

INTRODUCTION TO LISTENING/MUS100WA- C SUMMER 2020

Mary Baldwin University Online (UPDATED 3/23/20)

S. Barnes, Instructor



General Description - A general introduction to western music from Gregorian chant to the 20th century, designed to refine the student's listening skills and pleasure. Emphasis is placed on listening experiences and musical terminology. No previous musical experience is required.

Category -Arts, Course Number - MUS100WA - C, Discipline - Music, Credits - 3

Instructor

Sharon D. Barnes

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During July and August, email will be the best way to contact me. Phone conferences are available by appointment.

Office Hours - My voice mail message indicates my schedule for each week when I am traveling. If I am not available to take your call, please leave your name, number, and a brief message. Speak slowly and clearly to verify your name and phone number.

Online Course Access - this course will be offered on Canvas. Generally, I open access to the online class the first day of the semester and send a welcome email to the class.

MBU E-mail Addresses - Emails from the course site go automatically to your MBU email address. All students are required to activate their MBU-issued e-mail accounts. If you have questions on accessing or activating your MBU e-mail account, please contact the Help Desk at help@marybaldwin.edu

Policies and Procedures

- **Students are required to purchase the textbook (see page 2 information).**
- Teaching/Learning Contacts - Announcements and reminders will be posted periodically on Blackboard; routine emails are also sent to the class during the semester. If you have questions about the course material, I suggest that you email or call me. If I am not available to receive your call, leave your name and phone number on my voice mail. **Please type Music 100 in the subject box of all emails, and be sure to sign your name.**
- **ET Policy** - Online courses do not readily accommodate Extensions. I will consider ET requests for students with extenuating circumstances who have completed the work for at least Assignments 1-5 by July 31 which includes Test 2. **ETs are not automatic.**
- I will not accept all of the assignments for the course at once. Periodic feedback enhances the learning experience. See page 3 of this syllabus for the policy for late work. Communication is key to student success.
- **The Final Exam will be due no later than Monday, August. 10.**

Required Text - Kerman, Joseph (2019). *Listen* – 9th Edition.

New York: W.W. Norton & Company, Inc. ISBN: 978-0-393-66812-4 ([This Three Hole Punch with Total Access and Full Music Download Card saves funds over a hardback edition.](#)) [Students must use the Listen – 9th Edition. This information will be submitted to the Online Bookstore ordering site for students.](#) Students need a **NEW** textbook with the Access Code for the digital resources.

Some students may prefer [the EBook with Total Access](#) ISBN: 978-0-393-69600-4 [Total Access refers to the digital resources provided by W.W. Norton.] The link to order the EBook directly is - <https://digital.wwnorton.com/listen9> [The EBook costs \$55 on the creation date of this syllabus.]

Getting Started - You may begin the reading for Module 1/Assignment #1 after receiving your text.

Reading: *Introduction*, and Unit 1 - Chapters 1-5.

Homework - There will be a written homework exercise posted on Assignment #1. This assignment does not require the textbook and signifies participation in the class.

Listening List #1 - see list for listening selections online and note the Terms List #1 online - the Listening Lists and Terms List will be posted on Blackboard.

Participate in the Introductions on the Discussion Board. To access the Discussion Boards from the course homepage, click on Discussions, click on Introductions, click on Sharon's posting and then Reply, and type in your posting. The Discussion Boards afford online students the opportunity to create a sense of community. Proof-read your postings paying close attention to spelling and grammar. Please be respectful of your classmates.

Expectations - Explore the course website thoroughly. Click on each tab to the left of the screen on the course homepage. I suggest that students access the course site at least twice weekly. Students are expected to participate in the Discussion Boards, access the web links, and read the assignments and course documents posted on the course website. The Discussion Boards do not require that you be at your computer at a specific time; we are not employing "chat rooms."

Learning Activities - Reading and listening assignments, Discussion Boards, and digital resources/Total Access from W.W. Norton (details will follow at the beginning of the semester). There is no additional cost to students for the Total Access - it is included with each new copy of the book (printed or EBook).

Norton Publisher's Website for students to register at the beginning of the semester for access to digital products - Digital.wwnorton.com/listen9

Our Student Set Number for Summer 2020 will be - **216825**

Methods of Evaluation -

Homework Assignment #1 - 5%

Quizzes - 10% (3 quizzes with the lowest score dropped)

Discussion Boards - 10% (5 graded discussions, 2% each)

Test 1 - 15%; Test 2 - 20%; Test 3 - 20%; Final Exam - 20%.

All assignments are open book and resources - advance preparation is required.

Grades will be posted under Tools/My Grades on Blackboard. I will not accept all the assignments for the course at once. Periodic feedback enhances the learning experience for students, and I structure the course as an online learning community.

Tests, Quizzes, and Discussion Boards that are submitted late are subject to the loss of 10 points. It is important to follow the Course Schedule. Communicate with me prior to or on the due date of the deadline of an assignment if you have a problem (not afterward). Assignments submitted after 7 days past a deadline will not be accepted unless approved by the instructor due to an extreme circumstance.

MBU Grading Scale -

A 93-100; A- 90-92;
B+ 87-89; B 83-86; B- 80-82;
C+ 77-79; C 73-76; C- 70-72;
D+ 67-69; D 63-66; D- 60-62; F 0-59

The Academic Resource Center - Free tutoring is available (including online).

<https://marybaldwin.edu/academic-resource-center/> Dr. Jenny Joczlik, Director [540-887-7250](tel:540-887-7250);
vjoczlik@marybaldwin.edu

HONOR CODE - All assignments are to be completed under the guidelines of the Mary Baldwin University Honor System (please see the Baldwin Online and Adult Student Handbook available from the MyMBU portal). Details and expectations for documentation are posted on the course site under Course Information and Course Documents.

Helpful Reminders -

1. Assignments and deadlines are posted on the course website.
2. Listen to the selections as you read in the text. See the Listening Lists - students are not responsible for every selection covered in the text. Refer to the Terms Lists also.
3. Prepare for the open book tests prior to the due date – this is a key component for success. Refer to the Test Preparation Suggestions.
4. Read the **Announcements** posted on Canvas and **periodic email reminders**. Check your MBU email account regularly.
5. Don't procrastinate – get started at the beginning of the semester.
6. Expect a few technical glitches along the way – we will overcome them.
7. Enjoy the music!

Please note – all individual modules/assignments will be posted on the course site, and the **Course Schedule** with deadlines will also be posted. Most assignments are due on Wednesdays unless I make a change to assist the class. Any changes are posted on Announcements and sent via email to the class.

Assignment - #10 Final Exam will be due no later than Monday, August 10.