPAN 246, 2.21.14)

Philosophy (H)

PHIL 101 – Introduction to Philosophy I
PHIL 102 – Introduction to Ethics
PHIL 110 – Ethical Issues in Business
PHIL 201 – Greek and Medieval Philosophy
PHIL 202 – Modern Philosophy

Religion (H)

REL 101 – Hebrew Scriptures (Old Testament)
REL 102 – Christian Scriptures (New Testament)
REL/AS 212 – Asian Religions
REL/AS 275 – Buddhism
REL/AS 278 – Hinduism

Theatre (H)

THEA/ENG 216 - Introduction to Shakespeare

ARTS (A) – 3 s.h. in 1 discipline; 3 in another from:

Art (A)

- ART 109 – Fundamentals of Art and Design I
- ART 110 – Fundamentals of Art and Design II
- ART 111 – Drawing I
- ART 112 – Painting I
- ART 113 – Introduction to Watercolor
- ART 114 – Ceramics I
- ART 115 – Photography I
- ART 120 – Printmaking I
- ART 122 – Silkscreen (1.23.15 retro to SP '15 semester)
- ART 124 – Digital Photo & Digital Printmaking (1.23.15 retro to SP '15 semester)
- ART 125 – Introduction to Art Education
- ART 140 – Materials as Metaphors

Art History (A)

- ARTH 101 – Survey of Western Art: The Ancient World
- ARTH 102 – Survey of Western Art: Medieval and Renaissance Worlds
- ARTH 103 – Survey of Western Art: The Modern World
- ARTH 206 – History of Photography
- ARTH/PHIL 234 – Philosophy and the Arts (retroactive to MT 2013 – 4.11.14)
- ARTH/COMM/FILM/THEA 254 – Film Analysis

Communication (A)

- COMM/ARTH/FILM/THEA 254 – Film Analysis

Film (A)

- FILM/COMM/ARTH/THEA 254 – Film Analysis

Music (A)

- MUS 100 – Introduction to Listening
- MUS 105 – Fundamentals of Music
- MUS 111 – Music Theory I
- MUS 223 – Piano Literature
- MUS 225 – Beethoven
- MUS 226 – Music and the Theatre
- MUS 229 – Music in the Romantic Era
- MUS 230 – 20th-Century Music

Philosophy (A)

- PHIL/ARTH 234 – Philosophy and the Arts

Theatre (A)

- THEA 101 – Plays in Performance
- THEA 105 – Basic Theatre Production
- THEA 110 – Production II
- THEA 114 – Introduction to Drama: Classical to Renaissance
- THEA 115 – Introduction to Drama: Script Analysis
- THEA/ARTH/COMM/FILM 254 – Film Analysis

SOCIAL SCIENCES (S) – 3 s.h. in 1 discipline; 3 in another from:

(* indicates a prerequisite course)

Anthropology (S)

- ANTH 120 – Cultural Anthropology
- ANTH 121 – Physical Anthropology and Archaeology

Communication (S)

- COMM 115 – Mass Communication

Economics (S)

- ECON 101 – Principles of Microeconomics
- ECON 112 – Economic Geography
- ECON 150 – Experimental Economics (On-campus only)

Political Science (S)

- POLS 100 – Introduction to American Government and Politics
- POLS 101 – Introduction to Public Administration
- POLS 200 – State and Local Government
- POLS 210 – Judicial Process

Psychology (S)

- PSYC 111 – Introduction to Psychology as a Social Science
- PSYC 203 – Abnormal Psychology
- PSYC 210 – Child Psychology
- PSYC 211 – Adolescent Psychology
- PSYC 231* – Psychology of Personality

Sexuality Studies (S)

- SGS 261 – Sexual Minorities
- SGS 263 – Dimensions of Human Sexuality

Sociology (S)

- SOC 100 – General Sociology
- SOC 110 – Sociology of the Family
- SOC 112 – Social Problems
- SOC 232 – Deviance
- SOC 234 – Juvenile Delinquency
- SOC 254 – Social Psychology

NATURAL SCIENCES (N) – 3 s.h. in 1 discipline; 3 in another from: (* indicates a prerequisite)**Biology (N)**

