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ENG 102 College English

REQUIRED TEXTS (be sure to buy these editions):

Axelrod, Rise B. and Charles R. Cooper. *The Concise St. Martin's Guide to Writing*. Eighth Edition. Boston: Bedford/St. Martin's, 2018. ISBN: 978-1-319-05854-8

Bullock, Richard, Michal Brody, and Francine Weinberg. *The Little Seagull Handbook*. Edition 3E. New York: Norton, 2017. ISBN: 978-0-393-60263-0

This writing course is designed to improve your writing for a variety of purposes, in college and beyond. You will, in consultation with your professor, choose your own topics for all papers, keeping in mind the requirements for individual assignments and your own intellectual interests. The textbooks provide guidance, ideas, and formatting information. Outside sources and readings are to be chosen by individual students according to their individual topic choices. Topics are not limited to “English major” topics! Students may write on contemporary events, science, music, politics, film, and, of course, literature.

The St. Martin's Guide is the primary textbook, and the DB responses designated “textbook” refer to that book. Required readings in *The Little Seagull Handbook* are designated by “handbook.”

LEARNING OUTCOMES:

- ❖ compose college-level essays that each contain a clear thesis, evidence that supports the thesis, logical organization, and grammatically correct sentences using appropriate vocabulary;
- ❖ identify a research topic; find, evaluate, and synthesize relevant source material; and produce a claim-based research paper in MLA format.

COURSE REQUIREMENTS (WRITING ASSIGNMENTS):

- ❖ One 750-1000-word research-based report
- ❖ One 1000-1500-word research-based argument paper
- ❖ One 2000-2500-word research-based argument paper
- ❖ Canvas responses to all Discussion Board prompts
- ❖ Final Portfolio, to include a 250-word introduction and revisions of all papers

COURSE POLICIES:

Online Discussion: Students will review course materials, post Discussion Board responses, and complete the assigned writing assignments according to the syllabus schedule. Be sure that your DB posts each include at least one direct quotation (correctly cited in MLA format) from the reading.

Regular and active participation is essential to your success in this course, and you must post your DB questions and responses during the week that they are listed on the syllabus. DB postings that are more than one week late will not receive full credit. DB postings cannot make up part of an ET.

The student will be expected to
read all assignments and to turn in all assigned written work
post at least one response for each Discussion Board prompt

Paper and Paper Format: Your essays must all be written in MLA format (please consult your textbook and handbook for details), double spaced in a 12-point font. These formal essays must be submitted as Word documents to either the DB (for rough drafts) or the Assignments (for finished papers) on Canvas. Please double space the text, number the pages of, and create a title for each essay. Every draft and final paper should have a four-line header (with your name, the course, the date, and my name) in the upper left-hand corner of the first page). You are responsible for keeping a copy of every essay you submit. Submission documents (the papers themselves will have individual titles of your choosing) must be titled in this format:

LastnameCourseAssignment

Example: SmithENG102paperone

Please be sure that drafts are indicated, like this example:

SmithENG102paperonedraft

Late Work: Any late essays will be penalized a letter grade for every day that they are late, and no essay that is more than a week late will receive a passing grade.

Revision. Revisions of all essays will be included in the final portfolio. These revisions need to demonstrate close attention and responsiveness to instructor comments. The extent and success of the revisions will help determine the portfolio's final grade.

Plagiarism. Plagiarism, submitting someone else's ideas or words as though they were one's own, is an honors violation at Mary Baldwin University. (See the *Student Handbook*.) To avoid even accidental plagiarism in this course, please adhere to the handbook guidelines and/or consult the instructor with your questions. You are encouraged to discuss the assigned readings and your assignments out of class. However, the written work that you submit must be entirely your own. Please see the instructor if you are ever in doubt.

You will also find substantial help with proper quotation and MLA citation form (as well as punctuation, sentence structure, paragraph development, etc.) in your handbook and online at the OWL (online writing lab) at Purdue: <http://owl.english.purdue.edu>.

ET Requests: An ET for this course will be allowed if the student has completed, *on time*, at least half of the written work for the semester (two of the four required essays). The DB must be completed before any ET will be granted. Responses for ET work will be submitted directly by email to the instructor.

