

MARY BALDWIN UNIVERSITY
Business Administration Department

BUAD 336 - Cross-Cultural & Global Marketing
Canvas Course
Fall 2020

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Note: Every effort will be made to respond to phone messages and email sent before 6 pm, however there is no guarantee that a response will be received by the student before the following morning.

COURSE DESCRIPTION (As Indicated in the MBU Academic Catalog):

Cross-Cultural & Global Marketing studies marketing concepts and decision-making across cultures, both domestic and international. Emphasis is placed upon comparative differences in markets, marketing functions, and socioeconomic and cultural differences between domestic and international marketing. Cross listed as COMM 336. This course meets MBU's written communication (Learning Outcome - W) requirement. Students can expect to complete both informal and formal writing assignments.

COURSE OBJECTIVES:

By the end of the semester, students should be able to:

- Explain the key terms and concepts used to describe the cross-cultural/international marketing field;
- Explain the major ideas and processes that characterize marketing in the global arena;
- Demonstrate how the 4 P's of marketing must be altered in the cross-cultural/international marketing plan;
- Understand and demonstrate the impact of culture on international markets;
- Discuss the advantages and disadvantages of using various marketing techniques, and assess the most appropriate time for use within a particular culture;
- Recognize the impact of technological advances on international marketing;
- Demonstrate ethical options when employing cross-cultural/international marketing practices;
- Understand cross-cultural/international marketing as it is integrated into the larger corporate structure of a competitive business;
- Respond to various issues and develop plans for action; and
- Comment intelligently on related current events.

To achieve these objectives, the course will include independent reading, exercises, written papers, and a final exam.

PREREQUISITE:

BUAD 230

REQUIRED TEXT:

Warren J. Keegan and Mark C. Green, *Global Marketing (9th edition)*, Pearson: Boston, 2016.
ISBN# 978-0-13-412994-5

Important Note: This is still a costly book in print due to its recent publication. Although other editions of the text are less expensive, the assignments you will be graded on are based on and/or are taken from this 9th edition. Absolutely no accommodation will be made for students ordering the incorrect edition. Students are encouraged to search www.amazon.com, www.chegg.com, www.textbooks.com or other related sites to find lower-cost copies. There are plenty available at online outlets, and please feel free to rent this text to save money - you will not need the online Access Code provided with brand-new copies. It is NOT recommended that you purchase any "international" version of this text.

Also, the instructor reserves the right to assign additional reading with adequate notice. Students may wish to regularly read one or more of the following: *Wall Street Journal*, *Business Week*, and *Fortune*. When applicable, informational articles will also be linked using the External Canvas feature.

DESCRIPTION OF REQUIREMENTS:

READING:

Assigned chapters in the text are listed on the course schedule. Written assignments will presuppose familiarity with topics treated in the text, so students should have read the indicated chapters before completing the assignment.

LECTURE:

Despite being an online course, there is still the opportunity to provide some lecture material to supplement text readings. Students will be sent messages when new information is posted in Canvas, and are encouraged to review this material in a timely manner.

EXERCISES:

Students will be assigned SIX individual exercises throughout the course, which can take the form of a multiple-choice quiz, or case study. The assignments are designed to help the student synthesize textbook information, and apply concepts to "real-world" problems or issues. Details for these will be provided as they coincide with text chapters, with ample time given for completion. Students can expect exercise responses to be 2-4 typed pages in length maximum. NOTE: Exercises MUST be completed in the order assigned, and are open-book.

PAPERS:

Students will be assigned ONE formal research-style paper throughout the course which will synthesize broader concepts than the exercises do. The paper will be submitted both in draft and in final form, and is expected to be 5-10 pages in length depending on the topic chosen. Details on the paper assignment, grading rubric and available topics will be available the first week of class.

FINAL EXAM:

Assignments completed throughout the semester will serve to prepare the student for one comprehensive final exam. The comprehensive final exam will be provided to the student once all exercises have been completed, and will consist of multiple-choice, true-false and/or short-answer questions. The Final Exam will be open-book.

STUDENT EVALUATION:

All of the learning activities discussed previously will be evaluated and factored into the course grade. In the calculation of the grade, these activities will be weighted as follows:

Final Exam	20%
Six Exercises (@10% each)	60%
Research Paper (5% First Draft, 15% Final Draft)	20%

At the end of the semester, the instructor will assign +'s and -'s using the grading scheme listed below. No automatic rounding of grades will occur, nor will there be any extra credit offered or guaranteed curve on any assignment. Students should strive to do their best right from the beginning of the semester.

