

**Mary Baldwin College**  
**Psychology 241- Sensation and Perception**  
**Spring 2021 Online Course**

**Instructor:** Marcus Forbes  
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**Address:** Mary Baldwin College  
Richmond Regional Center  
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**Text:** Wolfe, *Sensation and Perception*, 4<sup>th</sup> edition.

**Course objectives:** This course will teach the principles and phenomena related to the sensation and perception of stimuli from our environment. The course will cover the major sense organs, the stimuli to which they respond and how perceptual processes extract information.

**Course Requirements:**

- 1.) Every week students will be required to respond to a **Discussion Board Question (DBQ)** relating to that week's material. You will make your initial post by Friday of each week and post a response to a classmate post by the end of the day Sunday. These assignments will be worth 25% of your grade.
- 2.) **Quizzes.** Most weeks there will be a short on-line quiz covering the assigned chapters for that particular week. You must take the quiz by the end of the day Sunday. Quizzes will be worth 25% of your grade.
- 3.) **Exams** – There will be a midterm and final exam. Exams may be a combination of multiple choice, short answer and essay questions. The midterm exam will be worth 25% of your final grade and the final will be worth 25% of your grade.

**Course Schedule:**

| <b><u>Dates</u></b>    | <b><u>Reading Assignment</u></b>                      | <b><u>Assignments Due</u></b>       |
|------------------------|---|-------------------------------------|
| Week 1<br>1/11 – 1/17  | Introduction to Sensation and Perception<br>Chapter 1 | Discussion Board Questions<br>(DBQ) |
| Week 2<br>1/18-1/24    | Vision<br>Chapter 2                                   | DBQ<br>Quiz                         |
| Week 3<br>1/25-1/31    | Spatial Vision<br>Chapter 3                           | DBQ<br>Quiz                         |
| Week 4<br>2/1 – 2/7    | Object Recognition<br>Chapter 4                       | DBQ<br>Quiz                         |
| Week 5<br>2/8- 2/14    | Color<br>Chapter 5                                    | DBQ<br>Quiz                         |
| Week 6<br>2/15-2/21    | Space and Depth<br>Chapter 6                          | DBQ<br>Quiz                         |
| Week 7<br>2/22-2/28    | Attention<br>Chapter 7                                | DBQ<br>Quiz                         |
| Week 8<br>3/1 – 3/7    | Motion<br>Chapter 8                                   | DBQ<br>Midterm Exam<br>Chapters 1-8 |
| Week 9<br>3/8-3/14     | Basic Audition<br>Chapter 9                           | DBQ<br>Quiz                         |
| Week 10<br>3/15-3/21   | Auditory localization and analysis<br>Chapter 10      | DBQ<br>Quiz                         |
| Week 11<br>3/22 – 3/28 | Music and Speech<br>Chapter 11                        | DBQ<br>Quiz                         |
| Week 12<br>3/29 – 4/4  | Vestibular System<br>Chapter 12                       | DBQ<br>Quiz                         |
| Week 13<br>4/5-4/11    | Touch<br>Chapter 13                                   | DBQ                                 |
| Week 14<br>4/12-4/19   | Olfaction and Taste<br>Chapters 14 and 15             | Final Exam                          |

#### Honor Code:

Students are expected to abide by the Mary Baldwin College honor code and conduct themselves accordingly. Any form of plagiarism, cheating, or dishonesty will be reported to the Dean.

#### Late Policy:

Without prior notification and a valid excuse, late assignments will be marked down half a letter grade for every week they are late. Keeping your instructor informed is critically important!

#### Extension Policy:

At the student's request, extensions may be granted to those who have not completed all the course work by the MBC declared deadline for the given semester. However, students must have completed at least half of the required work in a good faith effort and/or have extenuating circumstances in order to be approved for an ET.

#### E-mail Activation:

All MBC students are required to activate their MBC issued e-mail accounts. These accounts will be the primary source for communication from the instructor and are thus crucial for your success in this course.

#### Source Documentation and Group Work:

When students reference an outside source in their written work they will be required to state the author's name(s) and the year of publication. Reference pages are only required with the Research Paper.

With the exception of exams students are permitted to help one another on their written assignments. Each student must complete her or his assignment individually (e.g. you can't collaborate on a paper) but peer support and review is often helpful and strongly encouraged.