- BIOL 100 – The Living World
- BIOL 111 – Principles of Biology
- BIOL 112 – Diversity of Life
- BIOL/CHEM 120 – Nutrition in Health, Fitness & Sport
- BIOL 141 – Field Biology
- BIOL 142 – Botany in the Field
- BIOL 145 – Freshwater Biology
- BIOL 148 – Environmental Issues
- BIOL 149 – Environmental Issues Lab
- BIOL 150 – Field Ornithology
- BIOL 151 – Human Health and Disease

Chemistry (N)

- CHEM/PHYS 100 – Exploring the Physical World
- CHEM 101 – Forensic Chemistry
- CHEM/BIOL 120 - Nutrition in Health, Fitness & Sport
- CHEM 121 – General Chemistry I
- CHEM 145 – Freshwater Chemistry and Biology

Interdisciplinary (N)

- INT 165 – Earth Science

Physics (N)

- PHYS/CHEM 100 – Exploring the Physical World
- PHYS 131 – Introduction to Astronomy
- PHYS 132 – Topics in Astronomy
- PHYS 201* – General Physics I

Psychology (N)

- PSYC 101 – Introduction to Psychology as a Natural Science
- PSYC 241* – Sensation and Perception

THEME (T) – 3 s.h. from:

(* indicates a prerequisite course)

Anthropology (T)

ANTH 227 – Human Geography: People, Place, and Culture

Asian Studies (T)

AS/PHIL/REL 320 – Peacemaking: Gandhi and Nonviolence

Biology (T)

BIOL 348* – Conservation Biology

Business (T)

BUAD 104 – Perspectives on Sustainability

Chemistry (T)

CHEM/PHYS 157 - Wilderness: Scientific Advance and American Culture

Economics (T)

ECON 210* – Food, Population and Technology

Education (T)

ED 115 – Foundations of Education

English (T)

ENG 330* – Nature in America

French (T)

FREN 130 – French Food Culture

FREN 225 – Francophone Literature and Film

History (T)

HIST 235 – Body, Mind, Spirit: Renaissance & Reformation Europe, 1350-1650

HIST 243 – The French Revolution

HIST 264 – Intro. to the African Diaspora

HIST 365* – History of the Civil Rights Movement

Interdisciplinary (T)

INT 118 – Principles for Sustainable Living

INT 210 – The Nature and Meaning of Work

INT 213 – Bailey Colloquium

Philosophy (T)

PHIL/REL 305 – Science, Religion, and the Search for Meaning

PHIL/PSYC 306 – Morality: Human Nature and Nurture

PHIL/REL/AS 320 – Peacemaking: Gandhi and Nonviolence

Political Science (T)

POLS 208 – Congress & the Presidency

Physics (T)

PHYS/CHEM 157 - Wilderness: Scientific Advance and American Culture

Psychology (T)

PSYC/PHIL 306 – Morality: Human Nature and Nurture

PSYC 307* – Drugs and Behavior

Religion (T)

REL/PHIL 305 – Science, Religion, and the Search for Meaning

REL/PHIL/AS 320 – Peacemaking: Gandhi and Nonviolence

Sociology (T)

SOC 205 – Death and Dying

SOC 262 – Environment, Society, and the Sustainability Movement

Theatre (T)

THEA/ENG 218 – Shakespeare Drama in Context

LEARNING OUTCOME 2: UNDERSTANDING SELF IN COMMUNITY

INTERNATIONAL (I) – 3 s.h. in 1 discipline; 3 in another, **OR (F)** 6 s.h. from one language:

Anthropology (I)

ANTH 208 – Medical Anthropology

Art (I)

ART 245 – Studio Art in Prague (abroad)

Art History (I)

ARTH 204 – Latin American Art

ARTH 343 – Renaissance Studies in Italy (abroad)

Asian Studies (I)

AS 200 - Introduction to Asia

AS 242 – Modern Korea

AS 244 – Modern Middle East

AS 246 – Modern Japan

AS 247 – India and Pakistan

AS 248 – Southeast Asia

AS 253 – Modern China

AS 256 – Newly Industrialized Countries of East Asia

AS 257 – The Chinese Century

AS 270 – Australia: A Cultural History

Biology

BIOL 250 – Neotropical Ornithology

Business (I)

BUAD 305 – Global Business

BUAD 336 – Cross-Cultural & Global Marketing

Communications (I)