93-100 = A	73-76.99 = C
90-92.99 = A-	70-72.99 = C-
87-89.99 = B+	67-69.99 = D+
83-86.99 = B	63-66.99 = D
80-82.99 = B-	60-62.99 = D-
77-79.99 = C+	59.99 and below = F

It is the student's responsibility to monitor his/her progress throughout the course. If the student has a question regarding the assignment of a grade, he/she should feel free to approach the instructor within one week of receiving the grade. Further, students should keep all returned graded work until the final grade is determined. In the case of a final grade dispute, and in the absence of any documented proof of the discrepancy, the instructor's grade book will be the determinant. Additionally, students who find themselves struggling at any point in the semester are encouraged to contact the instructor. Support is available, and students should not be shy about requesting assistance. Be advised, however, that the day before a major assignment is due is generally not the best time to ask for intensive help.

GENERAL POLICIES:

SEMESTER SCHEDULE:

The instructor reserves the right to change any part of the syllabus (readings, due dates for assignments, etc.) at anytime during the semester, and such changes are binding regardless of what is written in the syllabus. It is the student's responsibility to keep track of scheduled examination/assignment dates, any changes in these dates, and all other announcements made throughout the semester. Students can expect to be notified of changes through email and on the Canvas website.

CLASS COMMUNICATION:

All class communications will be conducted using the MBU Canvas email and announcements features. Students are expected to monitor their Canvas listed email accounts, read any messages sent or posted by the instructor, and follow the specified directions. Students can expect to receive a weekly message, including upcoming due dates, assignments, etc. It is VERY important that these messages are read, and read in a timely manner. As more than one notification will be given, students remain responsible for whatever penalties that occur from either failure to read notices or failure to take action on them. NOTE: The instructor will not initiate email messages to any location other than the student's Canvas listed account. It is the student's responsibility to make sure that his/her email account is not "over quota." Further, if a student sends an email to the instructor from a non-Canvas account, his/her name should be written in the subject line for easier identification.

INFORMATION TECHNOLOGY:

All electronic work must be submitted using the following software applications: Microsoft Word, Access, Excel, and PowerPoint. Students using alternate formats such as PDF will not receive written feedback.

ASSIGNMENT DUE DATES:

The dates for all readings and major requirements are included in this document, and are listed with both a “SUGGESTED” due date and “FIRM” due date. Students are expected to stay on top of work and to hand items in early or on time. To be fair to all involved, it is NOT the instructor’s policy to regularly accept late work, therefore students should plan ahead for possible problems. Any assignment not handed in by the “FIRM” due date is subject to a 10 point loss PER DAY the item is late. Students requesting extensions may be required to provide written documentation. All requests for extensions must be made by 9pm on the FIRM deadline. Deadline extensions will not be given for longer than one week unless extreme conditions exist - simply being “busy” does not qualify as an extreme condition.

NOTE: Students are expected to email assignment responses by 11:59pm on the “FIRM” due date, and can expect to receive feedback usually within two weeks. Due to the volume of documents received at the FIRM deadline, grading is generally returned much quicker when the SUGGESTED schedule is followed/documents handed in early. If an assignment is late to the extent that it is not eligible to earn points, it will not be reviewed by the instructor. Additionally, the instructor will acknowledge receipt of a file within 24 hours. If a student has not received this confirmation, it is his/her responsibility to email the instructor in a timely manner. Failure to do so may result in late penalties.

ET REQUESTS:

If a student is unable to complete all of the coursework during the current semester, he or she may request extra time (an ET) in order to finish the course most successfully. A request for an ET will only be approved provided that at least TWO Exercises have been completed prior to the request (unless there are special circumstances). Students should contact the instructor and an advisor as soon as the ET request is desired. Students are subject to the ET deadline set by MBU each semester.

ACCESSIBILITY SERVICES:

Any student with documented accessibility needs who feels they may need academic accommodations while taking this course, should first contact Dr. Carey Usher, Associate Provost (cusher@marybaldwin.edu, 540-887-7064) or Accessibility@marybaldwin.edu.

