

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|-------------------------|--|------|--|--|--|
| ACC 124 | Payroll Accounting | BUAD 1xx | | | | | |
| ACC 211 | Principles of Accounting I | BUAD 210 OR BUAD 208 | Financial Accounting | | | | |
| ACC 212 | Principles of Accounting II | BUAD 211 | Managerial Accounting | | | | |
| ACC 215 | COMPUTERIZED ACCOUNTING | BUAD 313 OR BUAD 315 | Computerized Accounting for the Small Business or Accounting Information Systems | | | | |
| ACC 217 | Analyzing Financial Statements | BUAD 2XX | | | | | |
| ACC 219 | GOVERNMENT & NON-PROFIT ACCOUNTING | BUAD 317 | Accounting for non-profit & government organizations | | | | |
| ACC 221 | Intermediate Accounting I | BUAD 310 | INTERMEDIATE ACCOUNTING 1 | | | | |
| ACC 222 | INTERMEDIATE ACCOUNTING 2 | BUAD 311 | INTERMEDIATE ACCOUNTING 2 | | | | |
| ACC 225 | Managerial Accounting | BUAD 2XX | | | | | |
| ACC 230 | ADVANCED ACCOUNTING | BUAD 316 | Advanced Accounting | | | | |
| ACC 231 | COST ACCOUNTING I | BUAD 312 | Cost Accounting | | | | |
| ACC 240 | FRAUD EXAMINATION | BUAD 2XX | | | | | |
| ACC 241 | AUDITING I | BUAD 318 | Auditing | | | | |
| ACC 261 | PRINCIPLES OF FEDERAL TAXATION 1 | BUAD 314 | TAX ACCOUNTING | | | | |
| ADJ 100 | SURVEY OF CRIMINAL JUSTICE | CJ 100 | INTRODUCTION TO CRIMINAL JUSTICE | | | | |
| ADJ 106 | CRIME AND JUSTICE IN AMERICA | CJ 1xx | | | | | |
| ADJ 107 | SURVEY OF CRIMINOLOGY | SOC 211 | CRIMINOLOGY | | * Can only get credit for SOC 236, ADJ 201, or ADJ 107 | | |
| ADJ 110 | INTRODUCTION TO LAW ENFORCEMENT | CJ 1xx | | | | | |
| ADJ 111 | LAW ENFORCEMENT ORGANIZATION & ADMINISTRATION I | CJ 1xx | | | | | |
| ADJ 112 | LAW ENFORCEMENT ORGANIZATION & ADMINISTRATION II | CJ 1xx | | | | | |
| ADJ 115 | PATROL PROCEDURES | CJ 220 | POLICE PROCEDURES | | * Can not get credit for both ADJ 115 & ADJ 128 | | |
| ADJ 117 | POLICE COMMUNICATIONS & RECORDS | CJ 1xx | | | | | |
| ADJ 118 | CRISIS INTERVENTION AND CRITICAL ISSUES | CJ 1xx | | | | | |
| ADJ 120 | INTRODUCTION TO COURTS | CJ 1xx | | | | | |
| ADJ 128 | PATROL ADMINISTRATION AND OPERATIONS | CJ 220 | POLICE PROCEDURES | | * Can not get credit for both ADJ 115 & ADJ 128 | | |
| ADJ 130 | INTRODUCTION TO CRIMINAL LAW | CJ 1xx | | | | | |
| ADJ 131 | LEGAL EVIDENCE | CJ 1xx | | | | | |
| ADJ 133 | ETHICS AND THE CRIMINAL JUSTICE PROFESSIONAL | CJ 1xx | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes |
|-------------|--|------------|-----------------------------------|------|--|
| ADJ 134 | COLLECTION & PRESERVATION OF PHYSICAL EVIDENCE | CJ 1xx | | | |
| ADJ 140 | INTRODUCTION TO CORRECTIONS | CJ 1xx | | | |
| ADJ 145 | CORRECTIONS AND THE COMMUNITY | CJ 235 | LAW ENFORCEMENT AND THE COMMUNITY | | * Can only receive credit for ADJ 145, ADJ 229, or ADJ 231 |
| ADJ 146 | ADULT CORRECTIONAL INSTITUTIONS | CJ 1xx | | | |
| ADJ 147 | LOCAL ADULT DETENTION FACILITIES | CJ 1xx | | | |
| ADJ 154 | INTELLIGENCE AND TECHNOLOGY ANALYSIS | CJ 1xx | | | |
| ADJ 160 | POLICE RESPONSE TO CRITICAL INCIDENTS | CJ 225 | POLICE RESPONSE TO DISASTERS | | * Can only receive credit for ADJ 160 or ADJ 244 |
| ADJ 162 | INTRODUCTION TO SEX CRIMES | CJ 1xx | | | |
| ADJ 169 | TRANSPORTATION & BORDER SECURITY | CJ 1xx | | | |
| ADJ 170 | STREET GANGS & LAW ENFORCEMENT | CJ 1xx | | | |
| ADJ 171 | FORENSIC SCIENCE I | CJ 1XX | | | |
| ADJ 177 | DIGITAL EVIDENCE | CJ 230 | Crime Scene Investigations | | |
| ADJ 201 | CRIMINOLOGY | SOC 211 | CRIMINOLOGY | | * Can only get credit for SOC 236, ADJ 201, or ADJ 107 |
| ADJ 211 | CRIMIIL LAW, EVIDENCE AND PROCEDURES I | CJ 215 | CRIMINAL INVESTIGATIONS | | * Can only receive credit for ADJ 211, ADJ 212, or ADJ 236 |
| ADJ 212 | CRIMIIL LAW, EVIDENCE AND PROCEDURES II | CJ 215 | CRIMINAL INVESTIGATIONS | | * Can only receive credit for ADJ 211, ADJ 212, or ADJ 236 |
| ADJ 216 | ORGANIZED CRIME AND CORRUPTION | CJ 2xx | | | |
| ADJ 225 | COURTS AND THE ADMINISTRATION OF JUSTICE | CJ 2xx | | | |
| ADJ 226 | QUESTIONED DOCUMENTS EXAMINATION | CJ 2xx | | | |
| ADJ 227 | CONSTITUTIONAL LAW FOR JUSTICE PERSONNEL | CJ 2xx | | | |
| ADJ 228 | NARCOTICS AND DANGEROUS DRUGS | CJ 2xx | | | |
| ADJ 229 | LAW ENFORCEMENT AND THE COMMUNITY | CJ 235 | LAW ENFORCEMENT AND THE COMMUNITY | | * Can only receive credit for ADJ 145, ADJ 229, or ADJ 231 |
| ADJ 230 | CIVIL LIABILITIES IN CRIMINAL JUSTICE | CJ 2xx | | | |
| ADJ 231 | COMMUNITY POLICING | CJ 235 | LAW ENFORCEMENT AND THE COMMUNITY | | * Can only receive credit for ADJ 145, ADJ 229, or ADJ 231 |
| ADJ 232 | DOMESTIC VIOLENCE | CJ 2xx | | | |
| ADJ 233 | DIGITAL CRIME AND DIGITAL TERRORISM | CJ 2xx | | | |
| ADJ 234 | TERRORISM & COUNTER-TERRORISM | CJ 2xx | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|------------|--|------|--|--|--|
| ADJ 236 | PRINCIPLES OF CRIMINAL INVESTIGATION | CJ 215 | CRIMINAL INVESTIGATIONS | | * Can only receive credit for ADJ 211, ADJ 212, or ADJ 236 | | |
| ADJ 237 | ADVANCED CRIMINAL INVESTIGATION | CJ 2xx | | | | | |
| ADJ 243 | HOMELAND SECURITY & LAW | CJ 2xx | | | | | |
| ADJ 244 | TERRORISM RESPONSE PLANNING | CJ 225 | POLICE RESPONSE TO DISASTERS | | * Can only receive credit for ADJ 160 or ADJ 244 | | |
| ADJ 245 | MANAGEMENT OF CORRECTIONAL FACILITIES | CJ 2xx | | | | | |
| ADJ 248 | PROBATION, PAROLE & TREATMENT | CJ 2xx | | | | | |
| ADJ 250 | GLOBAL SECURITY CONCEPTS FOR LAW ENFORCEMENT & NATIONAL SECURITY | CJ 2xx | | | | | |
| ADJ 252 | COUNTERINTELLIGENCE CONCEPTS FOR LAW ENFORCEMENT AND NATIONAL SECURITY | CJ 2xx | | | | | |
| ADJ 256 | INFORMATION SECURITY | CJ 2xx | | | | | |
| ADJ 257 | LOSS PREVENTION | CJ 2xx | | | | | |
| ADJ 270 | INTRODUCTION TO TRACE EVIDENCE | CJ 2xx | | | | | |
| ADJ 277 | ADVANCED DIGITAL EVIDENCE & FORENSICS | CJ 2xx | | | | | |
| ADJ 278 | FIREARMS AND TOOL-MARK IDENTIFICATION | CJ 2xx | | | | | |
| ADJ 289 | COMPARATIVE SYSTEMS OF CRIMINAL JUSTICE | SOC 233 | THE CRIMINAL JUSTICE SYSTEM | | | | |
| ARC 200 | History of Architecture | ARTH 1XX | | | | | |
| ARC 201 | History of Modern Architecture | ARTH 2xx | | | | | |
| ART 100 | ART APPRECIATION | ARTH 1XX | | A | | | |
| ART 101 | HISTORY AND APPRECIATION OF ART I | ARTH 101 | Survey of Western Art: The Ancient World | A | | | |
| ART 102 | HISTORY AND APPRECIATION OF ART II | ARTH 102 | Survey of Western Art: Medieval & Renaissance Worlds | A | | | |
| ART 103 | HISTORY OF FAR EASTERN ART I | ARTH 1XX | | A | | | |
| ART 104 | HISTORY OF FAR EASTERN ART II | ARTH 1XX | | A | | | |
| ART 105 | ART IN WORLD CULTURE | ART 1XX | | | | | |
| ART 106 | HISTORY OF MODERN ART | ARTH 1XX | | A | | | |
| ART 109 | HISTORY OF WOMEN ARTISTS | ARTH 221 | Women in the Visual Arts | G | | | |
| ART 111 | INTRODUCTION TO THE ARTS 1 | ARTH 1XX | | A | | | |
| ART 112 | INTRODUCTION TO THE ARTS II | ARTH 1XX | | A | | | |
| ART 113 | GENERAL ART I | ART 1XX | | A | | | |
| ART 114 | GENERAL ART II | ART 1XX | | A | | | |
| ART 115 | CURRENT ISSUES IN WEB DESIGN | ART 1XX | | A | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|------------------------------------|-----------------|---|------|-------|--|--|
| ART 116 | DESIGN FOR THE WEB I | ART 1XX | | | | | |
| ART 117 | DESIGN FOR THE WEB II | ART 1XX | | | | | |
| ART 120 | BEGINNING DRAWING | ART 1XX | | A | | | |
| ART 121 | DRAWING I | ART 111 | DRAWING I | A | | | |
| ART 122 | DRAWING II | ART 1XX | | A | | | |
| ART 125 | INTRODUCTION TO PAINTING | ART 1XX | | A | | | |
| ART 130 | INTRODUCTION TO MULTIMEDIA | ART 1XX | | | | | |
| ART 131 | FUNDAMENTALS OF DESIGN I | ART 109 | Fundamentals of Art & Design I | A | | | |
| ART 132 | FUNDAMENTALS OF DESIGN II | ART 110 | Fundamentals of Art & Design II | A | | | |
| ART 133 | VISUAL ARTS FOUNDATION | ART 1XX | | | | | |
| ART 134 | THREE DIMENSIONAL DESIGN | ART 1XX | | | | | |
| ART 135 | VISUAL COMMUNICATIONS | ART 1XX | | | | | |
| ART 138 | FIGURE DRAWING | ART 1XX | | | | | |
