

Mary Baldwin University
Arth/Hist 222 WA - CANVAS
American Art and Architecture
Kerry Mills
kmills@marybaldwin.edu

SPRING 2021

COURSE OBJECTIVE:

The purpose of this course is to examine developments in painting, sculpture and architecture in North America from the mid 1600's to 1970. Students will become familiar with formal and thematic aspects inherent in the art and architecture of each period. The class will also research and evaluate the works of major American Artists and architects taking into account their impact on North American cultural history.

ARTH/HIST 222 carries Research credit as part of Mary Baldwin's General Education Requirements.

RESEARCH LEARNING OUTCOMES:

- Students will learn to research and evaluate scholarly sources in print format and through online databases.
- The ability to read for specific information, and to accurately record and organize pertinent information.
- Students will become experienced with modes of proper documentation process and format.
- Students will learn to differentiate between fact and theory.

READING ASSIGNMENTS:

- PART ONE – Colonial America – Chapters 1 - 7
- PART TWO – The Federal Period – Chapters 8 – 12 (except 9)
- PART THREE - The Romantic Period – Chapters 13 to 19 (except 14 and 17)
- PART FOUR – The American Renaissance – Chapters 20 – 26 (except 22, and 25)
- PART FIVE – The Early Modern Period – Chapters 27 – 32 (except 28 and 31)
- PART SIX – Postwar Modern – Chapters 33 – 39 (except 35)

Since this is an online course, all work will be posted to CANVAS by the due date. Please see the Course Schedule on CANVAS. No work will be accepted after the date due without a valid excuse. All late work will have points deducted. ET's (please note the requirements for an ET) must be requested by April 13, so plan ahead.

Please feel free to contact me as you need to. If you have short questions or concerns, email me, otherwise we will set up a time to talk via phone or Blackboard Collaborate. My email is kmills@marybaldwin.edu **You must use your MBU email and use CANVAS. CANVAS will not be open for courses until the semester starts.**

COURSE SCHEDULE:

The course is organized in weekly modules on CANVAS. Each module outlines what is expected of you for that week of the course and all the due dates. The Getting Started Module has lots of

important course resources you will use throughout the semester, so please check out that Module first.

COURSE PARTICIPATION:

The course Modules are organized to make navigating the course easy. You are expected to view all content in the course. Your participation grade is comprised of submitting work on time; viewing all content in all Modules; and responding to any communications I send. Canvas tracks your interaction with the content, so you do not have to let me know.

VIRTUAL CLASS MEETINGS:

Periodically throughout the semester, I will offer opportunities to meet as a group in real time on Blackboard Collaborate. These meetings provide us all an opportunity to see one another and to engage in the moment. It is a place for us to discuss content, questions about assignments, how the semester is going, etc. These meetings are not required, but I do encourage you to attend when you are able as a way to build our learning community.

DISCUSSION BOARDS:

I will post weekly discussions on CANVAS that ask questions, present a work, etc. to provide a social learning facet to the course. These discussions are required. The responses must be meaningful, reflective and substantial. Some will require more discussion than others.

You are required to participate in the CANVAS discussions throughout the semester. The Discussion Forum is a place for members of our learning community to share information you have learned about art within the guidelines of the prompts. The discussions are designed to provide you with an opportunity to move beyond the textbook and broaden your exposure and knowledge of the art you are reading about in the text. Some of the prompts will be about discussing works, others will be about using research tools, while others will be about applying knowledge you have gained.

The Discussions also provide a place for peer interaction in our learning community. Once you have posted your thread to the forum, you are expected to respond to at least 2 other threads posted by others. These responses should be in the form of peer review. I ask that you give your classmates feedback on their research, discussion, explorations, etc. This is not to say you are grading the thread, but this exercise provides an opportunity for you to have a dialogue with your peers. I do not enter into this dialogue, unless, I see the dialogue needs a boost, although I do read it and access your points for each Forum based on your original post and your responses.

CHAPTER NOTES:

You will submit to CANVAS the notes you take for each of the chapters covered in the course – one set of notes per Part of the class. You will submit them by the deadline outlined in the schedule. These notes have two purposes – 1) to aid in studying for the final exam and 2) to show me that you are able to research specific information and accurately record and organize it.

THE ASSIGNMENTS:

Instructions are posted on CANVAS explaining all assignments.

Assignment #1 (questions about art) is due at the beginning of the semester (see time schedule on CANVAS), outlining what work you have selected and answering the questions provided with the assignment. Make sure Assignment #1 is a narrative essay that answers all the questions.

Assignment #2 (The Annotated Bibliography) is a bibliography of sources you will use for your paper. The purpose of this assignment is to provide an opportunity for you to find scholarly sources for your paper and to evaluate those sources. Read this assignment link on CANVAS carefully before you complete it.

Assignments #3 and #4 (Formal and Stylistic Analysis): You are to write 2 essays on a work that you can see in person more than once, if possible. This work must be from the time periods covered in the course, so that you are able to analyze it and discuss it based on your observations. The papers will be graded on content as well as writing. The essays are generally about two pages each. They must be typed (12 point font) with citations (footnotes or endnotes) and a bibliography. Also include a reproduction of the work, if possible. You must use Chicago Style for Bibliography and Endnotes. You will upload all assignments to CANVAS. The link to submit the work is at the bottom of the assignment description.