COMM 280 – Intercultural Communication

Economics (I)

ECON 102 – Principles of International and Macroeconomics

ECON 232 – Topics in Economic Development

ECON 247 – Globalization and Labor Issues

ECON 253 – International Trade

ECON 254 – International Finance

English (I)

ENG 375/CJ 277 – Sp. Topics in Eng: Crime Writing in London/England's Criminal Justice System

ENG/THEA 375 – Special Topic: Theatre in London

French (F)

FREN 101 – Beginning French I

FREN 102 – Beginning French II

FREN 201 – Intermediate French I

FREN 202 – Intermediate French II

French (I)

FREN 230 – Contemporary French Culture

Health Care Administration (I)

HCA 250 – Global Health Care

History (I)

HIST 246 – Europe in the 20th Century, 1900–1939

HIST 247 – Modern Europe, 1939–Present

HIST 255 – History of Russia

Interdisciplinary (I)

INT 150 – Creating Community Human Rights & the Arts

Japanese (F)

JPNS 101 – Beginning Japanese I

JPNS 102 – Beginning Japanese II

JPNS 201 – Intermediate Japanese I
JPNS 202 – Intermediate Japanese II

Japanese (I)

JPNS 250 – Abroad

Latin American Literatures and Cultures (I)

LALC 218 – May Term Abroad

LALC 230 – Latin Am. Culture and Civilization

Political Science (I)

POLS 111 – Comparative Politics

POLS 112 – International Relations

POLS 128 – U.S. Foreign Policy

POLS 215 – Politics of Developing Nations

POLS 249 – Latin–American Politics

POLS 295 – African Politics

POLS 310 – International Organizations

POLS 311 – Civil Wars in the International System

Religion (I)

REL 202 – Judaism, Christianity and Islam

REL 211 – Religions of the World

Social Work (I)

SOWK 401 - Field Instruction in Social Work in Honduras

Spanish (F)

SPAN 101 – Beginning Spanish I

SPAN 102 – Beginning Spanish II

SPAN 150 – Spanish Abroad

SPAN 201 – Intermediate Spanish I

SPAN 202 – Intermediate Spanish II

Spanish (I)

SPAN 203 – Advanced Grammar and Composition

SPAN 204 – Business Spanish

SPAN 210 – Spanish Abroad

SPAN 215 – Let’s Talk About Movies/Hablemos de Cine

Theater (I)

THEA 208 – London Theatre

THEA/ENG 375 – Special Topic: Theatre in London

RACE AND ETHNICITY (D) – 3 s.h. from:

Anthropology (D)

ANTH 212 – Indigenous Peoples of North America

Business (D)

BUAD 334 – Multicultural Marketing in America

Communication (D)

COMM 225 – Culture, Identity and Communication

Economics (D)

ECON 115 – Poverty, Inequality, and Welfare (formerly 215, 5.16.13)

Education (D)

ED 342 – Culturally Responsive Teaching & Communication (2.20.15)

English (D)

ENG 239 – Asian–American Women Writers

ENG 364 – African–American Literature

History (D)

HIST 217 – The American West

HIST 230 – American Immigration History

HIST 265 – Survey of African–American History to 1877

HIST 266 – Survey of African–American History from 1877

HIST 267 – History of the Harlem Renaissance
HIST 302 – Virginia History (5.17.12 number chg **from** 202)

Interdisciplinary (D)

INT 155 – Permeable Borders

Latin American Literatures and Cultures (D)

LALC 127 – U.S. Latina/o Lit and Culture

Music (D)

MUS 151/251 – History of Jazz

Philosophy (D)

PHIL/REL 225 – MLK & a Philosophy of Civil Rights

PHIL 232 – African–American Thought

Psychology (D)

PSYC 248 – Forensic Psychology

Religion (D)

REL 217 – Native American Religions

REL/PHIL 225 – MLK & a Philosophy of Civil Rights

REL 232 – African–American Religion

Social Work (D)

SOWK 353 – Social Work with Diverse Populations

Sociology (D)

SOC 248 – Social Inequality

SOC 264 – Social Movements

Theater (D)

THEA 270 – African–American Theatre

GENDER (G) – 3 s.h. from:

Anthropology (G)

