

Mary Baldwin University  
**ARTH 221 WA – on CANVAS**  
Art History – Women in the Visual Arts  
kmills@marybaldwin.edu

FALL 2021 - 15 week course

Welcome to Art History! I am so excited to work with you this semester. This syllabus is a general snapshot for the course outlining the class policies, assignments, goals of the course, and what to expect. There is greater detail on specific assignments, discussions and the reading on CANVAS. Here's to a great semester exploring the lives of women artists, the challenges they faced, and the contributions of women artists on the history of art. I am looking forward to getting to know you all and work together as we all learn from one another this semester.

The purpose of this course is to examine the role of women in art. We will examine specific artists and works and the importance of women's achievements in the evolution of art. Feminist thought will also be examined as it is applied to critical art writing.

Arth 221 carries gender credit – as part of Mary Baldwin's General Education.

Learning outcomes for the course:

- Students should understand the role gender has played and continues to play in culture.
- The objective of this coursework is to critically identify and analyze gender/women's issues
- Understand the impact of gender/women's issues on society.

### **READING ASSIGNMENTS:**

PART ONE – Preface, Introduction and Chapters One through Four in WOMEN, ART, and SOCIETY.

PART TWO – Chapters Five through Chapter Ten in WOMEN, ART, and SOCIETY.

PART THREE – Chapters Eleven through Sixteen in WOMEN, ART, and SOCIETY.

PART FOUR – Feminism and critical articles posted to CANVAS.

Textbook is required. Any other required readings will be provided on CANVAS.

**Since this is an online course, all work will be posted to CANVAS by the due date. Please see the Course Schedule on CANVAS. No work will be accepted after the date due without a valid excuse. All late work will have points deducted. Incompletes (please note the requirements for an Incomplete) must be requested by December 1, so, please, plan ahead.**

Please feel free to contact me as you need to. If you have short questions or concerns, email me, otherwise we will set up a time to talk via phone, Google Meet, or Blackboard Collaborate. My email is kmills@marybaldwin.edu **You must use your MBU email and use CANVAS. CANVAS will not be open for courses until the semester starts.**

### **COURSE SCHEDULE:**

The course is organized in weekly modules on CANVAS. Each module outlines what is expected of you for that week of the course and all the due dates. The Getting Started Module has lots of important course resources you will use throughout the semester, so please check out that Module first.

### **COURSE PARTICIPATION:**

The course Modules are organized to make navigating the course easy. You are expected to view all content in the course. Your participation grade is comprised of submitting work on time; viewing all content I put in the Modules; and responding to any communications I send. Canvas tracks your interaction with the content, so you do not have to let me know.

### **VIRTUAL CLASS MEETINGS:**

Periodically throughout the semester, I will offer opportunities to meet as a group in real time on Blackboard Collaborate. These meetings provide us all an opportunity to see one another and to engage in the moment. It is a place for us to discuss content, questions about assignments, how the semester is going, etc. These meetings are not required, but I do encourage you to attend when you are able as a way to build our learning community. We can set up individual meetings as needed. I will also hold open office hours via Blackboard Collaborate.

### **THE ASSIGNMENTS: Instructions are posted on CANVAS explaining all assignments.**

Assignments 1 – 4 will focus on **one (the same) work of art** you can see in person from a time period covered by this course. If seeing a work in person is not possible, you may select a work from the textbook reading for the course.

Assignment #1 (questions about art) is due at the beginning of the semester (see course schedule), outlining what work you have selected and answering the questions provided with the assignment. Make sure Assignment #1 is a narrative essay that answers all the questions.

Assignment #2 (The Annotated Bibliography) is a bibliography of sources you will use for your paper. Read this assignment link carefully before you complete it.

Assignments #3 and #4 (Formal and Stylistic Analysis): You are to write 2 essays on a work that you can see in person more than once, if possible. This work must be from the time period covered in the course, so that you are able to analyze it and discuss it based on your observations. The papers will be graded on content as well as writing. The essays are generally about two pages each. They must be typed (12 point font) with citations, as needed, (footnotes or endnotes) and a bibliography. Also include a reproduction of the work, if possible. You must use Chicago Style for Bibliography and Foot/Endnotes. You will upload all assignments to CANVAS as a Word Doc, so I may provide feedback.

**Important to note:** Assignments 1 – 4 are all focusing on **the same work of art** you will see in person or select from the textbook. These assignments build on one another.

