

Mary Baldwin University

SPRING 2021

ARTH 102 WA – on CANVAS

Art History –Renaissance to Modern

Kerry Mills

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Arth 102 is an introductory course orienting the student to the principles of art, modes of expression and thematic content. Renaissance art through the Modern are considered in a historical context. Major monuments illustrate the influence of culture, social, and religious organizations and the events of history.

Arth 102 carries Arts credit as part of Mary Baldwin's General Education Requirements.

Learning outcomes for the course:

- To develop aesthetic awareness
- To promote analytical abilities through an introduction to the visual arts
- To be able to express an understanding of the arts and a critical sensitivity through the interpretation of diverse forms of art and through the resolution of artistic problems.

READING ASSIGNMENTS:

- Late Medieval – Chapter 14
- Late Medieval and Early Renaissance in Northern Europe – Chapter 15
- Early Renaissance in Italy – Chapter 16
- High Renaissance in Italy – Chapter 17
- High Renaissance in the North – Chapter 18
- Mannerism – Chapter 17, starts on page 538
- Baroque in Italy and Spain – Chapter 19
- Baroque in Northern Europe – Chapter 20
- Rococo, Neoclassicism and the Eighteenth Century – Chapter 21
- Romanticism and Realism – Chapter 22
- Impressionism, Post-Impressionism, and Symbolism – Chapter 23
- Modernism – Chapter 24
- Modernism and Post-Modernism Chapter 25

Since this is an online course, all work will be posted to CANVAS by the due date. Please see the Course Schedule on CANVAS. No work will be accepted after the date due without a valid excuse. All late work will have points deducted. ET's (please note the requirements for an ET) must be requested by April 13, so plan ahead.

Please feel free to contact me as you need to. If you have short questions or concerns, email me, otherwise we will set up a time to talk via phone or Blackboard Collaborate. My email is kmills@marybaldwin.edu **You must use your MBU email and use CANVAS. CANVAS will not be open for courses until the semester starts.**

COURSE SCHEDULE:

The course is organized in weekly modules on CANVAS. Each module outlines what is expected of you for that week of the course and all the due dates. The Getting Started Module has lots of

important course resources you will use throughout the semester, so please check out that Module first.

COURSE PARTICIPATION:

The course Modules are organized to make navigating the course easy. You are expected to view all content in the course. Your participation grade is comprised of submitting work on time; viewing all content in all Modules; and responding to any communications I send. Canvas tracks your interaction with the content, so you do not have to let me know.

VIRTUAL CLASS MEETINGS:

Periodically throughout the semester, I will offer opportunities to meet as a group in real time on Blackboard Collaborate. These meetings provide us all an opportunity to see one another and to engage in the moment. It is a place for us to discuss content, questions about assignments, how the semester is going, etc. These meetings are not required, but I do encourage you to attend when you are able as a way to build our learning community.

THE ASSIGNMENTS: Instructions are posted on CANVAS explaining all assignments.

Assignments 1 – 4 will focus **on one work of art** you can see in person from a time period covered by this course. If seeing a work in person is not possible, you may select a work from the textbook reading for the course.

Assignment #1 (questions about art) is due at the beginning of the semester (see time schedule on CANVAS), outlining what work you have selected and answering the questions provided with the assignment. Make sure Assignment #1 is a narrative essay that answers all the questions.

Assignment #2 (The Annotated Bibliography) is a bibliography of sources you will use for your paper. Read this assignment link on CANVAS carefully before you complete it.

Assignments #3 and #4 (Formal and Stylistic Analysis): You are to write 2 essays on a work that you can see in person more than once, if possible. This work must be from the time period covered in the course, so that you are able to analyze it and discuss it based on your observations. The papers will be graded on content as well as writing. The essays are generally about two pages each. They must be typed (12 point font) with citations (footnotes or endnotes) and a bibliography. Also include a reproduction of the work, if possible. You must use Chicago Style for Bibliography and Endnotes. You will upload all assignments to CANVAS. The link to submit the work is at the bottom of the assignment description.

Important to note: Assignments 1 – 4 are all focusing on **the same work of art** you will see in person, if possible. These assignments build on one another.