| ART 140 | INTRODUCTION TO GRAPHIC SKILLS | ART 1XX | | A | | | |
| ART 141 | TYPOGRAPHY I | ART 1XX | | | | | |
| ART 142 | TYPOGRAPHY II | ART 1XX | | | | | |
| ART 150 | HISTORY OF FILM AND ANIMATION | ARTH 1XX | | | | | |
| ART 151 | THEORY AND PRACTICE OF CERAMICS I | ART 1XX | | A | | | |
| ART 152 | THEORY AND PRACTICE OF CERAMICS II | ART 1XX | | | | | |
| ART 153 | CERAMICS I | ART 114 | CERAMICS I | A | | | |
| ART 154 | CERAMICS II | ART 1XX | | A | | | |
| ART 160 | FILM PRODUCTION I | FILM 119/COMM 1 | INTRODUCTION TO VIDEO PRODUCTION | | | | |
| ART 161 | FILM PRODUCTION II | FILM 229/COMM 2 | ADVANCED VIDEO PRODUCTION | | | | |
| ART 175 | PHOTOGRAPHY WORKSHOP | ART 1XX | | | | | |
| ART 180 | INTRODUCTION TO COMPUTER GRAPHICS | ART 171/172/173 | Software in the Visual Arts: Adobe Photoshop, Adobe Illustrator, Adobe Indesign | | | | |
| ART 201 | HISTORY OF ART I | ARTH 2XX | | A | | | |
| ART 202 | HISTORY OF ART II | ARTH 2XX | | A | | | |
| ART 211 | HISTORY OF AMERICAN ART I | ARTH 222T | HISTORY OF AMERICAN ART & ARCHITECTURE | | | | |
| ART 212 | HISTORY OF AMERICAN ART II | ARTH 222T | HISTORY OF AMERICAN ART & ARCHITECTURE | | | | |
| ART 213 | ITALIAN ART I | ARTH 202T | EARLY RENAISSANCE ART IN ITALY | | | | |
| ART 217 | GRAPHIC DESIGN I | ART 1XX | | | | | |
| ART 218 | GRAPHIC DESIGN II | ART 1XX | | | | | |
| ART 220 | ADVANCED DESIGN FOR THE WEB | ART 2XX | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--------------------------------------|------------|----------------------------|------|-------|--|--|
| ART 221 | DRAWING III | ART 2XX | | | | | |
| ART 222 | DRAWING IV | ART 2XX | | | | | |
| ART 228 | MULTIMEDIA GRAPHIC DESIGN I | ART 2XX | | | | | |
| ART 229 | MULTIMEDIA GRAPHIC DESIGN II | ART 2XX | | | | | |
| ART 230 | MULTIMEDIA II | ART 2XX | | | | | |
| ART 231 | SCULPTURE I | ART 2XX | | A | | | |
| ART 232 | SCULPTURE II | ART 2XX | | A | | | |
| ART 235 | FUNCTIONAL CERAMICS | ART 2XX | | A | | | |
| ART 236 | SCULPTURAL CERAMICS | ART 2XX | | A | | | |
| ART 237 | CERAMIC DECORATION | ART 2XX | | | | | |
| ART 238 | FIGURE DRAWING II | ART 2XX | | | | | |
| ART 241 | PAINTING I | ART 112 | PAINTING I | A | | | |
| ART 242 | PAINTING II | ART 1XX | | A | | | |
| ART 243 | WATERCOLOR 1 | ART 113 | Introduction to Watercolor | A | | | |
| ART 244 | WATERCOLOR 2 | ART 1XX | | A | | | |
| ART 245 | PORTRAIT PAINTING | ART 2XX | | | | | |
| ART 246 | FIGURE PAINTING | ART 2XX | | | | | |
| ART 247 | PAINTING TECHNIQUES FOR ILLUSTRATORS | ART 2XX | | | | | |
| ART 248 | PAINTING III | ART 2XX | | | | | |
| ART 249 | PAINTING IV | ART 2XX | | | | | |
| ART 250 | HISTORY OF DESIGN | ARTH 2xx | | | | | |
| ART 259 | LANDSCAPE PAINTING | ART 2XX | | | | | |
| ART 260 | PASTEL LANDSCAPE | ART 2XX | | | | | |
| ART 263 | INTERACTIVE DESIGN I | ART 2XX | | | | | |
| ART 264 | INTERACTIVE DESIGN II | ART 2XX | | | | | |
| ART 265 | GRAPHIC TECHNIQUES | ART 218 | Production for Print | | | | |
| ART 270 | MOTION GRAPHICS I | ART 2XX | | | | | |
| ART 271 | PRINTMAKING I | ART 120 | PRINTMAKING I | A | | | |
| ART 272 | PRINTMAKING II | ART 2XX | | A | | | |
| ART 275 | RELIEF PRINTMAKING | ART 2XX | | | | | |
| ART 277 | ADVANCED PRINTMAKING | ART 2XX | | | | | |
| ART 278 | 3D COMPUTER DESIGN I | ART 2XX | | | | | |
| ART 279 | 3D COMPUTER DESIGN II | ART 2XX | | | | | |
| ART 280 | GRAPHIC DESIGN FOR STUDIO ARTS | ART 2XX | | | | | |
| ART 282 | GRAPHIC TECHNIQUES | ART 2XX | | | | | |
| ART 283 | COMPUTER GRAPHICS I | ART 2XX | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|---------------------|-------------------------------|------|--------------------------------------|--|--|
| ART 284 | COMPUTER GRAPHICS II | ART 2XX | | | | | |
| ART 286 | COMMUNICATION ARTS WORKSHOP | ART 2XX | | | | | |
| ART 291 | COMPUTERIZED GRAPHIC DESIGN I | ART 2XX | | | | | |
| ART 292 | COMPUTERIZED GRAPHIC DESIGN II | ART 2XX | | | | | |
| ASL 101 | American Sign Language I | TRNS | | | | | |
| ASL 102 | American Sign Language II | TRNS | | | | | |
| AST | | | | | No AST classes accepted for transfer | | |
| BCS 110 | FUNDAMENTALS IN VIDEO PRODUCTION | TRNS | | | | | |
| BCS 115 | AUDIO PRODUCTION FOR ELECTRONICS | TRNS | | | | | |
| BCS 117 | ELECTRONIC JOURNALISM | | | | | | |
| BCS 125 | PROD DESIGN | TRNS | | | | | |
| BCS 140 | INTRO MASS MEDIA | TRNS | | | | | |
| BCS 228 | ELE FLD REPORT | TRNS | | | | | |
| BCS 247 | ELE MEDIA ADV | TRNS | | | | | |
| BCS 290 | COORDINATED INTERNSHIP | INT 287 | | | | | |
| BIO 100 | BASIC HUMAN BIOLOGY | BIOL 151 | Human Health & Disease | N | | | |
| BIO 101 | GENERAL BIOLOGY I | BIOL 111T | Principles of Biology | N | *Does not have W credit | | |
| BIO 102 | GENERAL BIOLOGY II | BIOL 112 | Diversity of Life | N | | | |
| BIO 106 | LIFE SCIENCE | BIOL 1XX | | N | | | |
| BIO 107 | BIOLOGY OF THE ENVIRONMENT | BIOL 148 & BIOL 149 | Environmental Issues w/ Lab | N | | | |
| BIO 110 | GENERAL BOTANY | BIOL 1XX | | N | | | |
| BIO 114 | ORGANISMS | BIOL 112 | Diversity of Life | N | | | |
| BIO 120 | GENERAL ZOOLOGY | BIOL 253 | Zoology | | | | |
| BIO 141 | HUMAN ANATOMY AND PHYSIOLOGY I | BIOL 264 | Human Anatomy & Physiology I | | | | |
| BIO 142 | HUMAN ANATOMY AND PHYSIOLOGY II | BIOL 265 | Human Anatomy & Physiology II | | | | |
| BIO 145 | HUMAN ANATOMY AND PHYSIOLOGY FOR THE HEALTH SCIENCES | BIOL 151 | Human Health & Disease | N | | | |
| BIO 205 | GENERAL MICROBIOLOGY | BIOL 255 | Microbiology | | | | |
| BIO 206 | CELL BIOLOGY | BIOL 224 | Cell Biology | | | | |
| BIO 215 | PLANT LIFE OF VIRGINIA | BIOL 1XX | | N | | | |
| BIO 220 | IMMUNOLOGY | BIOL 327 | Immunology | | | | |
| BIO 227 | ANIMAL LIFE OF VIRGINIA | BIOL 1XX | | | | | |
| BIO 231 | HUMAN ANATOMY & PHYSIOLOGY I | BIOL 264 | Human Anatomy & Physiology I | | | | |
| BIO 232 | HUMAN ANATOMY & PHYSIOLOGY II | BIOL 265 | Human Anatomy & Physiology II | | | | |
| BIO 256 | GENERAL GENETICS | BIOL 222 | Genetics | | | | |
| BIO 270 | GENERAL ECOLOGY | BIOL 245 | Ecology | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|---|--------------|---|------|---|--|--|
| BIO 271 | INTRODUCTION TO ECOLOGICAL SYSTEMS | BIOL 2XX | | | | | |
| BIO 275 | MARINE ECOLOGY | BIOL 2XX | | | | | |
| BIO 276 | FRESHWATER ECOLOGY | BIOL 141 | Field Biology | N | | | |
| BIO 278 | COASTAL ECOLOGY | BIOL 2XX | | | | | |
| BIO 285 | BIOLOGICAL PROBLEMS IN CONTEMPORARY SOCIETY | ELECTIVE | | N | | | |
| BIOL 161 | FIELD BIOLOGY OF ANIMALS I | BIOL 1XX | | N | | | |
| BUS 100 | Introduction to Business | BUAD 1XX | | | | | |
| BUS 116 | ENTREPRENEURSHIP | BUAD 1XX | | | | | |
| BUS 118 | CONCEPTS SUPERVISION | TRNS | | | | | |
| BUS 200 | Principles of Management | BUAD 200T | MANAGEMENT PRINCIPLES | | *can only receive credit for 200 or 202 | | |
| BUS 201 | Organizational Behavior | BUAD 202 | Organizational Behavior & Interpersonal Communication | | | | |
| BUS 202 | Applied Management Principles | BUAD 200T | Management Principles | | *can only receive credit for 200 or 202 | | |
| BUS 205 | Human Resource Management | BUAD 302 | Managing Human Resources | | | | |
| BUS 220 | INTRO TO BUSINESS STATISTICS | BUAD 1XX | | Q | | | |
| BUS 221 | Business Statistics I | BUAD/INT 222 | Social Science Statistics | Q | | | |
| BUS 225 | Applied Business Statistics | BUAD 2xx | | Q | | | |
| BUS 240 | INTRO TO BUSINESS LAW | BUAD 220 | The Legal Environment of Business | | | | |
| BUS 241 | Business Law I | BUAD 220 | The Legal Environment of Business | | | | |
| BUS 242 | BUSINESS LAW II | BUAD 221 | The Legal Environment of Business II | | | | |
| BUS 265 | Ethical Issues in Management | BUAD 2XX | | | | | |
| BUS 270 | INTERPERSONAL DYNAMICS | BUAD 2XX | | | | | |
| BUS 280 | Introduction to International Business | BUAD 305 | Global Business | I | | | |
| CHD 085 | CREATIVE ACTIVITIES FOR CHILDREN | | | | | | |