GRADING:

750-1000-word Report:	15%
1000-1500-Argument:	15%
Discussion Board Postings:	40%
Final Portfolio (to include 2000-2500 word research paper and revisions of essays one and two)	30%

WEEKLY SCHEDULE

Please note that weeks run from Monday morning to the following Sunday at midnight

Week One, August 24-30:

Introduction to the Course; Introduction to Paper One (Writing a Report)

POST ON DISCUSSION BOARD: Introduction to yourself on the “Welcome” DB

POST ON DISCUSSION BOARD: Potential topics for the semester

READ IN HANDBOOK: W-1, W-2, W-3, W-4, and W-9 (brown-topped pages)

NOTE AND CONSULT AS NECESSARY IN HANDBOOK: MLA-a through d (green pages). You will refer back to these throughout the semester!

Week Two, August 31-September 6:

Beginning research and introduction to thesis statements

READ: pages 415-420 in your textbook and 102-104 in your handbook.

POST ON DISCUSSION BOARD: Evaluation of a scholarly source, with MLA Works Cited entry

Week Three, September 7-13:

Comparing and Contrasting Opposing Sources

READ: Chapter 5 and Chapter 10 in your textbook and Section W-16 (pages 83-88) in your handbook

CONSULT AS NECESSARY: MLA-c and MLA-d (green pages)

POST ON DISCUSSION BOARD: Short Comparison/Contrast essay using two

opposing sources

Week Four, September 14-20:

Writing a Report/Review of the Literature

READ: Section W-9 (pages 54-57) in your handbook

POST ON DISCUSSION BOARD: Thesis Statement or Thesis Paragraph, followed by Works Cited list in MLA format

Week Five, September 21-27:

Rough Drafts of Report/Review of the Literature

POST ON DISCUSSION BOARD: 750-1000-word rough draft, with Works Cited page in MLA format

Week Six, September 28-October 4:

Final Drafts: Report/Review of the Literature

Use this week to revise your rough draft!

POST ON ASSIGNMENTS: 750-1000-word Report/Review of the Literature

Week Seven, October 5-11:

Beginning research-based argumentation

READ: Chapter 6 and Chapter 12 in your textbook and Section W-7 (pages 43-48) in your handbook

POST ON DISCUSSION BOARD: Working Thesis (or “Hypothesis”) for argument paper

Week Eight, October 12-18:

Refuting and/or Accommodating Opposing Opinions

READ: pages 212-221 in Chapter 6 and pages 376-379 in Chapter 12 in your textbook

POST ON DISCUSSION BOARD: 100-150 word analysis of audience and opposition

Week Nine, October 19-25:

Rough Drafts of Short Argument Papers

POST ON DISCUSSION BOARD: 1000-1500 word rough draft of short argument paper, followed by a Works Cited page in MLA format

Week Ten, October 26-November 1:

Final Drafts of Short Argument Papers

POST ON ASSIGNMENTS: Final Draft of 1000-1500-word argument paper, followed by a Works Cited page in MLA format

Week Eleven, November 2-8:

Developing Short Argument into a longer (2000-2500-word) research-based argument paper

READ: Chapters 9 and 11 (and, if helpful to your particular topic, Chapter 4 and/or Chapter 7 in your textbook and Section W-12, pages 66-69, in your handbook)

POST ON DISCUSSION BOARD: Working Thesis Statements/Paragraphs for longer research paper

Week Twelve, November 9-15:

Drafting the Longer Research Paper

PLEASE NOTE! You should be drafting, expanding, and refining your last rough draft this week. Your rough draft will be due on the Discussion Board in the middle of next week, though you can post it sooner if you want to.

Week Thirteen, November 16-20:

Rough Draft Workshop/Final Questions

PLEASE NOTE! This is a shorter week, and you must post your rough draft by Wednesday if you want me to comment on it, as I need time to read it.

Remember that this is a short week, ending on Friday at midnight, and no DB postings will receive credit after Friday at midnight!

POST ON DISCUSSION BOARD: COMPLETE ROUGH DRAFTS

POST: any questions about your final portfolio!

POST ON ASSIGNMENTS BY MIDNIGHT ON SUNDAY, NOVEMBER 29: FINAL PORTFOLIO, TO INCLUDE FINAL DRAFT OF LONGER RESEARCH PAPER AND REVISED PAPERS ONE AND TWO. Please also include a 250-word informal introduction to your portfolio, discussing your work as a writer this semester.