

**INTRODUCTION TO LISTENING/MUS100WA SPRING Semester 2022**

Mary Baldwin University [10/20/21]

S. Barnes, Instructor



General Description - A general introduction to western music from Gregorian chant to the 20th century, designed to refine the student's listening skills and pleasure. Emphasis is placed on listening experiences and musical terminology. No previous musical experience is required.

Category -Arts, Course Number - MUS100WA, Discipline - Music, Credits - 3

Instructor

Sharon D. Barnes

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Office Hours - Phone conferences as well as virtual meetings are available by appointment. Please send an email to set up a time. The primary means of communication will be our Canvas course site and email.

Online Course Access - this course will be offered on Canvas.

MBU E-mail Addresses - Emails from the course site go automatically to your MBU email address. All students are required to activate their MBU-issued e-mail accounts. If you have questions on accessing or activating your MBU e-mail account, please contact the Help Desk at [help@marybaldwin.edu](mailto:help@marybaldwin.edu)

Textbook

Students are required to purchase the textbook. The textbook is needed for the entire semester.

**Required Text** - Forney, K. (2018) The Enjoyment of Music, 13<sup>th</sup> Ed.

New York: W.W. Norton & Company, Inc. ISBN: 978-0-393-63905-6.

(This Three Hole Punch with Total Access and Full Music Download Card saves funds over a paperback edition.) Students must use the 13<sup>th</sup> Edition. This information will be submitted to the Online Bookstore ordering site for students.

**Students need a NEW textbook with the Access Code for the digital resources.**

Some students may prefer [the EBook with Total Access](#)

ISBN: 978-0-393-66438-6

Total Access refers to the digital resources provided by W.W. Norton. The link to order the EBook directly is - <https://digital.wwnorton.com/enjmusic13>

[The EBook costs \$55 on the creation date of this syllabus.]

MBU Grading Scale -

A 93-100; A- 90-92; B+ 87-89; B 83-86; B- 80-82;  
C+ 77-79; C 73-76; C- 70-72; D+ 67-69; D 63-66; D- 60-62; F 0-59

**HONOR CODE** - All assignments are to be completed under the guidelines of the Mary Baldwin University Honor System (please see the Baldwin Online and Adult Student Handbook available from the MyMBU portal). Details and expectations for documentation are posted on the course site.

Learning Activities will include reading and listening assignments, discussion boards, concert attendance, and the digital resources/Total Access from W.W. Norton. There is no additional cost to students for the Total Access – it is included with each new copy of the book (printed or EBook). **The Norton Publisher's Website** for students to register at the beginning of the semester for access to digital products - <https://digital.wwnorton.com/enjmusic13>  
Our Student Set Number will be posted on Canvas at the beginning of each semester.

Policies and Procedures

- **Students are required to purchase the textbook (see page 1 for details). The textbook is needed for the entire semester.**
- Teaching/Learning Contacts - Announcements and reminders will be posted periodically on Canvas; routine emails are also sent to the class during the semester. If you have questions about the course material, I suggest that you email me. **Please type Music 100 in the subject box of all emails, and be sure to sign your name.** I do my best to respond to emails in a timely fashion. I notify the class if I am traveling.
- I will not accept all of the assignments for the course at once. Periodic feedback enhances the learning experience. See page 3 of this syllabus for the policy for late work. Communication is key to student success.
- See the **Course Schedule** posted on Canvas for due dates for assignments. The specific details for assignments are posted within the modules on canvas.

**The Final Exam due date will be posted on the Course Schedule on Canvas.**

Getting Started - You may begin the first reading assignment for Module 1/Assignment #1 after receiving your text- **Reading 1A** - preface – xiii-xix; **Part 1 – Materials of Music – Prelude**, pages 4-6; and Chapters 1-8. Homework - There will be a written homework exercise posted for Assignment #1. This assignment does not require the textbook and signifies participation in the class.

Listening List #1 - see list for listening selections posted online. The digital resources from Norton Publishers include the music for the course.

**Participate in the Introductions on the Discussion Board posted within Module 1.** The Discussion Boards afford online students the opportunity to create a sense of community. Proof-read your postings paying close attention to spelling and grammar. Please be respectful of your classmates.

Methods of Evaluation – Homework Assignment #1 – 5%

Quizzes – 5% (2 required)

Concert Report for Attendance of 1 Concert –10%

Discussion Boards – 10%

Test 1 – 15%; Test 2 – 20%; Test 3 – 20%; Final Exam – 15%.

**All assignments are open book and resources – advance preparation is required.**

Grades will be posted on Canvas. **I will not accept all the assignments for the course at once.** Periodic feedback enhances the learning experience for students, and I structure the course as an online learning community.

**Tests, Quizzes, and Discussion Boards that are submitted late are subject to the loss of 10 points. It is important to follow the Course Schedule. Communicate with me prior to or on the due date of the deadline of an assignment if you have a problem (not afterward). Assignments submitted after 7 days past a deadline will not be accepted unless approved by the instructor due to an extreme circumstance.**

Accessibility Services: Any student with documented accessibility needs who feels they may need academic accommodations while taking this course, should first contact Dr. Carey Usher, Associate Provost ([cusher@marybaldwin.edu](mailto:cusher@marybaldwin.edu), 540-887-7064) or [Accessibility@marybaldwin.edu](mailto:Accessibility@marybaldwin.edu).

The Academic Resource Center [<https://marybaldwin.edu/academic-resource-center/>]

The ARC is your one-stop-shop for writing, math, and all other subject and studentship tutoring. Residential students can meet with tutors virtually or face-to-face in the Center for Student Success, on the first floor of Grafton Library. Online and remote students can work virtually with tutors on papers, assignments, and test-taking strategies. Appointments are scheduled through TutorTrac ([tutortrac.marybaldwin.edu](http://tutortrac.marybaldwin.edu)). For more information, contact Dr. Carey Usher, Associate Provost ([cusher@marybaldwin.edu](mailto:cusher@marybaldwin.edu), 540-887-7064) or [ARC@marybaldwin.edu](mailto:ARC@marybaldwin.edu).

Helpful Reminders –

1. Watch and listen to the **Course Overview** posted on our course site in Canvas.
2. Assignments and deadlines are posted on Canvas.
3. Listen to the selections as you read in the text. See the Listening Lists - students are not responsible for every selection covered in the text.
4. **Prepare for the open book tests prior to the due date – this is a key component for success. Refer to the Test Preparation Suggestions.**
5. Read the **Announcements** posted on Canvas and **periodic reminders**. Check your MBU email account regularly.
7. Don't procrastinate – get started at the beginning of the semester.
8. Expect a few technical glitches along the way – we will overcome them.
9. Enjoy the music!