ANTH 202 – Women, Gender and Culture

Art History (G)

ARTH 221 – Women in the Visual Arts

Asian Studies (G)

AS 251 – Gender in Asian Culture

Biology (G)

BIOL/WS 252 – Biology of Women

Business (G)

BUAD 250 – The Female Executive: Strategies in the Workplace

Communication (G)

COMM 285 – Gender and Communication

Economics (G)

ECON/WS 180 – Women and Economics

English (G)

ENG 235 – Women in Literature

ENG 241 – American Women’s Autobiography

Film (G)

FILM 275 – Women and Film

French (G)

FREN 262 – Role of Women in French Culture II

FREN 270 – African/Caribbean Women Writers

Health Care Administration (G)

HCA 235 – Women’s Health Care Issues

History (G)

HIST 203 – Women in American History

HIST/WS 346 – European Women’s History from 1700

Latin American Literatures and Cultures (G)

LALC 246 – Women Writers in Spanish

Music (G)

MUS 218/318 – Women in Music

Philosophy (G)

PHIL 231/WS 100 – Contemporary Feminisms and Gender Studies

Political Science (G)

POLS 209 – Women and Politics

Psychology (G)

PSYC 214 – Psychology of Women

Religion (G)

REL 231 – Women and Religion

Sexuality and Gender Studies (G)

SGS 235 – Gender, Sex, and the Military

SGS/WS 245 – Gender and Sport

SGS 275 – Trans Communities

SGS 338 – Theories in Sexuality and Gender Studies

Sociology (G)

SOC 225 – Sex Roles and Male–Female Relationships

Theater (G)

THEA/WS 219 – Women in Theatre and Drama

Women’s Studies (G)

WS 100 – Focus on Women: An Introduction to Women’s Studies

WS/ECON 180 – Women and Economics

WS/THEA 219 – Women in Theatre and Drama

WS 200/PHIL 231 – Contemporary Feminisms and Gender Studies

WS 240 – Gender and Popular Culture

WS/SGS 245 – Gender and Sport

WS/BIOL 252 – Biology of Women

WS/HIST 346 – European Women’s History from 1700

COMMUNITY INVOLVEMENT (C) – 3 s.h. from:**Art History (C)**

ARTH/HISP 226 – Historic Preservation

Business (C)

BUAD 214 – Income Tax (VITA -Volunteer Income Tax Assistance)

Civic Engagement (C)

CE 102 – The Reflective Self in Community

CE 255 – Assisting Local Food Programs

CE 271 – Semester of Service Practicum

CE 287/INT 387 – Civic Engagement Internship

Education (C)

ED 110 – Practicum in Education

ED 111 – Practicum in Special Education

Health Care Administration (C)

HCA 287/387 – Internship

Historic Preservation (C)

HISP/ARTH 226 – Historic Preservation

History – Public (C)

HPUB 230 – Introduction to Public History

HPUB 300 – Special Topics in Public History

Interdisciplinary (C)

INT 251 – The Writer in the World: Professional Writing

INT 387/CE 287 – Civic Engagement Internship

Philosophy (C)

PHIL 140 – Community and Service Learning

Political Science (C)

POLS 220 – Special Topics in Campaigns and Elections

Religion (C)

REL 130 – Faith, Life, and Service

REL 221 – Christian Faith, Peace and Justice

Social Work (C)

SOWK 355 – Social Work Practice I (11.7.14)

Sociology (C)

SOC 282 – Community Service and Society

Theater (C)

THEA 211 – Theatre in the Community

PHYSICAL FITNESS AND HEALTH (P) – 2 s.h. from:**Physical and Health Education**

PE 100–129

PE 130+

LEARNING OUTCOME 3: CAPACITY TO MAKE AN IMPACT

WRITTEN COMMUNICATION (W) – 9 s.h.: 3 s.h. of Eng. 102 or its equivalent (required) and 6 s.h. from:

American Studies (W)

AMST 400 – Senior Thesis in American Studies

Anthropology (W)

ANTH 320 – Theories of Culture

Art History (W)

ARTH 302 – Modern Art before 1945: From Cézanne to Gorky

ARTH 303 – Modern Art after 1945: From Abstract Expressionism to Postmodernism

Asian Studies (W)

