

**MBU General Education
Curriculum Courses
2020-2021**

MB MARY BALDWIN
UNIVERSITY

Arts (A)

(2 courses required)

MBU Course

ART 109 Fundamentals of Art and Design I
ART 110 Fundamentals of Art and Design II
ART 111 Drawing I
ART 112 Painting I
ART 113 Introduction to Watercolor
ART 114 Ceramics I
ART 115 Photography I
ART 116 Pinhole Photography
ART 117 Software for the Visual Arts
ART 120 Printmaking I
ART 122 Silkscreen
ART 124 Digital Photography and Digital Printmaking
ART 125 Introduction to Art Education
ART 140 Materials as Metaphors
ARTH 101 Survey of Western Art: Prehistoric to Gothic
ARTH 102 Survey of Western Art: Renaissance to Modern
ARTH 206 History of Photography
DAN 102 Studies in Choreography
DAN 103 Dance History & Cultural Understanding
FILM/MUS/THEA 150 Introduction to Performing Arts
FILM/ARTH 254 Film Analysis
MUS 100 Introduction to Listening
MUS 105 Fundamentals of Music
MUS 111 Music Theory I
MUS 223 Piano Literature
MUS 225 Beethoven
MUS 226 Music and the Theatre
PHIL/ARTH 234 Philosophy and the Arts
THEA 101 Plays in Performance
THEA 105 Basic Theatre Production
THEA 110 Basic Theatre Production: Costumes and Stage Management
THEA 114 Introduction to Theatre History

VCCS Equivalent

ART 131
ART 132
ART 121
ART 241
ART 243
ART 153
n/a
n/a
ART 180
ART 271
n/a
n/a
n/a
n/a
ART 101
ART 102
PHT 110
n/a
n/a
n/a
CST 151 or CST 250
n/a
n/a
n/a
n/a
n/a
n/a
n/a
n/a
n/a
n/a

THEA 115 Introduction to Drama: Script Analysis

n/a

THEA 277 Collaborating with Shakespeare

n/a

Humanities (H) (2 courses required)

MBU Course

ARTH 201 Arts of Asia: India, China, and Japan

AS 106 Asian Civilizations

AS/REL 212 Asian Religions

AS/REL 275 Buddhism

AS/REL 278 Hinduism

ENG 111 Introduction to Literature

ENG 204 Children's/Young Adult Literature

ENG 208 British Literature before 1780

ENG 209 British Literature after 1780

ENG/THEA 216 Introduction to Shakespeare

ENG 220 American Literature: Colonial to Romantic

ENG 221 American Literature: Realism to Present

ENG 277 Food Matters: Narratives of Self & Sustenance

FREN 160 How to Live: Classic French Literature

HIST 101 Western Civilization to 1648

HIST 102 Western Civilization from 1648

HIST 111 Survey of U.S. History to 1877

HIST 112 Survey of U.S. History from 1877

HIST 241 British History to 1688

HIST 242 British History from 1688

INT 268 Truth, Beauty, & Persuasion: Histories & Theories of Wrtg. & Rhet.

PHIL 101 Introduction to Philosophy

PHIL 102 Introduction to Ethics

PHIL 110 Ethical Issues in Business

PHIL 201 Greek and Medieval Philosophy

REL 101 Old Testament (Hebrew Bible)

REL 102 New Testament (Christian Bible)

VCCS Equivalent

n/a

HIS 253 or HIS 254

REL 237

n/a

n/a

ENG 125

ENG 250

ENG 243

ENG 244

ENG 271 or ENG 272

ENG 241

ENG 242

n/a

n/a

HIS 101 or HIS 111

HIS 102 or HIS 112

HIS 121

HIS 122

HIS 211

HIS 212

n/a

PHI 100 or PHI 101

PHI 220 or PHI 226

n/a

PHI 200 or PHI 211

REL 200

REL 210 or REL 215

SPAN 232 Approaches to Latin American Literature
THEA 217 Continental Renaissance Drama

n/a
n/a

Natural Science (N) (2 courses required)

