

INTRODUCTION TO LISTENING/MUS100WA SPRING 2021

Mary Baldwin University Online [Updated 12/03/2020]

S. Barnes, Instructor



General Description - A general introduction to western music from Gregorian chant to the 20th century, designed to refine the student's listening skills and pleasure. Emphasis is placed on listening experiences and musical terminology. No previous musical experience is required.

Category -Arts, Course Number - MUS100WA, Discipline - Music, Credits - 3

Instructor

Sharon D. Barnes

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Office Hours - Phone conferences as well as virtual meetings are available by appointment. Please send an email to set up a time. The primary means of communication will be our Canvas course site and email.

Online Course Access - this course will be offered on Canvas. Generally, I open access to the online class the first day of the semester and send a welcome email to the class.

MBU E-mail Addresses - Emails from the course site go automatically to your MBU email address. All students are required to activate their MBU-issued e-mail accounts. If you have questions on accessing or activating your MBU e-mail account, please contact the Help Desk at help@marybaldwin.edu

Policies and Procedures

- **Students are required to purchase the textbook (see page 2 information).**
- Teaching/Learning Contacts - Announcements and reminders will be posted periodically on Canvas; routine emails are also sent to the class during the semester. If you have questions about the course material, I suggest that you email me. **Please type Music 100 in the subject box of all emails, and be sure to sign your name.** I do my best to respond to emails in a timely fashion. I notify the class if I am traveling.
- **ET Policy** - Online courses do not readily accommodate Extensions. I will consider ET requests for students with extenuating circumstances who have completed the work for at least **Assignments 1-5 which includes Test 2 by March 31. ETs are not automatic.**
- I will not accept all of the assignments for the course at once. Periodic feedback enhances the learning experience. See page 3 of this syllabus for the policy for late work. Communication is key to student success.
- **The Final Exam due date will be Wednesday, April 14th at 11:59 p.m., unless there is a change in the MBU academic calendar.**

Required Text - Kerman, Joseph (2019). *Listen* – 9th Edition. New York: W.W. Norton & Company, Inc. ISBN: 978-0-393-66812-4 ([This Three Hole Punch with Total Access and Full Music Download Card saves funds over a hardback edition.](#)) [Students must use the Listen – 9th Edition. This information will be submitted to the Online Bookstore ordering site for students.](#) Students need a **NEW** textbook with the Access Code for the digital resources. Some students may prefer **the EBook with Total Access** ISBN: 978-0-393-69600-4 [Total Access refers to the digital resources provided by W.W. Norton.] The link to order the EBook directly is - <https://digital.wwnorton.com/listen9> [The EBook costs \$55 on the creation date of this syllabus.]

Getting Started - You may begin the reading for Module 1/Assignment #1 after receiving your text. Reading: Introduction, and Unit 1 - Chapters 1-5.
Homework - There will be a written homework exercise posted for Assignment #1. This assignment does not require the textbook and signifies participation in the class.

Listening List #1 - see list for listening selections online and note the Terms List #1 online - the Listening Lists and Terms Lists will be posted on Canvas. The digital resources from Norton Publishers include the music for the course.

Participate in the Introductions on the Discussion Board posted within Module 1. The Discussion Boards afford online students the opportunity to create a sense of community. Proof-read your postings paying close attention to spelling and grammar. Please be respectful of your classmates.

Expectations - Explore the course website thoroughly. Click on each tab to the left of the screen on the course homepage. I suggest that students access the course site at least twice weekly. Students are expected to participate in the Discussion Boards, access the web links, and read the assignments and course documents posted on the course website. The Discussion Boards do not require that you be at your computer at a specific time; we are not employing "chat rooms."

Learning Activities – Reading and listening assignments, Discussion Boards, and digital resources/Total Access from W.W. Norton (details will follow at the beginning of the semester). There is no additional cost to students for the Total Access – it is included with each new copy of the book (printed or EBook).

Norton Publisher's Website for students to register at the beginning of the semester for access to digital products - <https://digital.wwnorton.com/listen9>
Our Student Set Number for Spring will be 329451 for the online quizzes. *This set number is different than individual student codes which come with the textbook.*

Methods of Evaluation –

Homework Assignment #1 – 5%

Quizzes – 10% (3 quizzes with the lowest score dropped)

Discussion Boards – 10% (5 graded discussions, 2% each)

Test 1 – 15%; Test 2 – 20%; Test 3 – 20%; Final Exam – 20%.

All assignments are open book and resources – advance preparation is required.

Grades will be posted on Canvas. **I will not accept all the assignments for the course at once.** Periodic feedback enhances the learning experience for students, and I structure the course as an online learning community.

Tests, Quizzes, and Discussion Boards that are submitted late are subject to the loss of 10 points. It is important to follow the Course Schedule. Communicate with me prior to or on the due date of the deadline of an assignment if you have a problem (not afterward). Assignments submitted after 7 days past a deadline will not be accepted unless approved by the instructor due to an extreme circumstance.

MBU Grading Scale -

A 93-100; A- 90-92; B+ 87-89; B 83-86; B- 80-82;
C+ 77-79; C 73-76; C- 70-72; D+ 67-69; D 63-66; D- 60-62; F 0-59

HONOR CODE - All assignments are to be completed under the guidelines of the Mary Baldwin University Honor System (please see the Baldwin Online and Adult Student Handbook available from the MyMBU portal). Details and expectations for documentation are posted on the course site.

Accessibility Services: Any student with documented accessibility needs who feels they may need academic accommodations while taking this course, should first contact Dr. Carey Usher, Associate Provost (cusher@marybaldwin.edu, 540-887-7064) or Accessibility@marybaldwin.edu.

The Academic Resource Center: The ARC is your one-stop-shop for writing, math, and all other subject and studentship tutoring. Residential students can meet with tutors virtually or face-to-face in the Center for Student Success, on the first floor of Grafton Library. Online and remote students can work virtually with tutors on papers, assignments, and test-taking strategies. Appointments are scheduled through TutorTrac (tutortrac.marybaldwin.edu). For more information, contact Dr. Carey Usher, Associate Provost (cusher@marybaldwin.edu, 540-887-7064) or ARC@marybaldwin.edu.

Helpful Reminders -

1. Assignments and deadlines are posted on the course website.
2. Listen to the selections as you read in the text. See the Listening Lists - students are not responsible for every selection covered in the text. Refer to the Terms Lists also.
3. Prepare for the open book tests prior to the due date – this is a key component for success. Refer to the Test Preparation Suggestions.
4. Read the **Announcements** posted on Canvas and **periodic emails reminders**. Check your MBU email account regularly.
5. Don't procrastinate – get started at the beginning of the semester.
6. Expect a few technical glitches along the way – we will overcome them.

7. Enjoy the music!

Please note – all assignments will be posted on the course site within the Modules, and the **Course Schedule** with deadlines will also be provided. Any changes are posted within Announcements. I send periodic reminders for the assignment deadlines to the class.