| CHD 117 | INTRODUCTION TO READING METHODS | TRNS | | | | | |
| CHD 118 | LANGUAGE ARTS FOR YOUNG CHILDREN | TRNS | | | | | |
| CHD 119 | Intro to Reading Methods | TRNS | | | | | |
| CHD 120 | Intro to Early Childhood Ed | | | | | | |
| CHD 121* | Childhood Ed Dev I | TRNS | | | | | |
| CHD 122* | Childhood Ed Dev II | TRNS | | | | | |
| CHD 125 | CREATIVE ACTIVITIES FOR CHILDREN | | | | | | |
| CHD 126 | SCIENCE & MATH CONCEPTS FOR CHILDREN | | | | | | |
| CHD 145 | Teaching Art, Music, and Movement to Children | TRNS | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|---|------------|---------------------------------------|------|--|--|--|
| CHD 146 | MATH, SCIENCE, AND SOCIAL STUDIES FOR CHILDREN | TRNS | | | | | |
| CHD 164 | WORKING WITH INFANTS AND TODDLERS IN INCLUSIVE SETTINGS | | | | | | |
| CHD 165 | OBSER. AND PARTI. IN EARLY CH/PRIMARY SETTINGS | | | | | | |
| CHD 166 | INFANT AND TODDLER PROGRAMS | | | | | | |
| CHD 167 | CDA THEORIES AND APPLICATIONS: RESOURCE FILE | | | | | | |
| CHD 190 | Coordinated Internship | INT 287 | Internship | | *15 hrs internship credit max | | |
| CHD 195 | TOPICS IN | | | | | | |
| CHD 196 | On-Site Training | INT 287 | Internship | | *15 hrs internship credit max | | |
| CHD 197 | Cooperative Education | INT 287 | Internship | | *15 hrs internship credit max | | |
| CHD 205 | GUIDING THE BEHAVIOR OF CHILDREN | TRNS | | | | | |
| CHD 210 | Intro to Exceptional Children | ED 120 | Understanding Exceptional Individuals | | *As of Fall 2016, this will no longer be equivalent. Will be TRNS. | | |
| CHD 215 | Models of Early Childhood Ed Programs | | | | | | |
| CHD 216 | EARLY CHILDHOOD PROGRAMS, SCHOOL, AND SOCIAL CHANGE | TRNS | | | | | |
| CHD 220 | INTRODUCTION TO SCHOOL-AGE CHILD CARE | | | | | | |
| CHD 225 | CURRICULUM DEVELOPMENT FOR SCHOOL-AGE CHILD CARE | | | | | | |
| CHD 230 | BEHAVIOR MANAGEMENT FOR SCHOOL-AGE CHILD CARE | | | | | | |
| CHD 265 | Adv. Obs. in Early Childhood Settings | TRNS | | | | | |
| CHD 270 | ADMINISTRATION OF CHILDCARE PROGRAMS | | | | | | |
| CHD 290 | Coordinated Internship | INT 287 | Internship | | *15 hrs internship credit max | | |
| CHD 296 | On-Site Training | INT 287 | Internship | | *15 hrs internship credit max | | |
| CHD 297 | Cooperative Education | INT 287 | Internship | | *15 hrs internship credit max | | |
| CHD 298 | SEMINAR AND PROJECT | | | | | | |
| CHM 101 | GENERAL CHEMISTRY I | CHEM 1XX | | N | | | |
| CHM 102 | GENERAL CHEMISTRY II | CHEM 1XX | | N | | | |
| CHM 110 | SURVEY OF CHEMISTRY | CHEM 1XX | | N | | | |
| CHM 111 | COLLEGE CHEMISTRY I | CHEM 121 | General Chemistry I | N | | | |
| CHM 112 | COLLEGE CHEMISTRY II | CHEM 122 | General Chemistry II | N | | | |
| CHM 121 | HEALTH SCIENCE CHEMISTRY I | CHEM 1XX | | N | | | |
| CHM 122 | HEALTH SCIENCE CHEMISTRY II | CHEM 1XX | | N | | | |
| CHM 125 | CHEMISTRY FOR NURSES | CHEM 1XX | | | ELECTIVE ONLY, NO GEN ED | | |
| CHM 241 | ORGANIC CHEMISTRY I | CHEM 221 | Organic Chemistry I | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|-----------------|-----------------------------------|------|---|--|-------------------------------------|
| CHM 242 | ORGANIC CHEMISTRY II | CHEM 222 | Organic Chemistry II | | | | |
| CHM 245 | ORGANIC CHEMISTRY LABORATORY I | CHEM | LAB | | | | |
| CHM 246 | ORGANIC CHEMISTRY LABORATORY II | CHEM | LAB | | | | |
| CHM 260 | INTRODUCTORY BIOCHEMISTRY | CHEM 2XX | CHEM ELECTIVE | | | | |
| CST 100 | PRINCIPLES OF PUBLIC SPEAKING | COMM 100 | PUBLIC SPEAKING | O | | | |
| CST 105 | ORAL COMMUNICATION | COMM 100 | PUBLIC SPEAKING | O | | | |
| CST 110 | INTRODUCTION TO COMMUNICATION | COMM 100 | PUBLIC SPEAKING | O | | | |
| CST 111 | VOICE AND DICTION I | THEA 111 | Voice, Diction, & Oral Reading | O | | | EITHER CST 111, CST 112, OR CST 137 |
| CST 112 | VOICE AND DICTION II | THEA 111 | Voice, Diction, & Oral Reading | O | | | EITHER CST 111, CST 112, OR CST 137 |
| CST 114 | SURVEY OF MASS MEDIA | COMM 115 | MASS COMMUNICATION | S | | | |
| CST 115 | SMALL GROUP COMMUNICATION | COMM 1XX | | | | | |
| CST 120 | SCREENWRITING | FILM 264T/COMM | SCREENWRITING | | No W credit | | |
| CST 126 | INTERPERSONAL COMMUNICATION | COMM 1XX | | | 11/4/15 Per J. Sprangel, this course will no longer be considered equivalent to BUAD 202. | | |
| CST 130 | INTRODUCTION TO THE THEATRE | THEA 1XX | | A | | | |
| CST 131 | ACTING I | THEA 121 | Acting I | | | | |
| CST 132 | ACTING II | THEA 221 | Acting II | | | | |
| CST 136 | THEATRE/MUSICAL WORKSHOP | THEA 210 | Problems in Production | M | | | |
| CST 137 | ORAL INTERPRETATION | THEA 111 | Voice, Diction, & Oral Reading | O | | | EITHER CST 111, CST 112, OR CST 137 |
| CST 140 | ACTING FOR THE CAMERA | THEA 2XX | | | | | |
| CST 141 | THEATRE APPRECIATION I | THEA 1XX | | A | | | |
| CST 142 | THEATRE APPRECIATION II | THEA 2XX | | A | | | |
| CST 145 | STAGECRAFT | THEA 2XX | | | | | |
| CST 151 | FILM APPRECIATION I | FILM 254/COMM 2 | FILM ANALYSIS | A | | | |
| CST 152 | FILM APPRECIATION II | FILM 1xx | | | | | |
| CST 160 | IMPROVISATION I | THEA 1XX | | | | | |
| CST 161 | IMPROVISATION II | THEA 1XX | | | | | |
| CST 201 | INTRODUCTION TO COMMUNICATION, THEORY AND RESEARCH | COMM 395 | COMMUNICATION THEORY AND RESEARCH | | | | |
| CST 210 | THEATRE AESTHETICS | THEA 2XX | | | | | |
| CST 227 | BUSINESS AND PROFESSIONAL COMMUNICATION | COMM 2XX | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|---|---------------|------------------------------|------|--------------------------|--|---|
| CST 229 | INTERCULTURAL COMMUNICATION | COMM 280 | INTERCULTURAL COMMUNICATION | I | | | |
| CST 231 | HISTORY OF THEATRE I | THEA 2XX | | A | | | |
| CST 233 | REHEARSAL AND PERFORMANCE I | THEA 210 | Problems in Production | M | | | |
| CST 234 | REHEARSAL AND PERFORMANCE II | THEA 210 | Problems in Production | M | | | |
| CST 240 | BASIC SET DESIGN | THEA 151T | Scene & Light Design | | * Does not have R credit | | OK TO REPEAT 151, WITH 245 OR 251, NOT BOTH |
| CST 241 | INTRODUCTION TO DIRECTING I | THEA 323 | Directing Methods | | | | |
| CST 242 | INTRODUCTION TO DIRECTING II | THEA 324 | Directing Practicum | | | | |
| CST 245 | BASIC LIGHTING | THEA 151T | Scene & Light Design | | * Does not have R credit | | CAN ONLY TRANSFER 1 CLASS FROM: cst 245, OR 251 |
| CST 250 | THE ART OF THE FILM | THEA/FILM 254 | | | | | |
| CST 251 | STAGE LIGHTING AND SOUND | THEA 151T | Scene & Light Design | | * Does not have R credit | | CAN ONLY TRANSFER 1 CLASS FROM: cst 245, OR 251 |
| CST 252 | COSTUME AND MAKE-UP FOR THE THEATRE | THEA 156T | Stage Costume | | * Does not have R credit | | |
| CST 253 | PRODUCTION AND STAGE MANAGEMENT | THEA 153 | STAGE MANAGEMENT | | | | |
| DAN 160 | Modern Dance | PHE 1xx | | P2 | | | |
| DAN 166 | Ballet | PHE 1xx | | P2 | | | |
| DAN 171 | Ballroom Dance 1 | PHE 1xx | | P2 | | | |
| DAN 200 | HISTORY OF MODERN DANCE | TRNS | | | | | |
| DIT 121 | NUTRITION I | HLTH 1XX | | P1 | | | |
| ECO 110 | Consumer Economics | ECON 1XX | | | | | |
| ECO 115 | UNDERSTANDING OUR ENVIRONMENT: AN ECONOMIC INTRODUCTION | ECON 1XX | | | | | |
| ECO 120 | Survey of Economics | ECON 1XX | | S | | | |
| ECO 201 | Principles of Macroeconomics | ECON 102T | Principles of Macroeconomics | S | * Does not have I credit | | |
| ECO 202 | Principles of Microeconomics | ECON 101T | Principles of Microeconomics | S | * Does not have Q credit | | |
| ECO 210 | International Economics | ECON 2XX | | I | | | |
| ECO 230 | Money and Banking | ECON 2XX | | | | | |
| ECO 231 | PRINCIPLES OF MONEY & BANKING | ECON 2XX | | | | | |
| EDU 200 | Intro to Teaching as a Profession | ED 115 | FOUNDATIONS OF EDUCATION | T | | | |
| ENG 111 | College Composition I | ENG 102 | College English | | | | |
| ENG 112 | College Composition II | ENG 1XX | | | | | |