If seeing a work of art in person...The Virginia Museum can be an excellent resource. If you do not live near Richmond, you should still be able to find something to write about. Check in your area for museums. Virginia is full of art. If visiting a museum causes a hardship, you may select a work from the reading in the textbook. This option must be communicated to me first. Museums do not allow writing pens; so when you are in the Museum taking notes, please bring a pencil. Photos without a flash are generally allowed.

THE JOURNAL:

Your journal (assignment #5) is an ongoing, semester long project due at the end of the semester. The specifics for each entry of the journal are outlined on the Journal Entries Assignment sheet (#5) posted on CANVAS. The journal entries are individual essays based on the entry prompt. Please post the Journal to CANVAS as one document including all entries at the end of the semester by the due date outlined in the course schedule

DISCUSSION BOARDS:

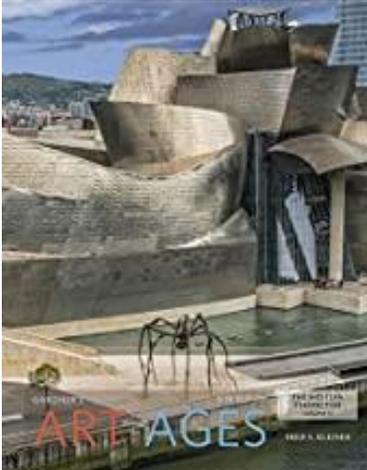
I will post weekly discussions on CANVAS that ask questions, present a work, etc. to provide a social learning facet to the course. These discussions are required and are 25% of your grade. The responses must be meaningful, reflective and substantial. Some prompts will require more discussion than others.

You are required to participate in the CANVAS discussions throughout the semester. The Discussion Forum is a place for members of our learning community to share information you have learned about art, etc. within the guidelines of the prompts. The discussions are designed to provide you with an opportunity to move beyond the textbook and broaden your exposure and knowledge of the art you are reading about in the text. Some of the prompts will be about discussing works, others will be about using research tools, while others will be about applying knowledge you have gained.

The Discussions also provide a place for peer interaction in our learning community. Once you have posted your thread to the forum, you are expected to respond to at least 2 other threads posted by others. These responses should be in the form of peer review. I ask that you give your classmates feedback on their research, discussion, explorations, etc. This is not to say you are grading the thread, but this exercise provides an opportunity for you to have a dialogue with your peers. I do not enter into this dialogue, unless, I see the dialogue needs a boost, although I do read it and access your points for each Forum based on your original post and your responses.

TEXTBOOK:

Gardner's Art Through the Ages, The Western Perspective, by Kleiner, Mamiya, and Tansey. 15th edition/ VOLUME 2. Amazon and Barnes and Noble have the textbook. If you plan to use financial aid for your textbook, contact the Business Office at MBU to get a book voucher. This must be done before classes start. Please contact me if you have problems ordering the book.



EVALUATION / GRADING:

Assignments (including Assignments #1, #2, #3, #4) are 35% total; final journal (assignment #5) is 25%; discussion boards are 25%, participation 15% (this includes submitting work on time; viewing all content I put in the Modules; and responding to any communications I send).

HONOR CODE:

You are on your honor in this course not to use/copy the words, ideas, and thoughts of others when completing any of the assignments, without citing the source. When completing your essays, you are expected to cite the thoughts, ideas, and statements of others when backing up your own statements. Use Chicago Style for citations in bibliography and endnotes. All work is reviewed and will report any plagiarism to me.

GETTING STARTED:

Once you have reviewed the syllabus and registered for the course, order your textbook, and check out CANVAS (the site opens on the first day of class). If you have problems with ordering the textbook, contact me. Once you have the text, begin your reading. Check out the discussion forum. Follow the deadlines posted on the Course Schedule. Please do not send all the work to me at the end of the course, I will not accept it.

EXTENDED TIMES:

ET's are granted only if I have been contacted by April 13, and the first discussions up to #2 as well as, Assignments 1 and 2 are complete. ET requests must be requested before work is due. ET forms need to be filed with your advisor with online payment confirmation and my approval prior to the deadline on the MBU calendar.

GRADING SYSTEM

A 93 - 100

A- 90 - 92

B+ 87 - 89

B 83 - 86

B- 80 - 82

C+ 77 - 79

C 73-76

C- 70-72

D+ 67-69

D 63-66

D- 60-62