AS 106 – Asian Civilizations

AS 251 – Gender in Asian Culture

AS 257 – The Chinese Century

AS 270 – Australia: A Cultural History

AS/REL 275 – Buddhism

AS/REL 278 – Hinduism

Biology (W)

BIOL 111 – Principles of Biology

BIOL/PSYC 305 – Behavioral Neuroscience

BIOL 354 – Comparative Physiology

Business (W)

BUAD 200 – Management Principles

BUAD 336 – Cross-Cultural & Global Marketing

Chemistry (W)

CHEM 230 – Environmental Chemistry

CHEM 311 – Analytical Chemistry

Communication (W)

COMM 210 – Interpersonal Communication

COMM 221 – Media Writing

COMM/FILM/THEA 264 – Screenwriting

Economics (W)

ECON/WS 180 – Women and Economics

ECON 253 – International Trade

English (W)

ENG 102 – College English (required)

ENG 111 – Introduction to Literature

ENG 202 – Advanced Composition
ENG 203 – Children’s Literature before 1900
ENG 204 – Children’s Literature after 1900
ENG 208 – British Literature before 1780
ENG 209 – British Literature after 1780
ENG 220 – American Literature: Colonialism to Romantic
ENG 221 – American Literature: Realism to Present
ENG 235 – Women in Literature

Film (W)

FILM/COMM/THEA 264 – Screenwriting

French (W)

FREN 160 – How to Live: Classic French Literature
FREN 205 – Writing in French

Health Care Administration (W)

HCA 235 – Women’s Health Care Issues

History (W)

HIST 212 - The U.S: The Revolutionary Generation 1763-1817
HIST 340 – Revolutionary Europe, 1789–1901
HIST 400 – Senior Seminar

Interdisciplinary (W)

INT 251 – The Writer in the World: Professional Writing
INT 270 – Teaching Writing: An Introduction to Theory and Practice

Music (W)

MUS 323 – Piano Literature

Philosophy (W)

PHIL 101 – Introduction to Philosophy
PHIL 203 – The Literature and Thought of Existentialism

Political Science (W)

POLS 215 – Politics of Developing Nations

Psychology (W)

PSYC 216 – Multicultural Psychology
PSYC/BIOL 305 – Behavioral Neuroscience

Religion (W)

REL/AS 275 – Buddhism
REL/AS 278 – Hinduism

Sexuality and Gender Studies (W)

SGS/INT 275 – Trans Communities
SGS 338 – Theories in Sexuality and Gender Studies

Social Work (W)

SOWK 353 – Social Work with Diverse Populations

Sociology (W)

SOC 240 – Community and Urban Sociology
SOC 248 – Social Inequality
SOC 300 – Sociological Theory

Spanish (W)

SPAN 203 – Advanced Grammar and Composition

Theatre (W)

THEA 101 – Plays in Performance
THEA 114 – Introduction to Drama: Classical to Renaissance
THEA 115 – Introduction to Drama: Script Analysis
THEA/FILM/COMM 264 – Screenwriting (3.18.11)

Women’s Studies (W)

WS/ECON 180 – Women and Economics (formerly 280 5.16.13)
WS/AMST 240 – Gender & Popular Culture

ORAL COMMUNICATION (O) – 3 s.h. from:

Art (O)

- ART 401 – Senior Project in Painting
- ART 403 – Senior Project in Electronic Art and Design
- ART 404 – Senior Project in Ceramics
- ART 405 – Senior Project in Drawing
- ART 406 – Senior Project in Printmaking
- ART 407 – Senior Project in Extended Media
- ART 408 – Senior Project in Photography

Asian Studies (O)

- AS 400 – Senior Seminar

Biology (O)

- BIOL 400 – Senior Seminar
- BIOL 401 – Senior Research
- BIOL 402 – Senior Colloquium

Business (O)

- (*must take both to receive Oral credit)
- BUAD 400/401* – Strategy and Sustainability in Business Decisions
- BUAD 401/400* – Senior Seminar

Chemistry (O)

- CHEM 400 – Senior Research
- CHEM 401 – Senior Research

Communication (O)

- COMM 100 – Public Speaking
- COMM/REL 237 –Mediation and Conflict Resolution: Principles and Practice

Education (O)

- ED 3xx – Student Teaching

English (O)