| ENG 114 | SCIENTIFIC WRITING | ENG 1XX | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|-------------------------------------|----------------|---|------|------------------------------------|--|--|
| ENG 125 | Introduction to Literature | ENG 111T | Introduction to Literature | H | *Does not have W credit | | |
| ENG 139 | COLLEGE GRAMMAR | ENG 1XX | | | | | |
| ENG 210 | ADVANCED COMPOSITION | ENG 2XX | | | | | |
| ENG 211 | Creative Writing I | ENG 246 | The Crafting of Fiction | | | | |
| ENG 212 | Creative Writing II | ENG 246 OR 247 | The Crafting of Fiction | | | | |
| ENG 215 | Creative Writing - Fiction I | ENG 346 | The Writing of Fiction | | TAKE EITHER 215 OR 216, NOT BOTH | | |
| ENG 216 | Creative Writing - Fiction II | ENG 346 | The Writing of Fiction | | TAKE EITHER 215 OR 216, NOT BOTH | | |
| ENG 217 | Creative Writing - Poetry I | ENG 347 | The Writing of Poetry | | TAKE EITHER 217 OR 218 | | |
| ENG 218 | Creative Writing - Poetry II | ENG 347 | The Writing of Poetry | | TAKE EITHER 217 OR 218 | | |
| ENG 219 | Creative Writing - Drama | ENG 246 OR 247 | The Crafting of Fiction | | | | |
| ENG 230 | Mystery in Literature and Film | ENG 2XX | | | | | |
| ENG 233 | The Bible as Literature | ENG 2XX | | | | | |
| ENG 236 | INTRODUCTION TO THE SHORT STORY | ENG 2XX | | H | | | |
| ENG 237 | INTRODUCTION TO POETRY | ENG 2XX | | H | | | |
| ENG 241 | SURVEY OF AMERICAN LIT I | ENG 220T | AMERICAN LITERATURE: COLONIAL TO ROMANTIC | H | * Does not have W credit | | |
| ENG 242 | SURVEY OF AMERICAN LIT II | ENG 221T | AMERICAN LITERATURE: REALISM TO PRESENT | H | * Does not have W credit | | |
| ENG 243 | SURVEY OF ENGLISH LIT I | ENG 208T | British Literature before 1780 | H | * Does not have W credit | | |
| ENG 244 | SURVEY OF ENGLISH LIT II | ENG 209T | British Literature after 1780 | H | * Does not have W credit | | |
| ENG 245 | MAJOR ENGLISH WRITERS | ENG 2XX | | | | | |
| ENG 246 | MAJOR AMERICAN WRITERS | ENG 2XX | | H | | | |
| ENG 247 | SURVEY OF POPULAR CULTURE | ENG 2XX | | | | | |
| ENG 249 | SURVEY OF ASIAN AMERICAN LITERATURE | ENG 2XX | | | | | |
| ENG 250 | CHILDREN'S LIT | ENG 204T | Children's / Young Adult Literature | H | * Does not have W credit | | |
| ENG 251 | SURVEY OF WORLD LIT I | ENG 2XX | | H | | | |
| ENG 252 | SURVEY OF WORLD LIT II | ENG 2XX | | H | | | |
| ENG 253 | Survey of African-American Lit I | ENG 364 | African-American Literature | D | TAKE EITHER 253 OR 254 FOR ENG 364 | | |
| ENG 254 | Survey of African-American Lit II | ENG 364 | African-American Literature | D | | | |
| ENG 255 | MAJOR WRITERS IN WORLD LITERATURE | ENG 2XX | | | | | |
| ENG 256 | LITERATURE OF SCIENCE FICTION | ENG 2XX | | | | | |
| ENG 257 | MYTHOLOGY | ENG 2XX | | | | | |
| ENG 258 | JANE AUSTEN: SELECTED WORKS | ENG 375 | Special Topics: Jane Austen | G | | | |
| ENG 260 | FANTASY FICTION | ENG 2XX | | | | | |
| ENG 261 | ADVANCED CREATIVE WRITING I | ENG 346 OR 347 | The Writing of Fiction | | | | |
| ENG 262 | ADVANCED CREATIVE WRITING II | ENG 346 OR 347 | The Writing of Fiction | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|----------------------|---|------|--------------------------|--|--|
| ENG 265 | THE MODERN SHORT STORY | ENG 2XX | | | | | |
| ENG 267 | THE MODERN NOVEL | ENG 350 | Modern Literature | | | | |
| ENG 268 | THE MODERN DRAMA | ENG 2XX | | | | | |
| ENG 270 | NON-WESTERN LITERATURE IN GLOBAL CONTEXT | ENG 2XX | | I | | | |
| ENG 271 | THE WORKS OF SHAKESPEARE I | ENG 216T | Introduction to Shakespeare | H | * Does not have R credit | | |
| ENG 272 | THE WORKS OF SHAKESPEARE II | ENG 216T | Introduction to Shakespeare | H | * Does not have R credit | | |
| ENG 273 | WOMEN IN LITERATURE I | ENG 235T | Women's Writing | G | * Does not have W credit | | |
| ENG 274 | WOMEN IN LITERATURE II | ENG 235T | Women's Writing | G | * Does not have W credit | | |
| ENG 276 | SOUTHERN LITERATURE | ENG 2XX | | | | | |
| ENG 278 | APPALACHIAN LITERATURE | ENG 2XX | | D | | | |
| ENG 279 | FILM & LITERATURE | ENG 2XX | | | | | |
| ENG 281 | AMERICAN FOLKLORE I | ENG 2XX | | D | | | |
| ENG 282 | AMERICAN FOLKLORE II | ENG 2XX | | D | | | |
| ENG 288 | APPALACHIAN FOLKLORE | ENG 2XX | | D | | | |
| ENV 121 | GENERAL ENVIRONMENTAL SCIENCE I | TRNS | | N | | | |
| ENV 122 | GENERAL ENVIRONMENTAL SCIENCE II | TRNS | | N | | | |
| FIN 107 | PERSONAL FINANCE | BUAD 260 | Personal Finance | Q | | | |
| FIN 115 | PERSONAL INVESTMENTS | BUAD 244 | Investments | | | | |
| FIN 215 | Financial Management | BUAD 209 OR BUAD 340 | Financial Decision Making or Financial Management | Q | | | |
| FIN 248 | INTERNATIONAL FINANCE | BUAD 2XX | | | | | |
| FRE 101 | BEGINNING FRENCH I | FREN 101 | BEGINNING FRENCH | F | | | |
| FRE 102 | BEGINNING FRENCH II | FREN 102 | BEGINNING FRENCH | F | | | |
| FRE 201 | INTERMEDIATE FRENCH I | FREN 201 | INTERMEDIATE FRENCH | F | | | |
| FRE 202 | INTERMEDIATE FRENCH II | FREN 202 | INTERMEDIATE FRENCH | F | | | |
| GEO 200 | INTRODUCTION TO PHYSICAL GEOGRAPHY | TRNS | | N | | | |
| GEO 210 | PEOPLE AND THE LAND: INTRO TO CULTURAL GEOGRAPHY | ANTH 227 | Human Geography: People, Place, and Culture | T | | | |
| GEO 220 | WORLD REGIONAL GEOGRAPHY | TRNS | | I | | | |
| GEO 221 | REGIONS OF THE WORLD I | TRNS | | I | | | |
| GEO 222 | REGIONS OF THE WORLD II | TRNS | | I | | | |
| GEO 225 | ECONOMIC GEOGRAPHY | ECON 112 | Economic Geography | S | | | |
| GOL 105 | PHYSICAL GEOLOGY | TRNS | | N | | | |
| GOL 106 | HISTORICAL GEOLOGY | TRNS | | N | | | |
| GOL 110 | EARTH SCIENCE | TRNS | | N | | | |
| GOL 111 | OCEANOGRAPHY I | TRNS | | N | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|---|------------|--------------------------------|------|---|---|--|
| GOL 112 | OCEANOGRAPHY II | TRNS | | N | | | |
| HIS 101 | HISTORY OF WESTERN CIV I | HIST 101 | WESTERN CIV TO 1648 | H | *WILL ACCEPT EITHER HIST 101 OR HIST 111 FOR MBC HIST 101 | WILL ONLY ACCEPT A MAX OF 4 100 LEVEL HIST COURSES in the major | If student has both 101 & 111, one can count for HIST 101 and the other HIST 1xx |
| HIS 102 | HISTORY OF WESTERN CIV II | HIST 102 | WESTERN CIV FROM 1648 | H | *WILL ACCEPT EITHER HIST 102 OR HIST 112 FOR MBC HIST 102 | WILL ONLY ACCEPT A MAX OF 4 100 LEVEL HIST COURSES in the major | If student has both 102 & 112, one can count for HIST 102 and the other HIST 1xx |
| HIS 111 | HISTORY OF WORLD CIV I | HIST 101* | WESTERN CIV TO 1648 | H | *WILL ACCEPT EITHER HIST 101 OR HIST 111 FOR MBC HIST 101 | WILL ONLY ACCEPT A MAX OF 4 100 LEVEL HIST COURSES in the major | If student has both 101 & 111, one can count for HIST 101 and the other HIST 1xx |
| HIS 112 | HISTORY OF WORLD CIV II | HIST 102* | WESTERN CIV FROM 1648 | H | *WILL ACCEPT EITHER HIST 102 OR HIST 112 FOR MBC HIST 102 | WILL ONLY ACCEPT A MAX OF 4 100 LEVEL HIST COURSES in the major | If student has both 102 & 112, one can count for HIST 102 and the other HIST 1xx |
| HIS 121 | US HISTORY I | HIST 111 | Survey of US History to 1877 | H | | | |
| HIS 122 | US HISTORY II | HIST 112 | Survey of US History from 1877 | H | | | |
| HIS 125 | HISTORY OF THE AMERICAN INDIAN | HIST 1XX | | D | Elective credit not towards major | | |
| HIS 127 | WOMEN IN AMERICAN HISTORY | HIST 1XX | | G | Elective credit not towards major | | |
| HIS 135 | HISTORY OF THE CONTEMPORARY WORLD | HIST 1XX | | I | Elective credit not towards major | | |
| HIS 141 | AFRICAN AMERICAN HISTORY I | HIST 1XX | | D | Elective credit not towards major | | |
| HIS 142 | AFRICAN AMERICAN HISTORY II | HIST 1XX | | D | Elective credit not towards major | | |
| HIS 180 | HISTORICAL ARCHAEOLOGY | ANTH 1XX | | | | | |
| HIS 181 | HISTORY & THEORY OF HISTORIC PRESERVATION | HISP 226T | Historic Preservation | | * Does not have LO | | |
| HIS 183 | SURVEY OF MUSEUM PRACTICE | HPUB 230T | Introduction to Public History | | * Does not have LO credit | | |
| HIS 187 | INTERPRETING MATERIAL CULTURE | ANTH 1XX | | | | | |
| HIS 188 | FIELD SURVEY TECHNIQUES FOR ARCHAEOLOGY | ANTH 1XX | | | | | |