MBU Course

BIOL 100 The Living World
BIOL 111 Principles of Biology
BIOL 112 Diversity of Life
BIOL 141 Field Biology
BIOL 142 Botany in the Field
BIOL 148 Environmental Issues
BIOL 149 Environmental Issues Lab
BIOL 150 Field Ornithology
BIOL 151 Human Health and Disease
CHEM 101 Forensic Chemistry
CHEM/BIOL 120 Nutrition for Health, Fitness, and Sport
CHEM 121 General Chemistry I
CHEM/BIOL 145 Freshwater Chemistry and Biology
INT 165 Earth Science
PHYS/CHEM 100 Exploring the Physical World
PHYS 201 General Physics I
PSYC 101 Introduction to Psychology as a Natural Science
PSYC 241 Sensation and Perception

VCCS Equivalent

n/a
BIO 101
BIO 102
BIO 276
n/a
BIO 107
BIO 107
n/a
BIO 100 or BIO 145
n/a
n/a
CHM 111
n/a
n/a
PHY 100
PHY 231
n/a
n/a

Social Sciences (S)

(2 courses required)

MBU Course

ANTH 120 Cultural Anthropology
ANTH 121 Human Origins and Archaeology
CJ 234 Juvenile Delinquency
CJ 240 Victimology
COMM 115 Mass Communication
ECON 101 Principles of Microeconomics
ECON 112 Economic Geography
ECON 150 Experimental Economics
ED 212 Lifespan Human Development
POLS 100 Introduction to American Government and Politics
POLS 200 State and Local Government
PSYC 111 Introduction to Psychology as a Social Science
PSYC 203 Abnormal Psychology
PSYC 210 Child Psychology
PSYC 211 Adolescent Psychology
PSYC 231 Psychology of Personality
SGS 261 Sexual Minorities
SGS 263 Dimensions of Human Sexuality
SOC 100 General Sociology
SOC 110 Sociology of the Family
SOC 112 Social Problems
SOC 232 Deviance
SOC 254 Social Psychology

VCCS Equivalent

n/a
n/a
n/a
n/a
CST 114
ECO 202
GEO 225
n/a
n/a
PLS 130, PLS 135, PLS 211 or PLS 212
PLS 136 or PLS 215
PSY 200, PSY 201 or PSY 202
PSY 215
PSY 235
PSY 236
PSY 225
n/a
n/a
SOC 200 or SOC 201
SOC 215
SOC 268
n/a
SOC 265

Foreign Language (F)

(2 courses in one language)

(Note: Choose two F's or two I's)

MBU Course

FREN 101 Beginning French I
FREN 102 Beginning French II
FREN 201 Intermediate French I
FREN 202 Intermediate French II
JPNS 101 Beginning Japanese I
JPNS 102 Beginning Japanese II
JPNS 201 Intermediate Japanese I
JPNS 202 Intermediate Japanese II
SPAN 101 Beginning Spanish I
SPAN 102 Beginning Spanish II
SPAN 150 Spanish Conversation
SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II

VCCS Equivalent

FRE 101
FRE 102
FRE 201
FRE 202
n/a
n/a
n/a
n/a
SPA 101
SPA 102
n/a
SPA 201
SPA 202

POLS 215 Politics of Developing Nations	PLS 255
POLS 244 Politics of the Middle East and North Africa	n/a
POLS 295 Democracy in Africa and Latin America	n/a
POLS 311 Civil Wars and the Ethnic Conflict	n/a
PSYC 281 Psychology of Global Social Justice	n/a
REL 202 Judaism, Christianity, and Islam	REL 238
SPAN 203 Advanced Grammar and Composition	n/a
SPAN 204 Spanish for Heritage Learners	n/a
SPAN 210 Advanced Spanish Conversation	n/a
SPAN 215 Let's Talk About Movies/Hablemos de Cine	n/a
SPAN 218 May Term Abroad	n/a
SPAN 230 Latin American Culture and Civilization	n/a
THEA 208 London Theatre (abroad)	n/a

Community Involvement (C)

(1 course required)

MBU Course	VCCS Equivalent
ANTH 215 Native Peoples and Museum Interpretation	n/a
BUAD 214 Income Tax (VITA)	n/a
CE 102 The Reflective Self in Community	n/a
CE 255 Food Insecurity and Public Education	n/a
CE 281 Civic Engagement and Social Entrepreneurism	n/a
CE 287 Civic Engagement Internship	n/a
ED 110 Practicum in Education	n/a
ED 111 Practicum in Special Education	n/a
ED/ASD 364 Practicum Experience II – Autism Spectrum Disorders	n/a
HCA 287/387 Internship	n/a
HPUB 230 Introduction to Public History	n/a
HPUB 300 Special Topics in Public History	n/a
INT 251 The Writer in the World: Professional Writing	n/a
NUR 403 Community Health Practicum	n/a
PHIL 140 Community and Service-Learning	n/a

