

Mary Baldwin University

FALL 2020

**ARTH 221 WA – on CANVAS**

Art History – Women in the Visual Arts

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The purpose of this course is to examine the role of women in art. We will examine specific artists and works and the importance of women's achievements in the evolution of art. Feminist thought will also be examined as it is applied to critical art writing.

Arth 221 carries LO 2 credit – gender – as part of Mary Baldwin's common curriculum.

Learning outcomes for the course:

- Students should understand the role gender has played and continues to play in culture.
- The objective of this coursework is to critically identify and analyze gender/women's issues
- Understand the impact of gender/women's issues on society.

**READING ASSIGNMENTS:**

PART ONE – Preface, Introduction and Chapters One through Four in WOMEN, ART, and SOCIETY.

PART TWO – Chapters Five through Chapter Ten in WOMEN, ART, and SOCIETY.

PART THREE – Chapters Eleven through Sixteen in WOMEN, ART, and SOCIETY.

PART FOUR – Feminism and critical articles

Textbook is required. Any other required readings will be provided on CANVAS.

**Since this is an online course, all work will be posted to CANVAS by the due date. Please see the Course Schedule on CANVAS. No work will be accepted after the date due without a valid excuse. All late work will have points deducted. ET's (please note the requirements for an ET) must be requested by November 24, so plan ahead.**

Please feel free to contact me as you need to. If you have short questions or concerns, email me, otherwise we will set up a time to talk via phone or Google video. My email is kmills@marybaldwin.edu **You must use your MBU email and use CANVAS. CANVAS will not be open for courses until the semester starts.**

**THE ASSIGNMENTS: Instructions are posted on CANVAS explaining all assignments.**

Assignments 1 – 4 will focus on **one (the same) work of art** you can see in person from a time period covered by this course. If seeing a work in person is not possible, you may select a work from the textbook reading for the course.

Assignment #1 (questions about art) is due at the beginning of the semester (see course schedule), outlining what work you have selected and answering the questions provided with the assignment. Make sure Assignment #1 is a narrative essay that answers all the questions.

Assignment #2 (The Annotated Bibliography) is a bibliography of sources you will use for your paper. Read this assignment link carefully before you complete it.

Assignments #3 and #4 (Formal and Stylistic Analysis): You are to write 2 essays on a work that you can see in person more than once, if possible. This work must be from the time period covered in the course, so that you are able to analyze it and discuss it based on your observations. The papers will be graded on content as well as writing. The essays are generally about two pages each. They must be typed (12 point font) with citations (footnotes or endnotes) and a bibliography. Also include a reproduction of the work, if possible. You must use Chicago Style for Bibliography and Foot/Endnotes. You will upload all assignments to CANVAS as a Word Doc so I may provide feedback.

**Important to note:** Assignments 1 – 4 are all focusing on **the same work of art** you will see in person or select from the textbook. These assignments build on one another.

The Virginia Museum can be an excellent resource. If you do not live near Richmond, you should still be able to find something to write about. Check in your area for museums. Virginia is full of art. If visiting a museum causes a hardship, you may select a work from the reading in the textbook. This option must be communicated to me. Museums do not allow writing pens, so when you are in the Museum taking notes, please bring a pencil. Photos without a flash are generally allowed.

### **THE JOURNAL:**

Your journal (assignment #5) is an ongoing, semester long project due at the end of the semester. The specifics for each entry of the journal is outlined on the Journal Entries Assignment sheet (#5) posted on CANVAS. The journal entries are individual essays based on the entry prompt. Please post the Journal to CANVAS as one document including all entries at the end of the semester by the due date outlined in the course schedule

### **DISCUSSION BOARDS:**

I will post weekly discussions on CANVAS that ask questions, present a work, etc. to provide a social learning facet to the course. These discussions are required. The responses must be meaningful, reflective and substantial. Some will require more discussion than others.

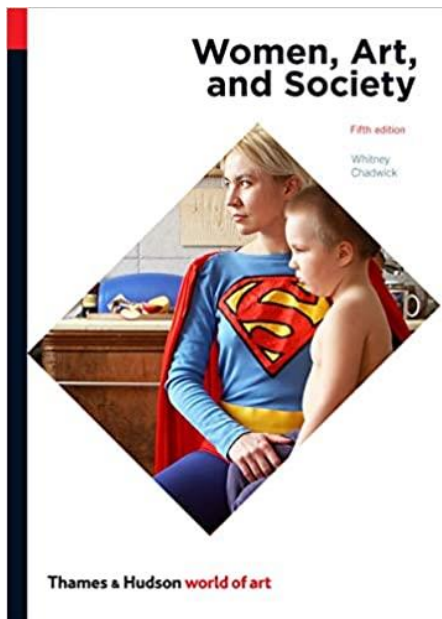
You are required to participate in the CANVAS discussions throughout the semester. The Discussion Forum is a place for members of our learning community to share information you have learned about art within the guidelines of the prompts. The discussions are designed to provide you with an opportunity to move beyond the textbook and broaden your exposure and knowledge of the art you are reading about in the text. Some of the prompts will be about discussing works, others will be about using research tools, while others will be about applying knowledge you have gained. The Discussions also provide a place for peer interaction in our learning community. Once you have posted your thread to the forum, you are expected to respond to at least 2 other threads posted by others. These responses should be in the form of peer review. I ask that you give your classmates feedback on their research, discussion, explorations, etc. This is not to say you are

grading the thread, but this exercise provides an opportunity for you to have a dialogue with your peers. I do not enter into this dialogue, unless, I see the dialogue needs a boost, although I do read it and access your points for each Forum based on your original post and your responses.

### **TEXTBOOK:**

Women, Art, and Society. Written by Whitney Chadwick and published by Thames & Hudson. 5th Edition. This book is soft cover. Amazon has it.

Amazon and Barnes and Noble have the textbook. If you plan to use financial aid for your textbook, contact the Business Office at MBU to get a book voucher. This must be done before classes start. Please contact me if you have problems ordering the book.



### **EVALUATION / GRADING:**

Assignments (including Assignments #1, #3, #4) are 30% total; final journal (assignment #5) is 25%; annotated bibliography is 10%, discussion boards are 25%, participation 10% (this includes submitting work on time, viewing slide lectures, and responding to any communications I send).

### **HONOR CODE:**

You are on your honor in this course not to use/copy the words, ideas, and thoughts of others when completing any of the assignments, without citing the source. When completing your essays, you are expected to cite the thoughts, ideas, and statements of others when backing up your own statements. Use Chicago Style for citations in bibliography and endnotes. All work is reviewed and will report any plagiarism to me.

### **GETTING STARTED:**

Once you have reviewed the syllabus and registered for the course, order your textbook, and check out CANVAS (the site opens on the first day of class). If you have problems with ordering the textbook, contact me. Once you have the text, begin your reading. Check out the discussion forum. Follow the deadlines posted on the Course Schedule. Please do not send all the work to me at the end of the course. I will not accept it.

**EXTENDED TIMES:**

ET's are granted only if I have been contacted by November 24, and one exam and Assignments #1 and 2 are complete. ET requests must be requested before work is due. ET forms need to be filed with your advisor with online payment confirmation and my approval prior to the deadline on the MBU calendar.

**GRADING SYSTEM**

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
Under 60	F