| HIS 203 | HISTORY OF AFRICAN CIVILIZATION I | HIST 2XX | | | | | |
| HIS 211 | HISTORY OF ENGLAND I | HIST 241 | British History to 1688 | H | | | |
| HIS 212 | HISTORY OF ENGLAND II | HIST 242 | British History from 1688 | H | | | |
| HIS 214 | HISTORY OF SCOTLAND | HIST 2XX | | | | | |
| HIS 225 | TOPICS IN EUROPEAN HISTORY I | HIST 2XX | | | | | |
| HIS 226 | TOPICS IN EUROPEAN HISTORY II | HIST 2XX | | | | | |
| HIS 231 | HISTORY OF LATIN AMERICAN CIVILIZATIONS I | HIST 2XX | | I | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|------------|--|------|---|--|--|
| HIS 232 | HISTORY OF LATIN AMERICAN CIVILIZATIONS II | HIST 2XX | | I | | | |
| HIS 241 | HISTORY OF RUSSIA I | HIST 255 | The History of Russia | I | CAN COUNT EITHER 241 OR 242 AS MBC HIST 255, IF BOTH, ONE IS HIST 2XX | | |
| HIS 242 | HISTORY OF RUSSIA II | HIST 255 | The History of Russia | I | | | |
| HIS 243 | HISTORY OF THE ANCIENT WORLD I | HIST 2XX | | H | | | |
| HIS 244 | HISTORY OF THE ANCIENT WORLD II | HIST 2XX | | H | | | |
| HIS 251 | HISTORY OF MIDDLE EAST CIVILIZATION I | AS 244 | Modern Middle East | I | | | |
| HIS 252 | HISTORY OF MIDDLE EAST CIVILIZATION II | AS 244 | Modern Middle East | I | | | |
| HIS 253 | HISTORY OF ASIAN CIVILIZATIONS I | AS 106T | Asian Civilizations | H | *Does not have W credit | | |
| HIS 254 | HISTORY OF ASIAN CIVILIZATIONS II | AS 106T | Asian Civilizations | H | *Does not have W credit | | |
| HIS 255 | HISTORY OF CHINESE CULTURE AND INSTITUTIONS | AS 253 | Modern China | I | | | |
| HIS 256 | HISTORY OF JAPANESE CULTURE AND INSTITUTIONS | AS 246 | Modern Japan | I | | | |
| HIS 262 | UNITED STATES HISTORY IN FILM | HIST 2XX | | | | | |
| HIS 266 | MILITARY HISTORY OF THE CIVIL WAR | HIST 2XX | | | | | |
| HIS 267 | THE SECOND WORLD WAR | HIST 2XX | | | | | |
| HIS 269 | CIVIL WAR AND RECONSTRUCTION | HIST 213 | The United States: Civil War & Reconstruction | | | | |
| HIS 270 | AMERICA AND THE GILDED AGE | HIST 2XX | | | | | |
| HIS 271 | THE AMERICAN FRONTIER: 1607-1890 | HIST 217 | The American West | | | | |
| HIS 276 | UNITED STATES HISTORY SINCE WORLD WAR II | HIST 216 | The United States: Global America, 1929 to the Present | | | | |
| HIS 277 | THE AMERICAN EXPERIENCE IN VIETNAM | HIST 2XX | | I | | | |
| HIS 279 | AGE OF THE AMERICAN REVOLUTION | HIST 212T | The United States: The Revolutionary Generation, 1763-1817 | | * Does not have W credit | | |
| HIS 280 | AMERICAN FOREIGN POLICY SINCE 1890 | HIST 224 | Diplomatic History of the United States | | | | |
| HIS 281 | HISTORY OF VIRGINIA I | HIST 2XX | | D | | | |
| HIS 282 | HISTORY OF VIRGINIA II | HIST 2XX | | D | | | |
| HIS 295 | TOPICS IN MIDDLE EAST | HIST 2XX | | I | | | |
| HLT 100 | FIRST AID & CARDIO RESUSCITATION | PHE 1XX | | P1 | | | |
| HLT 105 | CARDIOPULMONARY RESUSCITATION | PHE 1XX | | P1 | | | |
| HLT 106 | FIRST AID AND SAFETY | PHE 1XX | | P1 | | | |
| HLT 110 | CONCEPTS OF PERSONAL & COMMUNITY HEALTH | PHE 1XX | | P1 | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|---|----------------|-----------------------------|------|--|--|--|
| HLT 115 | INTRODUCTION TO PERSONAL AND COMMUNITY HEALTH | | | P1 | | | |
| HLT 116 | INTRO TO PERSONAL WELLNESS CONCEPTS | PHE 1XX | | P1 | | | |
| HLT 120 | FOUNDATIONS & PRINCIPLES OF SPORT COACHING | CEL 220 | Principles of Coaching | | | | |
| HLT 121 | DRUG USE & ABUSE | TRNS | | | | | |
| HLT 125 | ANATOMY AND PHYSIOLOGY FOR EXERCISE SCIENCE | TRNS | | P1 | | | |
| HLT 135 | CHILD HEALTH & NUTRITION | TRNS | | | | | |
| HLT 138 | PRINCIPLES OF NUTRITION | TRNS | | P1 | | | |
| HLT 141 | INTRODUCTION TO MEDICAL TERMINOLOGY | TRNS | | | Maximum 3 hours of medical terminology accepted for transfer | | |
| HLT 143 | MEDICAL TERMINOLOGY I | TRNS | | | | | |
| HLT 145 | ETHICS FOR HEALTH CARE PERSONNEL | TRNS | | | | | |
| HLT 150 | CROSS CULTURAL HEALTH & WELLNESS PRACTICES | TRNS | | | | | |
| HLT 155 | CURRENT ISSUES AND HEALTH CARE | TRNS | | | | | |
| HLT 160 | PERSONAL HEALTH & FITNESS | PHE 199 | | P3 | | | |
| HLT 190 | COORDINATED INTERNSHIP | Internship | | | | | |
| HLT 195 | TOPICS IN | | | | | | |
| HLT 200 | Human Sexuality | TRNS | | S | | | |
| HLT 203 | MEN'S HEALTH | TRNS | | G | | | |
| HLT 204 | WOMEN'S HEALTH | TRNS | | G | | | |
| HLT 205 | SEX ROLES IN CONTEMPORARY AMERICA | TRNS | | G | | | |
| HLT 206 | EXERCISE SCIENCE | TRNS | | P1 | | | |
| HLT 208 | FITNESS & EXERCISE TRAINING | PHE / BIOL 251 | Exercise testing & Training | P1 | | | |
| HLT 210 | WORKPLACE STRESS MANAGEMENT | PHE 1XX | | P1 | | | |
| HLT 215 | PERSONAL STRESS & STRESS MGMT | PHE 1XX | | P1 | | | |
| HLT 217 | EXERCISE AND NUTRITION FOR BEHAVIORAL CHANGE | PHE 1XX | | P1 | | | |
| HLT 220 | CONCEPTS OF DISEASE | TRNS | | | | | |
| HLT 230 | PRINCIPLES OF NUTRITION & HUMAN DEVELOPMENT | TRNS | | P1 | | | |
| HLT 232 | HEALTHY & ACTIVE CLASSROOMS | TRNS | | | | | |
| HLT 240 | CONSUMER HEALTH EDUCATION | TRNS | | | | | |
| HLT 250 | GENERAL PHARMACOLOGY | TRNS | | | | | |
| HLT 290 | COORDINATED INTERNSHIP | Internship | | | | | |
| HMS 100 | Introduction to Human Services | TRNS | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--------------------------------------|------------|--|------|---|--|--|
| HMS 106 | Working With Death and Dying | SOWK 1xx | | | * Will only accept one of the following: HMS 106, HMS 231, HMS 232, HMS 236, HMS 238 | | |
| HMS 121 | Basic Counseling Skills I | TRNS | | | * if student takes HMS 121 & 122, only accept 1 | | |
| HMS 122 | Basic Counseling Skills II | TRNS | | | | | |
| HMS 139 | Community Resources and Services | TRNS | | | | | |
| HMS 141 | Group Dynamics I | TRNS | | | | | |
| HMS 142 | GROUP DYNAMICS II | TRNS | | | | | |
| HMS 145 | Effects of Psychoactive Drugs | No | | | | | |
| HMS 190 | Coordinated Practice | INT 287 | Internship Credit | | | | |
| HMS 220 | ADDICTION & PREVENTION | No | | | | | |
| HMS 225 | FUNCTIONAL FAMILY INTERVENTION | SOWK 2xx | | | | | |
| HMS 226 | HELPING ACROSS CULTURES | SOWK 353T | Social Work with Diverse Populations | D | D credit only for Gen Ed. Will not receive W credit | | |
| HMS 227 | THE HELPER AS A CHANGE AGENT | TRNS | | | | | |
| HMS 228 | PRODUCTIVE PROBLEM-SOLVING | SOWK 2xx | | | | | |
| HMS 231 | GERONTOLOGY I | SOWK 2xx | | | * Will only accept one of the following: HMS 106, HMS 231, HMS 232, HMS 236, HMS 238 | | |
| HMS 232 | GERONTOLOGY II | SOWK 2xx | | | * Will only accept one of the following: HMS 106, HMS 231, HMS 232, HMS 236, HMS 238 | | |
| HMS 236 | GERONTOLOGY | SOWK 2xx | | | * Will only accept one of the following: HMS 106, HMS 231, HMS 232, HMS 236, HMS 238 | | |
| HMS 238 | SELECTED TOPICS IN AGING | SOWK 2xx | | | * Will only accept one of the following: HMS 106, HMS 231, HMS 232, HMS 236, HMS 238 | | |
| HMS 250 | PRINCIPLES OF CASE MANAGEMENT | No | | | | | |
| HMS 251 | SUBSTANCE ABUSE I | No | | | | | |
| HMS 252 | SUBSTANCE ABUSE II | No | | | | | |
| HMS 258 | CASE MANAGEMENT & SUBSTANCE ABUSE | SOWK 2xx | | | * Only accept HMS 258 or HMS 260, not both | | |
| HMS 260 | SUBSTANCE ABUSE COUNSELING | SOWK 2xx | | | | | |
| HMS 261 | HUMAN BEHAVIOR I | SOWK 235 | HUMAN BEHAVIOR AND SOCIAL ENVIRONMENT I | | | | |
| HMS 262 | HUMAN BEHAVIOR 2 | SOWK 335 | HUMAN BEHAVIOR AND SOCIAL ENVIRONMENT II | | | | |
| HMS 265 | PERSONALITY COUNSELING | TRNS | | | | | |
| HMS 266 | COUNSELING PSYCHOLOGY | TRNS | | | | | |
| HMS 280 | UNDERSTANDING SERIOUS MENTAL ILLNESS | TRNS | | | | | |
| HMS 290 | Coordinated Practice | INT 287 | Internship Credit | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|---|------------|-------------------------------------|------|---|--|--|
| HUM 100 | SURVEY OF THE HUMANITIES | TRNS | | H | | | |
| HUM 111 | GREAT BOOKS I | TRNS | | H | | | |
| HUM 112 | GREAT BOOKS II | TRNS | | H | | | |
| HUM 150 | INTRODUCTION TO VIETNAM | TRNS | | | | | |
