

**MARY BALDWIN UNIVERSITY
BALDWIN ONLINE/ ADULT PROGRAM**

**Western Civilization from 1648
HISTORY 102WAC
Independent Learning Course
With Supplemental Blackboard
Spring 2021**

Instructor: Dr. K. Franzen
Tel. 434-293-9594
Office: Carpenter 412
Email: kfranzen@marybaldwin.edu

[Please make sure you have participated in the First Discussion Thread on the HIST 102WAC Canvas site, by 11:59 pm on Monday January 18th, so as to have made a good faith start in the course, as required by Federal Financial Aid.](#)

Required Reading

A History of Western Society, Volume II, "From the Age of Exploration to the Present", 10th or 11th or later edition, McKay, Crowston, Wiesner-Hanks and Perry eds., published by Bedford St. Martin's.

ISBN# 978-1-4576-4219-7

(Please note this exists as 12th and 13th editions, but the 11th edition works well too).

Sources for Western Society Society, Volume II, "From the Ages of Exploration to the Present. 3rd edition. Bedford St. Martin's.

ISBN 978-1-4576-1520-7

Course Goals and Content

This course is the second half of the study of the History of Western Civilization, and is designed to offer an introduction to European history to the student who has done little or no previous studies in this field. You do not need to have taken the first half of the course (HIST 101WAC or any HIST 101 at MBU) to take the second half of the course. It begins with the Peace of Westphalia in 1648 at the end of the Thirty Years War. HIST 102WAC uses a reader friendly textbook to provide the narrative, and a book containing a wide variety of primary sources, such as excerpts from treaties, letters, speeches and reminiscences to provide perspective from within each time period and country. The following topics are included:

1. Constitutionalism and Absolutism
2. Enlightenment Movement (intellectual, scientific and political aspects)
3. Political influences of the enlightenment on 18th century monarchs
4. French Revolution

5. Industrial Revolution
6. Nineteenth Century Nationalism
7. World War I and II
8. Cold War and Post-War Society

Course Requirements

Students will keep a journal of general observations and comparisons as they read through each chapter of the **textbook** (the large format secondary source textbook – not the smaller sized primary source book). Journal entries should be no less than one half page and no more than two pages per chapter. They should be double-spaced with standard margins. I ask that you send me your journal entries in batches of five at a time. (See HIST 102WAC Canvas site for details and specific dates). I will offer constructive criticism and an **approximate grade level** for each batch of journals submitted. Please note that I do not assign a journal grade until all the journal entries have been completed. The **approximate grade level** is intended to give you an idea of how you are doing, along with constructive criticism for improving your journal entries. **Please group the journals together as a single document, each time you submit them. For example, please make journals on chapters 15 through 19 into a single document, although you should indicate which journal entry is on which chapter. There will be more guidelines on the Journal Assignment, on the Canvas site.**

You will also write two chapter summaries of approximately 3 pages in length (double-spaced, standard margins) based on any two chapters which have particularly interested you. These are a good way of solidifying your knowledge of those events and time periods. I ask that you space out these two chapter summaries so that they are not both taken from the first few chapters of the textbook. You should use your own words to summarize the main points of any two chapters for this assignment.

The **two** papers based on documents in the book Sources for Western Society will be between 4 and 6 pages each in length. Each paper will **present a careful consideration and comparison** of the documents (a minimum of three documents) within one chapter of the primary source book, with what you learn about the same topics from the **parallel chapter in the secondary source textbook** and write an essay about them.

You may use the questions in the primary source book as your guide. You may choose any two chapters which you like, (one chapter per paper) and will need to have read the corresponding chapters in the textbook before you write. So, each paper will have the same goal – looking in depth at the primary sources from a particular time period, movement, issue or event – and writing a paper based on the documents within each of those chapters. The class Blackboard site will contain more information about the paper assignment.

The Final Examination will consist of one cumulative and prepared essay, which will be theme based going across the whole breadth of the course. The essay topics on the final exam are broad and will give you a wide range of options from which to choose. The distribution of points will be as follows:

Journal (based on short entries for all secondary textbook chapters)	1 x 30 = 30 points
Two chapter summaries	2 x 5 = 10 points
Two primary source papers (Documentary Analysis)	2 x 20 = 40 points
Five Discussion Threads	5 x 2 = 10 points
Final examination	1 x 10 = 10 points

Important Requirement

Students need to participate in the First Discussion Thread by **11:59 pm on Monday January 18th** to demonstrate that they have made a good faith start on the course. The First Discussion Thread can be accessed through the Canvas site.

Even if your textbooks have not yet arrived, you should be able to do this. This is to comply with Federal Financial Aid requirements. **I am required to report non-participation to the Registrar.**

Grading Policy

Grades are based on accurate and comprehensive presentation of historical material, good writing, attention to analysis and answering the question (in the case of the papers and the final examination). I try to include helpful, constructive criticism on each piece of work returned, as well as a grade, so that students may learn from the process, and incorporate suggestions into their next assignments. Final exams are not graded with comments and are not returned.

Turning in Assignments

Most students will find it easiest to submit their assignments directly onto the class Canvas. If you are having trouble with Canvas, please check with the Office of Information Technology at MBU.

As a temporary solution, you may email an assignment directly to me at

kfranzen@marybaldwin.edu. If you need to do this, please send me a separate email, to let me know you have sent an assignment directly to my MBU Inbox.

Always keep a copy or backup file until after grades have been submitted.

Always keep a copy of all assignments, regardless of how you send them.

ET Policy

Spring ETs are especially challenging because I often travel during the summer. I will not grant any ETs to students **who have not completed 50% of the assignments. Please plan accordingly. If you do end up with an ET, please bear in mind that I cannot offer as much close constructive criticism and feedback during the summer as I would during the spring semester.**

Please remember...

All academic work is covered by the Mary Baldwin University Honor Code. In addition, all email communication should be done through your MBU email address.

Please note...

Please use Canvas to submit assignments. You may use Canvas as a place to go to check the syllabus and further guidelines on the assignments. You may also listen to excerpts from previous classroom lectures in HIST 102. This last part is entirely optional and is available through the Canvas HIST 102WAC once you have registered for the course.

There is also a series of Discussion Threads (five prompts in all) to help you connect with other students taking this course. Participation in the Discussion Threads gain you **two points** per Discussion Thread.

Thank you for registering for this course. If you need to communicate with me and need a quick answer, please use the phone number listed here.
434-293-9594.

Dr. Kate Franzen
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