- ENG 400 – Major Seminar

Health Care Administration (O)

- HCA 310 – Health Care Strategic Management

History (O)

- HIST 239 – Voices of Protest and Authority: Europe 1600–1800

Marketing Communication (O)

- MKTC 400 – Senior Seminar

Philosophy (O)

- PHIL 140 – Community and Service Learning
- PHIL 235 – Ethics, Community and Leadership

Psychology (O)

- PSYC 401 – Senior Thesis

Religion (O)

- REL/COMM 237 – Mediation: Theory and Practice

Sexuality and Gender Studies (O)

- SGS 261 – Sexual Minorities

Social Work (O)

- SOWK 156 – Interviewing in Human Service Professions
- SOWK 400 – Field Instruction in Social Work

Theatre (O)

- THEA 111 – Voice, Diction, and Oral Reading
- THEA 400 – Seminar

MATHEMATICS AND QUANTITATIVE REASONING (Q) – 6 s.h. from:

Business (Q)

- BUAD 209 – Financial Decision Making
- BUAD 222 – Social Science Stats (xlisted INT 222)
- BUAD 260 – Personal Finance
- BUAD 340 – Financial Management

Chemistry (Q)

- CHEM/PHYS 100 – Exploring the Physical World

Communication (Q)

- COMM 222 – Social Science Stats (xlisted INT 222)

Economics (Q)

- ECON 101 – Principles of Microeconomics
- ECON 222 – Social Science Stats (xlisted INT 222)
- ECON 301 – Advanced Data Analysis

Education(Q)

- ED/MATH 156 – Numeration and Algebra for Teachers (4.11.14)
- ED/MATH 158 – Geometry and Measurement for Teachers (Formerly MATH 157 - 4.11.14)

Health Care Administration (Q)

- HCA 222 – Social Science Stats (xlisted INT 222)

Interdisciplinary (Q)

- INT/BUAD/COMM/ECON/HCA/POLS/SOC 222 – Social Science Statistics

Mathematics (Q)

- MATH 155 – Math in Contemporary Society
- MATH 159 – 398 College Algebra or courses above
- MATH/ED 156 – Numeration and Algebra for Teachers (4.11.14)
- MATH/ED 158 – Geometry and Measurement for Teachers (Formerly MATH 157 - 4.11.14)

Philosophy (Q)

- PHIL 103 – Introduction to Logic

Physics (Q)

- PHYS/CHEM 100 – Exploring the Physical World

Political Science (Q)

- POLS 222 – Social Science Stats (xlisted INT 222)
- POLS 300 – Political Behavior

Psychology (Q)

- PSYC 250 – Behavioral Statistics

Sociology (Q)

- SOC 222 – Social Science Stats (xlisted INT 222)

INFORMATION LITERACY and RESEARCH (R) – 4 s.h.:

1 s.h. of INT 103 – Information Literacy (required) and 3 s.h. from:

Anthropology (R)

- ANTH 244 – Anthropology of Ritual and Symbol

Art History (R)

- ARTH 202 – Italian Renaissance Art: Early Renaissance (formerly ARTH 312; 3.18.11)
- ARTH 203 – Italian Renaissance Art: High Renaissance (formerly ARTH 313; 3.18.11)
- ARTH 222 – History of American Art and Architecture
- ARTH/HISP 226 – Historic Preservation
- ARTH/REN 228 – Renaissance Cities (10.10.14)
- ARTH 238 – Age of Cathedrals East and West
- ARTH 311 – Baroque Art: The Seventeenth Century in Europe (INT 113 on-campus only)
- ARTH 314 – Art in England (cross listed as REN 607)
- ARTH 332 – The Classical World: Art of Greece and Rome

Arts Management (R)

- ARTM 340 – Museum Studies

Asian Studies (R)

AS/PHIL/REL 320 – Peacemaking: Gandhi and Nonviolence

Biology (R)

BIOL 100 – The Living World

BIOL 381 – Junior Seminar

Business (R)

BUAD 307 – Business and Society

Chemistry (R)

CHEM 222 – Organic Chemistry II

Coaching and Exercise Leadership (R)

CEL 3XX – Exercise for Special Populations

Economics (R)

ECON 210 – Food, Population and Technology

Education (R)

ED 310 – Middle and Secondary Teaching Methods

English (R)