| HUM 153 | INTRODUCTION TO APPALACHIAN STUDIES | TRNS | | T | | | |
| HUM 165 | CONTROVERSIAL ISSUES IN CONTEMPORARY AMERICAN CULTURE | TRNS | | S | | | |
| HUM 201 | SURVEY OF WESTERN CULTURE I | TRNS | | H | | | |
| HUM 202 | SURVEY OF WESTERN CULTURE II | TRNS | | H | | | |
| HUM 210 | INTRODUCTION TO WOMEN IN HUMANITIES | TRNS | | G | | | |
| HUM 211 | SURVEY OF AMERICAN CULTURE I | TRNS | | H | | | |
| HUM 212 | SURVEY OF AMERICAN CULTURE II | TRNS | | H | | | |
| HUM 215 | NATIVE AMERICAN CULTURE | ANTH 212 | Indigenous Peoples of North America | D | | | |
| HUM 218 | SURVEY OF HORROR | TRNS | | T | | | |
| HUM 220 | INTRODUCTION TO AFRICAN AMERICAN STUDIES | TRNS | | D | | | |
| HUM 234 | FILIPINO-AMERICAN STUDIES | TRNS | | D | | | |
| HUM 241 | INTERDISCIPLINARY PRINCIPLES OF THE HUMANITIES I | TRNS | | H | | | |
| HUM 242 | INTERDISCIPLINARY PRINCIPLES OF THE HUMANITIES II | TRNS | | H | | | |
| HUM 246 | Creative Thinking | TRNS | | T | | | |
| HUM 247 | CHRONICLES OF THE SEA | TRNS | | T | | | |
| HUM 256 | MYTHOLOGY IN LITERATURE AND THE ARTS | TRNS | | H | | | |
| HUM 259 | GREEK MYTHOLOGY | TRNS | | H | | | |
| HUM 260 | SURVEY OF TWENTIETH-CENTURY CULTURE | TRNS | | H | | | |
| ITE 115 | INTRO TO COMPUTER APPLICATIONS & CONCEPTS | TRNS | | | *10 year limit. Will accept max of 4 credits in "computer literacy" | | |
| ITE 119 | INFORMATION LITERACY | INT 103 | INFORMATION LITERACY | | | | |
| JPN 101 | BEGINNING JAPANESE I | JPN 101 | BEGINNING JAPANESE | F | | | |
| JPN 102 | BEGINNING JAPANESE II | JPN 102 | BEGINNING JAPANESE | F | | | |
| JPN 201 | INTERMEDIATE JAPANESE I | JPN 151 | INTERMEDIATE JAPANESE | F | | | |
| JPN 202 | INTERMEDIATE JAPANESE II | JPN 152 | INTERMEDIATE JAPANESE | F | | | |
| LGL 110 | | | | | | | |
| LGL 115 | | | | | | | |
| LGL 200 | | | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes |
|------------------------|---------------------------------------|------------|----------------------|------|---|
| MEN 100 | INTRO TO MENTAL HEALTH | TRNS | | | |
| MEN 101 | MENTAL HEALTH SKILL TRAINING I | SOWK 1XX | Social Work Elective | | |
| MEN 102 | MENTAL HEALTH SKILL TRAINING II | SOWK 1XX | Social Work Elective | | only count MEN 101 or MEN 102 for elective, other transfers as elective credit |
| MEN 110 | INTRO TO ABNORMAL PSYCHOLOGY | TRNS | | S | |
| MEN 135 | HUMAN SERVICES LAW | TRNS | | | |
| MEN 221 | GROUP PROCESS I | TRNS | Elective | | |
| MEN 222 | GROUP PROCESS II | TRNS | | | |
| MEN 225 | COUNSELING THERAPY | TRNS | | | |
| MEN 290 | Coordinated Practice in Mental Health | INT 287 | Internship credit | | |
| MEN 295 (Topics Class) | Topics in Interviewing | TRNS | | | |
| MEN 298 | Seminar | TRNS | | | |
| MKT 100 | PRINCIPLES OF MARKETING | BUAD 230 | Marketing Principles | | |
| MKT 200 | CONSUMERS, MARKETING, & SOCIETY | BUAD 2XX | | | |
| MKT 201 | INTRO TO MARKETING | BUAD 230 | Marketing Principles | | |
| MKT 215 | SALES & MARKETING MANAGEMENT | BUAD 330 | Marketing Management | | |
| MKT 220 | PRINCIPLES OF ADVERTISING | COMM 240 | Advertising | | |
| MKT 221 | PUBLIC RELATIONS | COMM 260 | Public Relations | | |
| MKT 229 | MARKETING RESEARCH | BUAD 338 | Marketing Research | | |
| MKT 271 | CONSUMER BEHAVIOR | BUAD 362 | Consumer Behavior | | |
| MKT 275 | INTERNATIONAL MARKETING | BUAD 2XX | | | |
| MKT 276 | INTERNATIONAL MARKETING MANAGEMENT | BUAD 2XX | | | |
| MTH 001-120 | | N/A | Not accepted | | 11/2014 MBC does not accept Math course numbered below 121, will accept 1 course 121-150, but only 147 will carry Q credit for this range |
| MTH 130 | FUNDAMENTALS OF REASONING | MATH 1XX | | Q | |
| MTH 131 | TECHNICAL MATHEMATICS | MATH 1XX | | Q | |
| MTH 132 | BUSINESS MATHEMATICS | MATH 1XX | | Q | |
| MTH 133 | MATHEMATICS FOR HEALTH PROFESSIONS | MATH 1XX | | Q | |
| MTH 141 | BUSINESS MATHEMATICS I | MATH 1XX | | Q | |
| MTH 147 | INTRODUCTION TO ELEMENTARY STATISTICS | MATH 1XX | Elective | Q | |
| MTH 150 | TOPICS IN GEOMETRY | MATH 1XX | | Q | |
| MTH 151 | MATHEMATICS FOR THE LIBERAL ARTS I | MATH 1XX | Elective | Q | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|---|------------|---|------|--|--|--|
| MTH 152 | MATHEMATICS FOR THE LIBERAL ARTS II | MATH 1XX | Elective | Q | | | |
| MTH 154 | QUANTITATIVE REASONING | MATH 1XX | | Q | | | |
| MTH 156 | ELEMENTARY STATISTICS | MATH 1XX | | Q | | | |
| MTH 157 | ELEMENTARY STATISTICS | MATH 1XX | | Q | | | |
| MTH 158 | COLLEGE ALGEBRA | MATH 159 | COLLEGE ALGEBRA | Q | | | |
| MTH 161 | PRECALCULUS I | MATH 1XX | | Q | | | |
| MTH 162 | PRECALCULUS II | MATH 1XX | | Q | | | |
| MTH 163 | PRECALCULUS I | MATH 1XX | | Q | *Does not satisfy the requirements to meet be equivalent to MBC Pre-calculus as it does not include Trigonometry | | |
| MTH 164 | PRECALCULUS II | MATH 171 | PRECALCULUS WITH TRIGONOMETRY | Q | | | |
| MTH 165 | FINITE MATH | MATH 1XX | | Q | | | |
| MTH 166 | PRECALCULUS WITH TRIGONOMETRY | MATH 171 | PRECALCULUS WITH TRIGONOMETRY | Q | | | |
| MTH 167 | PRECALCULUS WITH TRIGONOMETRY | MATH 1XX | | Q | | | |
| MTH 168 | PRECALCULUS II WITH INTRO CALCULUS | MATH 171 | PRECALCULUS WITH TRIGONOMETRY | Q | | | |
| MTH 169 | INTRODUCTION TO CRYPTOGRAPHY | MATH 1XX | | Q | | | |
| MTH 170 | FOUNDATIONS IN CONTEMPORARY MATHEMATICS | MATH 155 | MATHEMATICS IN CONTEMPORARY SOCIETY | Q | | | |
| MTH 173 | Calculus with Analytic Geometry I | MATH 211 | INTRODUCTION TO CALCULUS AND ANALYTIC GEOMETRY I | Q | | | |
| MTH 174 | Calculus with Analytic Geometry II | MATH 212 | INTRODUCTION TO CALCULUS AND ANALYTIC GEOMETRY II | Q | | | |
| MTH 175 | CALCULUS OF ONE VARIABLE I | Math 2xx | | Q | | | |
| MTH 176 | CALCULUS OF ONE VARIABLE II | Math 2xx | | Q | | | |
| MTH 177 | INTRODUCTORY LINEAR ALGEBRA | MATH 2XX | | Q | | | |
| MTH 178 | TOPICS IN ANALYTIC GEOMETRY | MATH 2XX | | Q | | | |
| MTH 180 | FINITE MATHEMATICS | MATH 2XX | | Q | | | |
| MTH 181 | FINITE MATHEMATICS I | MATH 2XX | | Q | | | |
| MTH 182 | FINITE MATHEMATICS II | MATH 2XX | | Q | | | |
| MTH 200 | ABSTRACT ALGEBRA | MATH 2XX | | Q | | | |
| MTH 213 | ADVANCED ENGINEERING TECHNICAL MATHEMATICS I | MATH 2XX | | Q | | | |
| MTH 214 | ADVANCED ENGINEERING TECHNICAL MATHEMATICS II | MATH 2XX | | Q | | | |
| MTH 240 | STATISTICS | MATH 2XX | | Q | | | |
| MTH 241 | STATISTICS I | MATH 233 | Statistical Methods and Theory I | Q | | | |
| MTH 242 | STATISTICS II | MATH 234 | Statistical Methods and Theory II | Q | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|------------|------------------------------------|------|-------|--|--|
| MTH 243 | PROBABILITY AND STATISTICS I | MATH 233 | Statistical Methods and Theory I | Q | | | |
| MTH 244 | PROBABILITY AND STATISTICS II | MATH 234 | Statistical Methods and Theory II | Q | | | |
| MTH 245 | STATISTICS I | MATH 2XX | | Q | | | |
| MTH 246 | STATISTICS II | MATH 2XX | | Q | | | |
| MTH 250 | COLLEGE GEOMETRY | MATH 2XX | | Q | | | |
| MTH 261 | APPLIED CALCULUS I | MATH 2XX | | Q | | | |
| MTH 262 | APPLIED CALCULUS II | MATH 2XX | | Q | | | |
| MTH 263 | CALCULUS I | MATH 2XX | | Q | | | |
| MTH 264 | CALCULUS II | MATH 2XX | | Q | | | |
| MTH 265 | CALCULUS III | MATH 2XX | | Q | | | |
| MTH 266 | LINEAR ALGEBRA | MATH 2XX | | Q | | | |
| MTH 267 | DIFFERENTIAL EQUATIONS | MATH 2XX | | Q | | | |
| MTH 270 | APPLIED CALCULUS | MATH 2XX | | Q | | | |
| MTH 271 | APPLIED CALCULUS I | MATH 2XX | | Q | | | |
| MTH 272 | APPLIED CALCULUS II | MATH 2XX | | Q | | | |
| MTH 273 | CALCULUS I | MATH 2XX | | Q | | | |
| MTH 274 | CALCULUS II | MATH 2XX | | Q | | | |
| MTH 275 | MULTIVARIABLE CALCULUS AND LINEAR ALGEBRA | MATH 2XX | | Q | | | |
| MTH 277 | VECTOR CALCULUS | MATH 301 | MULTIVARIABLE CALCULUS 1 | Q | | | |
| MTH 279 | Ordinary Differential Equations | MATH 306 | ORDINARY DIFFERENTIAL EQUATIONS | Q | | | |
| MTH 280 | COLLEGE GEOMETRY | MATH 2XX | | Q | | | |
| MTH 281 | INTRODUCTORY ABSTRACT ALGEBRA | MATH 2XX | | Q | | | |