If seeing a work of art in person...The Virginia Museum can be an excellent resource. If you do not live near Richmond, you should still be able to find something to write about. Check in your area for

museums. Virginia is full of art. If visiting a museum causes a hardship, you may select a work from the reading in the textbook. This option must be communicated to me. Museums do not allow writing pens, so when you are in the Museum taking notes, please bring a pencil. Photos without a flash are generally allowed.

### **THE JOURNAL:**

Your journal (assignment #5) is an ongoing, semester long project due at the end of the semester. The specifics for each entry of the journal are outlined on the Journal Entries Assignment sheet (#5) posted on CANVAS. The journal entries are individual essays based on the entry prompt. Please post the Journal to CANVAS as one document including all entries at the end of the semester by the due date outlined in the course schedule

### **DISCUSSION BOARDS:**

I will post weekly discussions on CANVAS that ask questions, present a work, etc. to provide a social learning facet to the course. These discussions are required. The responses must be meaningful, reflective and substantial. Some will require more discussion than others.

You are required to participate in the CANVAS discussions throughout the semester. The Discussion Forum is a place for members of our learning community to share information you have learned about art within the guidelines of the prompts. The discussions are designed to provide you with an opportunity to move beyond the textbook and broaden your exposure and knowledge of the art you are reading about in the text. Some of the prompts will be about discussing works, others will be about using research tools, and while others will be about applying knowledge you have gained.

The Discussions also provide a place for peer interaction in our learning community. Once you have posted your thread to the forum, you are expected to respond to at least 2 other threads posted by others. These responses should be in the form of peer review. I ask that you give your classmates your reaction/thoughts on their research, discussion, explorations, etc. This is not to say you are grading the thread, but this exercise provides an opportunity for you to have a dialogue with your peers. I do not enter into this dialogue, unless, I see the dialogue needs a boost, although I do read it and access your points for each Forum based on your original post and your responses.

### **TEXTBOOK:**

Women, Art, and Society. Witten by Whitney Chadwick and published by Thames & Hudson. 5th or 6th Edition. This book is soft cover. Amazon has it.

Amazon and Barnes and Noble have the textbook. If you plan to use financial aid for your textbook, contact the Business Office at MBU to get a book voucher. This must be done before classes start. Please contact me if you have problems ordering the book.



### **EVALUATION / GRADING:**

Assignments (including Assignments #1, #2, #3, #4) are 35% total; final journal (assignment #5 counts as your final exam) is 25%; discussion boards are 25%, participation 15% (this includes submitting work on time; viewing all content I put in the Modules; and responding to any communications I send).

### **HONOR CODE:**

You are on your honor in this course not to use/copy the words, ideas, and thoughts of others when completing any of the assignments, without citing the source. When completing your essays, you are expected to cite the thoughts, ideas, and statements of others when backing up your own statements. Use Chicago Style for citations in bibliography and endnotes. All work is reviewed and will report any plagiarism to me.

### **GETTING STARTED:**

Once you have reviewed the syllabus and registered for the course, order your textbook, and check out CANVAS (the site opens on the first day of class). If you have problems with ordering the textbook, contact me. Once you have the text, begin your reading. Check out the discussion forum. Follow the deadlines posted on the Course Schedule. Please do not post all the work to me at the end of the course. I will not accept it.

### **STUDENT SUPPORT:**

Accessibility Services: Any student with documented accessibility needs who feels they may need academic accommodations while taking this course, should first contact Dr. Carey Usher, Associate Provost ([cusher@marybaldwin.edu](mailto:cusher@marybaldwin.edu), 540-887-7064) or [Accessibility@marybaldwin.edu](mailto:Accessibility@marybaldwin.edu).

The Academic Resource Center: The ARC is your one-stop-shop for writing, math, and all other subject and studentship tutoring. Residential students can meet with tutors virtually or face-to-face in the Center for Student Success, on the first floor of Grafton Library. Online and remote students can work virtually with tutors on papers, assignments, and test-taking strategies. Appointments are

scheduled through TutorTrac ([tutortrac.marybaldwin.edu](http://tutortrac.marybaldwin.edu)). For more information, contact Dr. Carey Usher, Associate Provost ([cusher@marybaldwin.edu](mailto:cusher@marybaldwin.edu), 540-887-7064) or [ARC@marybaldwin.edu](mailto:ARC@marybaldwin.edu).

**INCOMPLETES:**

Incompletes are granted only if I have been contacted by December 1, and 1/3 of the coursework is complete. Incomplete requests must be requested before work is due. Incomplete forms need to be filed with your advisor and my approval prior to the deadline on the MBU calendar on December 10.

**GRADING SYSTEM**

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
Under 60	F