POLS 200 State & Local Government	n/a
POLS 220 Special Topics in Campaigns and Elections	n/a
REL 130 Faith, Life, and Service	n/a
SOC 282 Community Service and Society	n/a
SOWK 355 Social Work Practice I	n/a
THEA 211 Theatre in the Community	n/a

Physical Fitness & Health (P)

(1 semester hour required)

MBU Course	VCCS Equivalent
PHE 100–123, or 221	varies
PHE 137–193	varies
DAN 153 Contemporary Dance	n/a
DAN 154 Dance in Community	n/a
DAN 156 Dance Composition & Improvisation	n/a
DAN 157 Jazz Technique	n/a
DAN 158 Tap Dance	n/a

Race & Ethnicity in the U.S. (D)

(1 course required)

MBU Course	VCCS Equivalent
ANTH 212 Indigenous Peoples of North America	HUM 215
BUAD/MKTC 334 Multicultural Marketing in America	n/a
COMM 225 Culture, Identity, and Communication	n/a
ECON 215 Poverty and Inequality in the U.S.	n/a
ED 342 Culturally Responsive Teaching and Communication and Practicum	n/a
ENG 364 African American Literature	ENG 253 or ENG 254
ENG 374 Diversity Topics in Literature	n/a
HIST 217 The American West	HIS 271
HIST 230 American Immigration History	n/a

HIST 265 Survey of African American History to 1877	n/a
HIST 266 Survey of African American History from 1877	n/a
HIST 267 History of the Harlem Renaissance	n/a
HIST 302 Virginia History	n/a
INT 155 Permeable Borders	n/a
MUS 151 History of Jazz	n/a
NUR 413 Community Health Nursing and Emergency Preparedness	n/a
PHIL/REL 225 Martin Luther King and a Philosophy of Civil Rights	n/a
PHIL 232 African American Thought	n/a
PSYC 248 Forensic Psychology	n/a
REL 232 African American Religion	n/a
SOC 242 Race in Sociological Perspective	n/a
SOC 248 Social Inequality	n/a
SOC 264 Social Movements	n/a
SOWK 353 Social Work with Diverse Populations	HMS 226
SPAN 227 U.S. Latino Literature and Culture	n/a
THEA 270 African American Theatre	n/a

Gender Studies (G)

(1 course required)

MBU Course

ANTH 202 Women, Gender, and Culture
ANTH 277 Transitions: Gender, Culture & Sexuality
ARTH 221 Women in the Visual Arts
AS 251 Gender in Asian Cultures
BIOL/WS 252 Biology of Women
BUAD 250 The Female Executive: Strategies in the Workplace
ENG 235 Women's Writing
ENG 241 American Women's Autobiography
ENG 372 Gender Topics in Literature
FILM 275 Women and Film

VCCS Equivalent

n/a
n/a
ART 109
n/a
n/a
n/a
ENG 273 or ENG 274
n/a
n/a
n/a

FREN 270 African and Caribbean Women Writers	n/a
HCA 235 Women's Healthcare Issues	n/a
HIST 203 Women in American History	n/a
HIST 346 European Women's History from 1700	n/a
MUS 218/318 Women in Music	n/a
POLS 209 Women and Politics	PLS 216
PSYC 214 Psychology of Women	PSY 265
REL 231 Women and Religion	n/a
SGS 235 Gender, Sex, and the Military	n/a
SGS/WS 245 Gender and Sport	n/a
SGS 275 Trans Communities	n/a
SGS 338 Theories in Sexuality and Gender Studies	n/a
SOC 225 Sex Roles and Male-Female Relationships	SOC 225
SOWK/CJ 262 Girl Centered Initiatives	n/a
SPAN 246 Latin American Women Writers	n/a
THEA/WS 219 Women in Theatre and Drama	n/a
WS 100 Focus on Women: An Introduction to Women's Studies	SSC 210
WS 200/ PHIL 200 Contemporary Feminisms and Gender Studies	n/a
WS 240 Gender and Popular Culture	n/a

Oral Communication (O)

(1 course required)