| MTH 282 | MATHEMATICAL REASONING: INTRODUCTION TO HIGHER MATHEMATICS | MATH 231 | Discrete Mathematical Structures | Q | | | |
| MTH 283 | PROBABILITY AND STATISTICS | MATH 2XX | | Q | | | |
| MTH 285 | Linear Algebra | MATH 322 | LINEAR ALGEBRA | Q | | | |
| MTH 286 | DISCRETE MATHEMATICS | MATH 2XX | | Q | | | |
| MTH 287 | MATHEMATICAL STRUCTURES | MATH 2XX | | Q | | | |
| MTH 288 | DISCRETE MATHEMATICS | MATH 2XX | | Q | | | |
| MTH 291 | DIFFERENTIAL EQUATIONS | MATH 2XX | | Q | | | |
| MTH 292 | TOPICS IN DIFFERENTIAL EQUATIONS | MATH 2XX | | Q | | | |
| MUS 111 | MUSIC THEORY I | MUS 1XX | | A | | | |
| MUS 112 | MUSIC THEORY II | MUS 1XX | | | | | |
| MUS 121 | MUSIC APPRECIATION I | MUS 1XX | | A | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|---|------------|--|------|--|--|--|
| MUS 122 | MUSIC APPRECIATION II | MUS 1XX | | A | | | |
| MUS 136 | APPLIED MUSIC-VOICE | MUS 1XX | | | | | |
| MUS 211 | ADVANCED MUSIC THEORY I | MUS 211 | MUSIC THEORY III | | | | |
| MUS 212 | ADVANCED MUSIC THEORY II | MUS 212 | MUSIC THEORY IV | | | | |
| MUS 225 | THE HISTORY OF JAZZ | MUS 1XX | | D | | | |
| NAS 101 | NATURAL SCIENCES I | TRNS | | N | | | |
| NAS 102 | NATURAL SCIENCES II | TRNS | | N | | | |
| NAS 105 | NATURAL SCIENCE TOPICS FOR MODERN SOCIETY | TRNS | | N | | | |
| NAS 120 | INTRODUCTORY METEOROLOGY | TRNS | | N | | | |
| NAS 130 | ELEMENTS OF ASTRONOMY | PHYS 1XX | | N | | | |
| NAS 131 | ASTRONOMY I | PHYS 1XX | | N | | | |
| NAS 132 | ASTRONOMY II | PHYS 1XX | | N | | | |
| NAS 145 | INTRO NAT HIST | TRNS | | N | | | |
| NAS 161 | HEALTH SCIENCE I | TRNS | | N | | | |
| NAS 162 | HEALTH SCIENCE II | TRNS | | N | | | |
| NUR 100+ | | TRNS | UP TO 39 HRS NUR CLASSES ABOVE 100 LEVEL | | Accept from: BRCC, Dabney, Germanna, J. Sarg., John Tyler, Mount Empire, NOVA, Patrick Henry, Piedmont, Rappahannock, SW VA, Th. Nelson, Tidewater, VA Highlands, Wytheville | | |
| PED 100 | PILATES | PHE 1xx | | P2 | | | |
| PED 101 | FUNDAMENTALS OF PHYSICAL ACTIVITY I | PHE 1xx | | P2 | | | |
| PED 102 | FUNDAMENTALS OF PHYSICAL ACTIVITY II | PHE 1xx | | P2 | | | |
| PED 103 | AEROBIC FITNESS I | PHE 1xx | | P2 | | | |
| PED 104 | AEROBIC FITNESS II | PHE 1xx | | P2 | | | |
| PED 105 | AEROBIC DANCE I | PHE 1xx | | P2 | | | |
| PED 106 | AEROBIC DANCE II | PHE 1xx | | P2 | | | |
| PED 109 | YOGA | PHE 1xx | | P2 | | | |
| PED 110 | ZUMBA | PHE 1xx | | P2 | | | |
| PED 111 | WEIGHT TRAINING I | PHE 1xx | | P2 | | | |
| PED 112 | WEIGHT TRAINING II | PHE 1xx | | P2 | | | |
| PED 113 | LIFETIME ACTIVITIES I | PHE 1xx | | P2 | | | |
| PED 116 | LIFETIME, FITNESS, AND WELLNESS | PHE 1xx | | P3 | P3 if greater than 2 credits | | |
| PED 117 | FITNESS WALKING | PHE 1xx | | P2 | | | |
| PED 118 | BASEBALL FUNDAMENTALS I | PHE 1xx | | P2 | | | |
| PED 120 | YOGA II | PHE 1xx | | P2 | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|----------------------------|------------|-----------|------|-------|--|--|
| PED 121 | RACKETBALL I | PHE 1xx | | P2 | | | |
| PED 123 | TENNIS I | PHE 1xx | | P2 | | | |
| PED 124 | TENNIS II | PHE 1xx | | P2 | | | |
| PED 125 | BADMINTON | PHE 1xx | | P2 | | | |
| PED 126 | ARCHERY | PHE 1xx | | P2 | | | |
| PED 127 | CYCLING | PHE 1xx | | P2 | | | |
| PED 128 | HORSEBACK RIDING | PHE 1xx | | P2 | | | |
| PED 129 | SELF-DEFENSE | PHE 1xx | | P2 | | | |
| PED 131 | FENCING | PHE 1xx | | P2 | | | |
| PED 133 | GOLF I | PHE 1xx | | P2 | | | |
| PED 134 | GOLF II | PHE 1xx | | P2 | | | |
| PED 135 | BOWLING I | PHE 1xx | | P2 | | | |
| PED 136 | BOWLING II | PHE 1xx | | P2 | | | |
| PED 137 | MARTIAL ARTS I | PHE 1xx | | P2 | | | |
| PED 138 | MARTIAL ARTS II | PHE 1xx | | P2 | | | |
| PED 139 | ICE SKATING | PHE 1xx | | P2 | | | |
| PED 140 | WATER AEROBICS | PHE 1xx | | P2 | | | |
| PED 141 | SWIMMING I | PHE 1xx | | P2 | | | |
| PED 142 | SWIMMING II | PHE 1xx | | P2 | | | |
| PED 144 | SKIN & SCUBA DIVING | PHE 1xx | | P2 | | | |
| PED 147 | HIKING | PHE 1xx | | P2 | | | |
| PED 148 | SNOWBOARDING | PHE 1xx | | P2 | | | |
| PED 149 | CARDIO SCULPT I | PHE 1xx | | P2 | | | |
| PED 150 | SOCCER | PHE 1xx | | P2 | | | |
| PED 152 | BASKETBALL | PHE 1xx | | P2 | | | |
| PED 154 | VOLLEYBALL | PHE 1xx | | P2 | | | |
| PED 155 | WALLYBALL | PHE 1xx | | P2 | | | |
| PED 156 | SOFTBALL | PHE 1xx | | P2 | | | |
| PED 157 | SOCCER | PHE 1xx | | P2 | | | |
| PED 160 | MODERN DANCE | PHE 1xx | | P2 | | | |
| PED 163 | JAZZ I | PHE 1xx | | P2 | | | |
| PED 166 | BALLET | PHE 1xx | | P2 | | | |
| PED 167 | DANCE IMPROVISATION | PHE 1xx | | P2 | | | |
| PED 170 | Tai Chi I | PHE 1xx | | P2 | | | |
| PED 171 | BALLROOM DANCE I | PHE 1xx | | P2 | | | |
| PED 173 | ROCK CLIMBING & RAPPELLING | PHE 1xx | | P2 | | | |
| PED 181 | DOWNHILL SKIING I | PHE 1xx | | P2 | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--------------------------------------|----------------------|---|------|--|--|--|
| PED 182 | DOWNHILL SKIING II | PHE 1xx | | P2 | | | |
| PED 183 | OUTDOOR ADVENTURES I | PHE 1xx | | P2 | | | |
| PED 187 | BACKPACKING | PHE 1xx | | P2 | | | |
| PHI 100 | INTRODUCTION TO PHILOSOPHY | PHIL 101T | INTRO TO PHILOSOPHY | H | * Does not have W credit | | |
| PHI 101 | INTRODUCTION TO PHILOSOPHY I | PHIL 101T | INTRO TO PHILOSOPHY | H | * Does not have W credit | | |
| PHI 102 | INTRODUCTION TO PHILOSOPHY II | PHIL | | H | *IF ONLY PHIL CLASS, THEN EQUAL PHIL 101 | | |
| PHI 111 | LOGIC I | PHIL 103 | Introduction to Logic | Q | | | |
| PHI 112 | LOGIC II | PHIL 1XX | | Q | | | |
| PHI 115 | PRACTICAL REASONING | PHIL 1XX | | Q | | | |
| PHI 200 | THE HISTORY OF WESTERN PHILOSOPHY | PHIL 201 OR PHIL 202 | | H | | | |
| PHI 211 | THE HISTORY OF WESTERN PHILOSOPHY I | PHIL 201 | Greek & Medieval Philosophy | H | | | |
| PHI 212 | THE HISTORY OF WESTERN PHILOSOPHY II | PHIL 202 | Modern Philosophy | H | | | |
| PHI 220 | ETHICS | PHIL 102 | Introduction to Ethics | H | | | |
| PHI 225 | Selected Problems in Applied Ethics | PHIL 1XX | | H | | | |
| PHI 226 | SOCIAL ETHICS | PHIL 102 | Introduction to Ethics | H | | | |
| PHI 227 | BIO-MEDICAL ETHICS | HCA 230 | Medical & Healthcare Ethics | | | | |
| PHI 260 | STUDIES IN EASTERN THINKING | PHIL 2XX | | I | | | |
| PHI 265 | PHILOSOPHY OF RELIGION | PHIL 2XX | | | | | |
| PHI 276 | WOMEN AND WESTERN PHILOSOPHY | PHIL 231 | Contemporary Feminisms & Gender Studies | G | | | |
| PHT 100 | INTRODUCTION TO PHOTOGRAPHY | ART 1XX | | A | | | |
| PHT 101 | PHOTOGRAPHY I | ART 1XX | | A | | | |
| PHT 110 | HISTORY OF PHOTOGRAPHY | ARTH 206 | History of Photography | A | | | |
| PHT 164 | INTRODUCTION TO DIGITAL PHOTOGRAPHY | ART 1XX | | A | | | |
| PHY 100 | ELEMENTS OF PHYSICS | PHYS 100 | Exploring the Physical World | N | | | |
| PHY 101 | INTRODUCTION TO PHYSICS I | PHYS 1XX | | N | | | |
| PHY 102 | INTRODUCTION TO PHYSICS II | PHYS 1XX | | N | | | |
| PHY 121 | PRINCIPLES OF PHYSICS I | PHYS 1XX | | N | | | |
| PHY 122 | PRINCIPLES OF PHYSICS II | PHYS 1XX | | N | | | |
| PHY 150 | ELEMENTS OF ASTRONOMY | PHYS 131 | Introduction to Astronomy | N | | | |
| PHY 201 | GENERAL COLLEGE PHYSICS I | PHYS 2XX | | N | OK FOR PRE-MED | | |
| PHY 202 | GENERAL COLLEGE PHYSICS II | PHYS 2XX | | | OK FOR PRE-MED | | |
| PHY 231 | GENERAL UNIVERSITY PHYSICS I | PHYS 201 | General Physics I | N | | | |
| PHY 232 | GENERAL UNIVERSITY PHYSICS II | PHYS 1XX | | | | | |
| PHY 241 | UNIVERSITY PHYSICS I | PHYS 201 | General Physics 1 | N | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|------------------|--|------|---|--|--|
| PHY 242 | UNIVERSITY PHYSICS II | PHYS 202 | General Physics II | | | | |
| PHY 243 | MODERN PHYSICS | PHYS 210 | Modern Physics | | | | |
| PLS 120 | INTRODUCTION TO POLITICAL SCIENCE | POLS 1XX | | S | | | |
| PLS 130 | BASICS OF AMERICAN POLITICS | POLS 100 | INTRO TO AMERICAN GOVERNMENT AND POLITICS | S | | | |