Important to note: Assignments 1 – 4 are all focusing on **the same work of art** you will see in person, if possible. These assignments build on one another.

If seeing a work of art in person...The Virginia Museum can be an excellent resource. If you do not live near Richmond, you should still be able to find something to write about. Check in your area for museums. Virginia is full of art. If visiting a museum causes a hardship, you may select a work from the reading in the textbook. This option must be communicated to me first. Museums do not allow writing pens; so when you are in the Museum taking notes, please bring a pencil. Photos without a flash are generally allowed.

THE RESEARCH PAPER:

You will write a research paper with a thesis - approximately 10 pages in length (12 pt). The paper is on a topic of your choosing related to the art you chose for assignments #1 - 4. Those smaller assignments are in preparation for this larger one. You will pose a research question (thesis) at the start of the paper and then proceed to discuss the topic and prove your thesis. The formal and stylistic analyses (assignments #3 and #4) will be useful content in your paper. The annotated bibliography (assignment #2) is the beginning of your list of sources for this paper. Your topic for the paper will focus on some deeper discussion of your chosen work of art providing you an opportunity to use factual material/sources to support your theory/thesis. For example: You might choose the work "House at Dusk" by Edward Hopper from The Virginia Museum. You could write a research paper focusing on the theme of loneliness or despair in the work. You would incorporate the formal and stylistic essay information into the body of the research paper to support your thesis.

THE FINAL EXAM:

At the end of the semester you will complete one essay exam that focuses on the 6 parts of the course. There will be 2 essay questions on each part and you will respond to one of them of your choice. In other words you will choose 6 of the 12 questions making sure to select one from each part of the class. You are to respond to the questions in full sentences/essay format. Please check

for spelling and grammatical errors. Remember to get right to the point. Sometimes less is more. Read the questions carefully and construct your responses, so you fully address all parts of the questions in a clear way. You may use the notes you have taken for the 6 parts of the course and the text to select the images to support your responses, **but otherwise the exam is closed book and closed Internet.**

You are on your honor when taking the exam. The exam requires understanding of the information, so read everything before you attempt to complete it. Going into the exam prepared is your best strategy. You may use your notes taken from the readings of the course for the exam. If I suspect you have used your text or any other sources for the exam, I will discuss the situation with you first and then, if necessary, refer the matter to the MBU Honor Council. Using any sources not allowed during the exam is an Honor Code Violation.

TEXT BOOK:

American Art: History and Culture by Wayne Craven. ISBN – 0-07-282329-1

EVALUATION / GRADING:

Assignments 1 - 4 are 25% total

Discussion boards are 15%

Research Paper is 20% including rough draft

Chapter notes from the book (one set for each of the 6 Parts) are 15%

Final Exam is 15%

Participation is 10%

HONOR CODE:

You are on your honor in this course not to consult the book or the Internet (except to select textbook images) when completing the exam. Use of your course notes is allowed. You are also not to consult with another student about the exam. When writing your paper and completing your assignments and discussion, you are expected to cite the thoughts, ideas, and statements of others when backing up your own statements. All work is reviewed and will report any plagiarism to me. A proven violation of the MBU Honor Code will result in a failing grade and referral to Honor Council.

STUDENT SUPPORT:

Accessibility Services: Any student with documented accessibility needs who feels they may need academic accommodations while taking this course, should first contact Dr. Carey Usher, Associate Provost (cusher@marybaldwin.edu, 540-887-7064) or Accessibility@marybaldwin.edu.

The Academic Resource Center: The ARC is your one-stop-shop for writing, math, and all other subject and studentship tutoring. Residential students can meet with tutors virtually or face-to-face in the Center for Student Success, on the first floor of Grafton Library. Online and remote students can work virtually with tutors on papers, assignments, and test-taking strategies. Appointments are scheduled through TutorTrac (tutortrac.marybaldwin.edu). For more information, contact Dr. Carey Usher, Associate Provost (cusher@marybaldwin.edu, 540-887-7064) or ARC@marybaldwin.edu.

GETTING STARTED:

Once you have reviewed the syllabus, order your textbook, and check out CANVAS (the site opens on the first day of class). If you have problems with ordering the textbook, contact me. Once you have the text, begin your reading. I have included the initial reading for you, so if you do not have the text, you can still get started. Check out the first Module. Follow the deadlines posted on the Course Schedule. Please do not post all the work to me at the end of the course, I will not accept it.

EXTENDED TIMES:

ET's are granted only if I have been contacted by April 13 and Assignments 1,2, and 3 are complete, as well as notes for Parts 1, 2 and 3 have been submitted. ET's must be requested before work is due. ET's need to be filed with your advisor prior with payment confirmation by the deadline on the MBU Academic calendar.

GRADING SYSTEM

- A 93 - 100
- A - 90 - 92
- B+ 87 - 89
- B 83 - 86
- B - 80 - 82
- C+ 77 - 79
- C 73 - 76
- C - 70 - 72
- D+ 67 - 69
- D 63 - 66
- D - 60 - 62