MBU Course	VCCS Equivalent
ARTH 205 19th Century Art	n/a
BUAD 401 Business Senior Seminar	n/a
COMM 100 Public Speaking	CST 100, CST 105 or CST 110
ED/ASD 364 Practicum Experience II – Autism Spectrum Disorders	n/a
ED 382–393 Student Teaching	n/a
HCA 310 Healthcare Strategic Management	n/a
HIST 239 Voices of Protest and Authority: Europe 1600–1800	n/a
MUS 218/318 Women in Music	n/a

NUR 302 Professional Nursing Leadership and Management	n/a
NUR 501 Organization and Systems Leadership	n/a
PHIL 112 Knowing the Self	n/a
PHIL 140 Community and Service Learning	n/a
PHIL 235 Ethics, Community, and Leadership	n/a
REL 130 Faith, Life & Service	n/a
REL/COMM 237 Meditation: Theory and Practice	n/a
SGS 261 Sexual Minorities	n/a
SOWK 156 Interviewing in Human Service Professions	MEN 295 (BRCC only)
SPAN 277 Expressive Creation for Harmony & Resistance	n/a
THEA 111 Voice, Diction, and Oral Reading	CST 111, CST 112 or CST 137
THEA 400 Seminar	n/a

Quantitative Reasoning (Q)

(2 courses from two different disciplines)

MBU Course	VCCS Equivalent
BIOL 245 Ecology	BIO 270
BUAD 209 Financial Decision Making	FIN 215
BUAD 260 Personal Finance	FIN 107
BUAD 340 Financial Management	FIN 215
CHEM 101 Forensic Chemistry	n/a
CHEM 121 General Chemistry I	n/a
CHEM 122 General Chemistry II	n/a
CHEM/BIOL 145 Freshwater Chemistry and Biology	n/a
ECON 101 Principles of Microeconomics	n/a
ECON 301 Advanced Data Analysis	n/a
ED/MATH 156 Geometry for Teachers	n/a
ED/MATH 158	n/a
ED 238 Methods for Teaching Mathematics – Elem. Ed	n/a
ED 239 Methods for Teaching Mathematics – Spec. Ed	n/a
ED 328 Student Assessment and Technology Integration	n/a
HCA/BIOL 261 Epidemiology	n/a

ECON 253 International Trade	n/a
ED 336 Comparative Education	n/a
ED/ASD 361 Communication, Language & Sensory Aspects of ASD	n/a
ENG 111 Introduction to Literature	n/a
ENG 204 Children's/Young Adult Literature	n/a
ENG 208 British Literature before 1780	n/a
ENG 209 British Literature after 1780	n/a
ENG 220 American Literature: Colonial to Romantic	n/a
ENG 221 American Literature: Realism to Present	n/a
ENG 245 Introduction to Creative Writing	n/a
ENG 277 Introduction to Global Literature – 20 th Century India	n/a
FILM 264 Screenwriting	n/a
FREN 160 How to Live: Classic French Literature	n/a
HCA 235 Women's Healthcare Issues	n/a
HIST 212 The United States: The Revolutionary Generation, 1763–1817	n/a
HIST 216 Hip Hop and History	n/a
HIST 325 Jacksonian America	n/a
HIST 340 Revolutionary Europe 1789-1901	n/a
INT 251 The Writer in the World: Professional Writing	n/a
INT 268 Truth, Beauty, & Persuasion: Histories & Theories of Wrtg. and Rhet.	n/a
INT 270 Teaching Writing: Introduction to Theory and Practice	n/a
MUS 323 Piano Literature	n/a
NUR 304 Contemporary Issues in Professional Nursing Practice	n/a
PHIL 101 Introduction to Philosophy	n/a
PHIL 203 The Literature and Thought of Existentialism	n/a
POLS 215 Politics of Developing Nations	n/a
PSYC 216 Multicultural Psychology	n/a
PSYC/BIOL 305 Physiological Psychology	n/a
SGS 275 Trans Communities	n/a
SGS 338 Theories in Sexuality and Gender Studies	n/a
SOC 240 Community and Urban Sociology	n/a
SOC 248 Social Inequality	n/a
SOC 300 Sociological Theory	n/a