ENG/THEA 216 – Introduction to Shakespeare

ENG 320 – Renaissance Literature

ENG 328 – The Rise of the Novel

ENG 334 – Modern Poetry

Health Care Administration (R)

HCA 300 – Health Care Research Methods

Historic Preservation (R)

HISP/ARTH 226 – Historic Preservation

History (R)

HIST 230 – American Immigration History

HIST 238 – Tudor–Stuart England, 1450–1660

HIST 246 – Europe in the Twentieth Century 1900–1939

HIST 247 – Modern Europe, 1939–Present

HIST 302 – Virginia History (formerly HIST 202)

HIST/WS 346 – European Women’s History from 1700

History–Public (R)

HPUB 230 – Introduction to Public History

HPUB 300 – Special Topics in Public History

Interdisciplinary (R)

INT 103 – Information Literacy (1 sh)

Philosophy (R)

PHIL 301 – Contemporary Analytic Philosophy

PHIL/REL/AS 320 – Peacemaking: Gandhi and Nonviolence

Physics (R)

PHYS 260 – Introduction to Materials Science

Psychology (R)

PSYC 212 – Cognition and Cognitive Behavior

PSYC 310 – Learning and Memory

Religion (R)

REL/PHIL/AS 320 – Peacemaking: Gandhi and Nonviolence

REL 355 – Greek Myth and Religion

Sexuality and Gender Studies (R)

SGS 263 – Dimensions of Human Sexuality

Social Work (R)

SOWK 317 - Social Work Research

Sociology (R)

SOC 320 – Research Methods

Theater (R)

THEA 151 – Scene and Light Design

THEA 156 – Stage Costume
THEA/ENG 216 – Introduction to Shakespeare
Women’s Studies (R)
WS/HIST 346 – European Women’s History from 1700

AUTHENTIC PROBLEMS IN MAJOR (M) – 3 s.h. from:

American Studies (M)

AMST 400 – Senior Thesis in American Studies

Anthropology (M)

ANTH 400 – Senior Seminar

Art (M)

ART 401, 403 – 408 Senior Project

Art History (M)

ARTH 400 – Senior Project in Art History

Asian Studies (M)

AS 400 – Senior Research

Biology (M)

BIOL 400 – Senior Seminar

BIOL 401 – Senior Research

BIOL 402 – Senior Colloquium

Business (M)

BUAD 401 – Business Senior Seminar

Chemistry (M)

CHEM 400 – Senior Research

CHEM 401 – Senior Research

Communication (M)

COMM 400 – Senior Seminar

Criminal Justice (M)

CJ 400 – Senior Seminar

CJ 401 – Senior Thesis

Economics (M)

ECON 401 – Senior Project

Education (M)

ED 400 – Senior Project

English (M)

ENG 400 – Major Seminar: Senior Year

French (M)

FREN 400 – Senior Seminar

Health Care Administration (M)

HCA 401 – Senior Seminar

History (M)

HIST 400 – Senior Seminar

Health Science (M)

HSCI 401 – Research Methods and Evidence-Based Practice

Latin American Literatures and Cultures (M)

LALC 400 – Senior Seminar

Marketing/Communication (M)

MKTC 400 – Senior Seminar

MKTC 401 – Independent Projects and Research

Math (M)

MATH 401 – Senior Mathematics II

Music (M)

MUS 401 – Senior Recital

MUS 402 – Senior Thesis

Philosophy (M)

PHIL 400 – Major Colloquium

PHIL 401 – Senior Thesis

Physics (M)

PHYS 400 – Senior Research

PHYS 401 – Senior Research

Political Science (M)

POLS 400A – Seminar in Political Science: American

POLS 400B – Seminar in Political Science: Comparative/International

Psychology (M)

PSYC 401-402 – Senior Thesis

Religion (M)

REL 400 – Major Colloquium

REL 401 – Senior Thesis

Social Work (M)

SOWK 400 – Field Instruction in Social Work

SOWK 401 – Field Instruction in Social Work in Honduras

Sociology (M)

SOC 400 – Senior Seminar

SOC 401 – Sociology Senior Thesis

Theatre (M)

THEA 210 – Problems in Production

THEA 211 – Theatre in the Community

THEA 401 – Senior Project