THE ACADEMIC RESOURCE CENTER:

The ARC is your one-stop-shop for writing, math, and all other subject and studentship tutoring. Residential students can meet with tutors virtually or face-to-face in the Center for Student Success, on the first floor of Grafton Library. Online and remote students can work virtually with tutors on papers, assignments, and test-taking strategies. Appointments are scheduled through TutorTrac (tutortrac.marybaldwin.edu). For more information, contact Dr. Carey Usher, Associate Provost (cusher@marybaldwin.edu, 540-887-7064) or ARC@marybaldwin.edu.

USE OF WIKIPEDIA:

The instructor does not recognize the website Wikipedia as a valid source for assignment citations. Students may utilize this site to gain preliminary definitional information and/or as a starting point for further research, however it is not to be used as a reliable source for any project and must not be quoted or paraphrased in any written material.

HONOR CODE:

All graded activities will be subject to the Mary Baldwin University’s Honor Code. It is the student’s responsibility to become familiar with and understand the provisions of the University’s Honor Code and System, including students’ rights and responsibilities. In particular, all individual assignments are to be completed solely by the individual student. If an individual has concerns or questions, those are to be addressed to the instructor ONLY. Further, the student has violated the Honor Code if he/she has attempted to represent the work of others as his/her own (this includes paraphrasing whether it be from a traditional paper source or on-line source). Any deviation of this policy is a violation of the Mary Baldwin University Honor Code. Any questionable activity will be reported to the Honor Council for investigation. NOTE: Each written

submission should contain the phrase “This work complies with the MBU Honor Code,” with a typed signature of the student.

**** See Schedule Next Two Pages ****

SUGGESTED CLASS SCHEDULE

The SUGGESTED class schedule below is very loosely constructed to allow for ample completion of topics. It is provided as a recommendation for working through the course in the most thoughtful and relaxed way. Students can expect to find Exercises posted in Canvas by the start of each indicated week, if not sooner.

Week of August 24	Read Chapter One (Introduction to Global Marketing) Read Chapter Two (The Global Economic Environment)
Week of August 31	Read Chapter Three (The Global Trade Environment) Complete Exercise One Due Sunday, September 6
Week of September 7	Read Chapter Four (Social and Cultural Environments) Read Chapter Five (The Political, Legal & Regulatory ...) Complete Research Paper First Draft Due Sunday, September 20
Week of September 14	Read Chapter Six (Global Information Systems ...) Complete Exercise Two Due Sunday, October 4
Week of September 21	Read Chapter Seven (Segmenting, Targeting, and ...) Read Chapter Eight (Importing, Exporting, and Sourcing)
Week of September 28	Read Chapter Nine (Global Market-Entry Strategies ...) Complete Case Study Three Due Sunday, October 4
Week of October 5	Read Chapter Ten (Brand and Product Decisions ...) Read Chapter Eleven (Pricing Decisions)
Week of October 12	Read Chapter Twelve (Global Marketing Channels ...) Complete Exercise Four Due Sunday, November 1
Week of October 19	Read Chapter Thirteen (Global Marketing ... Decision I)
Week of October 26	Read Chapter Fourteen (Global Marketing ... Decision II) Complete Exercise Five Due Sunday, November 1
Week of November 2	Read Chapter Fifteen (Global Marketing and the Digital ...) Complete Research Paper Final Draft Due Sunday, November 8
Week of November 9	Read Chapter Sixteen (Strategic Elements of Competitive ...) Complete Exercise Six Due Sunday, November 15
Week of November 16	Read Chapter Seventeen (Leadership, Organization ...)
Week of November 23	Complete Final Exam Due Friday, December 4
Week of November 30	Complete Final Exam Due Friday, December 4

FIRM CLASS SCHEDULE

The following are FIRM due dates for assignments - any late assignment is subject to a grade penalty. Students should email the instructor their completed document(s) by 11:59pm no later than the day listed.

All requests for extensions must be made by 9pm on the FIRM deadline.

Sunday, September 6	Exercise One
Sunday, September 20	First Draft of Research Paper
Sunday, October 4	Exercises Two and Three
Sunday, November 1	Exercises Four and Five
Sunday, November 8	Final Draft of Research Paper
Sunday, November 15	Exercise Six
Friday, December 4	Final Exam