SOWK 353 Social Work with Diverse Populations	n/a
SPAN 203 Advanced Grammar and Composition	n/a
SPAN 204 Spanish for Heritage Learners	n/a
THEA 101 Plays in Performance	n/a
THEA 114 Introduction to Theatre History	n/a
THEA 115 Introduction to Drama: Script Analysis	n/a
WS 240 Gender and Popular Culture	n/a

Research Methods & Information Literacy (R)

(1 course & INT 103 required)

MBU Course

VCCS Equivalent

ANTH 244 Magic, Ritual, and Religion	n/a
ARTH 203 Italian Renaissance Art: Early and High Renaissance	n/a
ARTH/HIST 222 History of American Art and Architecture	n/a
ARTM 340 Museum Studies	n/a
BIOL 100 The Living World	n/a
BIOL 381 Junior Seminar	n/a
BUAD 307 Business and Society	n/a
CHEM 222 Organic Chemistry II	n/a
COMM 3XX Social Media Research	n/a
ECON 272 Environmental Policy	n/a
ECON 310 Global Labor Economics	n/a
ED 310 Middle and Secondary Methods and Practicum	n/a
ED/ASD 362 Social Skills Instruction & Behavioral Strategies	n/a
ENG/THEA 216 Introduction to Shakespeare	n/a
ENG 320 Renaissance Literature	n/a
ENG 328 The Rise of the Novel	n/a
EXSS 350 Exercise for Special Populations	n/a
HCA 300 Healthcare Research Methods	n/a
HIST 230 American Immigration History	n/a
HIST 238 Tudor-Stuart England, 1450–1660	n/a

HIST 246 Europe in the Twentieth Century, 1900–1939	n/a
HIST 247 Modern Europe, 1939–Present	n/a
HIST 265 Survey of African American History to 1877	n/a
HIST 302 Virginia History	n/a
HIST 346 European Women’s History from 1700	n/a
HPUB 230 Introduction to Public History	n/a
HPUB 300 Special Topics in Public History	n/a
INT 103 Information Literacy	ITE 119
INT 213 Bailey Colloquium	n/a
NUR 305 Research in Nursing	n/a
PHIL/REL/AS 320 Peacemaking: Gandhi and Nonviolence	n/a
PHYS 260 Introduction to Materials Science	n/a
POLS 260 Public Policy	n/a
PSYC 191 Course-Based Undergraduate Research Experience (CURE)	n/a
PSYC 212 Cognition and Cognitive Neuroscience	n/a
PSYC 310 Learning and Memory	n/a
REL 355 Greek Myth and Religion	n/a
SGS 263 Dimensions of Human Sexuality	n/a
SOC 320 Research Methods	n/a
SOWK 317 Social Work Research	n/a

Senior Capstone (M)
(1 course required – depending on major)

MBU Course	VCCS Equivalent
ART 401–408 Senior Projects	n/a
BIOL 400 Senior Seminar	n/a
BIOL 401 Senior Research	n/a
BIOL 402 Senior Colloquium	n/a
BUAD 400 Strategy and Sustainability in Business Decisions	n/a
CHEM 400 Senior Research	n/a
CHEM 401 Senior Research	n/a

CJ 400 Senior Seminar	n/a
CJ 401 Senior Thesis	n/a
CLS 387 Clinical Laboratory Training II	n/a
ECON 401 Senior Project	n/a
ED 400 Senior Seminar and Project	n/a
ENG 400 Major Seminar	n/a
FILM 401 Senior Thesis	n/a
HCA 401 Senior Seminar	n/a
HIST 400 Senior Seminar	n/a
HSCI 401 and 402 Senior Project	n/a
MATH 401 Senior Seminar	n/a
MKTC 400 Senior Seminar	n/a
MUS 401 Senior Recital	n/a
MUS 402 Senior Thesis	n/a
NUR 408 Using Evidence-Based Practice in Nursing	n/a
PHYS 400 Senior Research	n/a
PHYS 401 Senior Research	n/a
POLS 400 Senior Seminar in Political Science	n/a
PSYC 400 Senior Thesis -Critical Literature Review	n/a
PSYC 401 and 402 Senior Thesis -Data Collection	n/a
SOC 400 Senior Seminar	n/a
SOC 401 Sociology Senior Thesis	n/a
SOWK 400 Field Instruction in Social Work	n/a
THEA 210 Problems in Production	n/a
THEA 211 Theater in the Community	n/a
THEA 401 Senior Project	n/a