| PLS 135 | AMERICAN NATIONAL POLITICS | POLS 100 | INTRO TO AMERICAN GOVERNMENT AND POLITICS | S | | | |
| PLS 136 | STATE AND LOCAL POLITICS | POLS 200 | State & Local Government | S | CAN GET CREDIT FOR EITHER PLS 136 OR PLS 215 | | |
| PLS 211 | US GOVERNMENT I | POLS 100 | INTRO TO AMERICAN GOVERNMENT AND POLITICS | S | | | |
| PLS 212 | US GOVERNMENT II | POLS 100 | INTRO TO AMERICAN GOVERNMENT AND POLITICS | S | | | |
| PLS 215 | VIRGINIA GOVERNMENT AND POLITICS | POLS 200 | State & Local Government | S | CAN GET CREDIT FOR EITHER PLS 136 OR PLS 215 | | |
| PLS 216 | WOMEN IN POLITICS | POLS 209 | Women & Politics | G | | | |
| PLS 220 | POLITICAL PARTIES AND ELECTIONS IN THE US | POLS 205 | Political Parties & Interest Groups | | | | |
| PLS 225 | THE US PRESIDENCY | POLS 213 | The US Presidency | | | | |
| PLS 230 | CONGRESS OF THE US GOVERNMENT | POLS 203 | The US Congress | | | | |
| PLS 241 | INTERNATIONAL RELATIONS I | POLS 112 | International Relations | I | CAN GET CREDIT FOR EITHER 241 OR 242 | | |
| PLS 242 | INTERNATIONAL RELATIONS II | POLS 112 | International Relations | I | CAN GET CREDIT FOR EITHER 241 OR 242 | | |
| PLS 255 | INTRODUCTION TO PEACE AND STABILITY OPERATIONS | POLS 215T | Politics of Developing Nations | I | * Does not get W credit | | |
| PSY 100 | PRINCIPLES OF APPLIED PSYCHOLOGY | TRNS | | | | | |
| PSY 105 | PSYCHOLOGY OF PERSONAL ADJUSTMENT | TRNS | | | | | |
| PSY 116 | PSYCHOLOGY OF DEATH AND DYING | TRNS | | T | | | |
| PSY 120 | HUMAN RELATIONS | TRNS | | | | | |
| PSY 125 | INTERPERSONAL RELATIONS | TRNS | | | | | |
| PSY 126 | PSYCHOLOGY FOR BUSINESS AND INDUSTRY | TRNS | | | | | |
| PSY 135 | CHILD CARE PSYCHOLOGY | | | | Does not transfer | | |
| PSY 166 | PSYCHOLOGY OF MARRIAGE | PSYC 218 | Psychology of Relationships | | | | |
| PSY 200 | PRINCIPLES OF PSYCHOLOGY | PSYC 111 | Introduction to Psychology as a Social Science | S | | | |
| PSY 201 | INTRODUCTION TO PSYCHOLOGY I | PSYC 111 | Introduction to Psychology as a Social Science | S | | | |
| PSY 202 | INTRODUCTION TO PSYCHOLOGY II | PSYC 111 OR TRNS | Introduction to Psychology as a Social Science | S | * If PSY 201 & 202, credit for PSYC 111 (3 CR) and TRNS (3 CR). | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|--------------|--|------|---|--|--|
| PSY 205 | PERSONAL CONFLICT AND CRISIS MANAGEMENT | TRNS | | | | | |
| PSY 211 | RESEARCH METHODOLOGY FOR BEHAVIORAL SCIENCES | TRNS | | | | | |
| PSY 213 | STATISTICS FOR BEHAVIORAL SCIENCES | PSYC 250 | BEHAVIORAL STATISTICS | Q | | | |
| PSY 215 | ABNORMAL PSYCHOLOGY | PSYC 203 | Abnormal Psychology | S | | | |
| PSY 216 | SOCIAL PSYCHOLOGY | PSYC 275 | Principles of Social Psychology | | | | |
| PSY 219 | CROSS-CULTURAL PSYCHOLOGY | PSYC 216T | Multicultural Psychology | | * Does not get W credit | | |
| PSY 220 | INTRODUCTION TO BEHAVIOR MODIFICATION | PSYC 2XX | | | | | |
| PSY 225 | THEORIES OF PERSONALITY | PSYC 231 | Psychology of Personality | S | | | |
| PSY 226 | INTRODUCTION TO COUNSELING RELATIONSHIPS | PSYC 205 | Techniques of Counseling & Psychotherapy | | | | |
| PSY 230 | DEVELOPMENTAL PSYCHOLOGY | TRNS | | S | | | |
| PSY 231 | LIFE SPAN HUMAN DEVELOPMENT I | PSYC or TRNS | | S | *If both PSY 231 & 232, one will count as PSYC 210 OR 211 and the other will be TRNS, If only one taken, TRNS | | |
| PSY 232 | LIFE SPAN HUMAN DEVELOPMENT II | PSYC or TRNS | | S | *If both PSY 231 & 232, one will count as PSYC 210 OR 211 and the other will be TRNS, If only one taken, TRNS | | |
| PSY 235 | CHILD PSYCHOLOGY | PSYC 210 | Child Psychology | S | | | |
| PSY 236 | ADOLESCENT PSYCHOLOGY | PSYC 211 | Adolescent Psychology | S | | | |
| PSY 237 | ADULT PSYCHOLOGY | PSYC 311 | Psychology of Adult Development | | | | |
| PSY 240 | HEALTH PSYCHOLOGY | PSYC 2XX | | | | | |
| PSY 245 | EDUCATIONAL PSYCHOLOGY | PSYC 232 | Educational Psychology | | | | |
| PSY 250 | LAW ENFORCEMENT PSYCHOLOGY | TRNS | | | | | |
| PSY 255 | PSYCHOLOGICAL ASPECTS OF CRIMINAL BEHAVIOR | PSYC 248T | Forensic Psychology | | * Does not get D credit | | |
| PSY 260 | PSYCHOPHARMACOLOGY AND SUBSTANCE ABUSE | | | | Does not transfer | | |
| PSY 265 | PSYCHOLOGY OF MEN AND WOMEN | PSYC 214 | Psychology of Women | G | | | |
| PSY 270 | PSYCHOLOGY OF HUMAN SEXUALITY | PSYC 2XX | | G | | | |
| PSY 273 | Topics in Parapsychology | TRNS | | | | | |
| REL 100 | INTRODUCTION TO THE STUDY OF RELIGION | REL 1XX | | H | | | |
| REL 200 | SURVEY OF THE OLD TESTAMENT | REL 101 | Old Testament (Hebrew Bible) | H | | | |
| REL 210 | SURVEY OF THE NEW TESTAMENT | REL 102 | New Testament (Christian Bible) | H | Only rec credit for REL 210 or 215, not both | | |
| REL 215 | NEW TESTAMENT AND EARLY CHRISTIANITY | REL 102 | New Testament (Christian Bible) | H | | | |
| REL 216 | LIFE AND TEACHINGS OF JESUS | REL 2XX | | | | | |
| REL 217 | LIFE AND LETTERS OF PAUL | REL 2XX | | | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|-------------|--|--------------|---|------|--|--|--|
| REL 230 | RELIGIONS OF THE WORLD | REL 2XX | | I | | | |
| REL 231 | RELIGIONS OF THE WORLD I | REL 2XX | | I | | | |
| REL 232 | RELIGIONS OF THE WORLD II | REL 2XX | | I | | | |
| REL 233 | INTRODUCTION TO ISLAM | REL 2XX | | H | | | |
| REL 235 | MAJOR RELIGIOUS THINKERS | REL 2XX | | | | | |
| REL 237 | EASTERN RELIGIONS | REL / AS 212 | Asian Religions | H | | | |
| REL 238 | WESTERN RELIGIONS | REL 202 | Judaism, Christianity, & Islam | I | | | |
| REL 246 | CHRISTIANITY | REL 2XX | | H | | | |
| REL 247 | HISTORY OF CHRISTIANITY | REL 2XX | | | | | |
| SDV | | | | | No SDV classes accepted for transfer | | |
| SOC 200 | PRINCIPLES OF SOCIOLOGY | SOC 100 | General Sociology | S | | | |
| SOC 201 | INTRODUCTION TO SOCIOLOGY I | SOC 100 | General Sociology | S | * If SOC 201 & 202, credit for SOC 100 & TRNS for other class | | |
| SOC 202 | INTRODUCTION TO SOCIOLOGY II | SOC 1XX | | S | | | |
| SOC 205 | RURAL SOCIOLOGY | SOC 2XX | | | | | |
| SOC 207 | MEDICAL SOCIOLOGY | SOC 2XX | | | | | |
| SOC 210 | SURVEY OF PHYSICAL AND CULTURAL ANTHROPOLOGY | ANTH 2xx | | S | | | |
| SOC 211 | PRINCIPLES OF ANTHROPOLOGY I | ANTH 2XX* | | S | ONLY SOC 211 OR 212 CAN BE COUNTED TOWARD MAJOR. IF STUDENT HAS BOTH, BRING IN OTHER CLASS AS INT ELECTIVE | | |
| SOC 215 | SOCIOLOGY OF THE FAMILY | SOC 110 | SOCIOLOGY OF THE FAMILY | S | | | |
| SOC 216 | CHILD - PARENT COMMUNITY RELATIONS | SOC 2XX | | | | | |
| SOC 218 | FAMILY VIOLENCE | SOC 2XX | | | | | |
| SOC 220 | SOCIALIZATION AND THE LIFE CYCLE | SOC 2XX | | | | | |
| SOC 225 | SOCIOLOGY OF GENDER | SOC 225 | SEX ROLES AND MALE-FEMALE RELATIONSHIPS | G | | | |
| SOC 235 | JUVENILE DELINQUENCY | SOC 2XX | | | | | |
| SOC 236 | CRIMINOLOGY | SOC 211 | CRIMINOLOGY | | * Can only get credit for SOC 236, ADJ 201, or ADJ 107 | | |
| SOC 245 | SOCIOLOGY OF AGING | SOC 2XX | | | | | |
| SOC 246 | DEATH AND SOCIETY | SOC 2XX | | | | | |
| SOC 247 | DEATH AND DYING | SOC 205 | DEATH AND DYING | | | | |
| SOC 250 | SOCIOLOGY OF SPORT | SOC 2XX | | | | | |
| SOC 252 | SOCIOLOGY THROUGH VISUAL MEDIA | SOC 2XX | | | | | |
| SOC 255 | COMPARATIVE SOCIOLOGY | SOC 2XX | | | | | |
| SOC 265 | SOCIAL PSYCHOLOGY | SOC 254 | SOCIAL PSYCHOLOGY | S | | | |

| VCCS Course | VCCS Title | MBU Course | MBU Title | L.O. | Notes | | |
|--------------------|--------------------------|-------------------|--|-------------|--------------|--|--|
| SOC 266 | RACE AND ETHNICITY | SOC 2XX | | D | | | |
| SOC 268 | SOCIAL PROBLEMS | SOC 112 | SOCIAL PROBLEMS | S | | | |
| SPA 101 | BEGINNING SPANISH I | SPAN 101 | BEGINNING SPANISH I | F | | | |
| SPA 102 | BEGINNING SPANISH II | SPAN 102 | BEGINNING SPANISH II | F | | | |
| SPA 201 | INTERMEDIATE SPANISH I | SPAN 201 | INTERMEDIATE SPANISH I | F | | | |
| SPAN 202 | INTERMEDIATE SPANISH I | SPAN 202 | INTERMEDIATE SPANISH I | F | | | |
| SSC 210 | INTRO TO WOMEN'S STUDIES | WS 100 | FOCUS ON WOMEN: INTRO TO WOMEN'S STUDIES | G | | | |